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D. GUIGLARIS
 40, Avenue Duquesne

A Monsieur l'Abbé HANCELIN, Curé de St. Etienne.

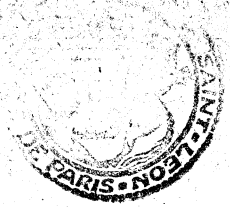
OFFERTOIRE

POUR LE SAINT JOUR DE PAQUES

A TROIS VOIX

avec accompagnement d'Orgue.

par CÉSAR FRANCK.



Le même MOTET avec accomp! d'Orchestre.

Maestoso ma non lento.

SOPRANO

TENOR.

BASSE

CHOEUR.

C^{te} BASSE.

ORGUE

Dex - tera Do - mini fe - cit vir - tu - tem Dex - tera

poco cres - cen - do.

Do - mini e - xal - ta - vit me al - le - lu - ia al -

dim.

- le - lu - ia dex - tera Do - mi - ni e - xal - ta - vit me

Paris, O. BORNEMANN Ed. 2, rue de l'Abbaye.

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mf

Dextera Do-mi-ni fe-cit vir-tu-tem Dextera Do-mi-ni exal-

mf

Dexte-ra Do-mi-ni fe-cit vir-tu-tem Dexte-ra Do-mi-ni exal-

rinf. *cres.* *cen.* *do.* *dim.* *mf*

-tavit me al-le-lu-ia al-le-lu-ia Dextera

rinf. *cres.* *cen.* *do.* *dim.* *mf*

-tavit me Al-le-lu-ia al-le-lu-ia al-le-lu-ia Dexte-

***ff* A**

Dexte-ra Do-mi-ni fe-cit vir-tu-tem

ff

Do-mi-ni exal-tavit me Dexte-ra Do-mi-ni fe-cit vir-tu-tem

ff

-ra Do-mi-ni exal-tavit me Dexte-ra Do-mi-ni fe-cit vir-tu-tem

A

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *dex-tera Do-mi-ni e-xal-tavit me Al-lelu-ia*. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: *al-lelu-ia Dex-tera Do-mi-ni e-xal-tavit me*. The piano part includes a *rit.* (ritardando) marking. The system ends with a repeat sign.

Un peu plus lent.

Third system of the musical score, marked *SOLO*. It features a solo section for the vocal parts. The lyrics are: *Dex-tera Do-mi-ni e-xal-tavit me*. The piano part includes a *p* (piano) marking. The system ends with a repeat sign. Below the piano part, there is a note: *(citez les Anches du Récit.)*

B *dolce.* *pp*

Non mo-ri - ar — sed vi - vam et nar-ra-bo o - pe -

dolce. *pp*

Non mo-ri - ar — sed vi - vam et nar-ra-bo o - pe -

dolce. *pp*

Non mo-ri - ar — sed vi - vam et nar-ra-bo o - pe -

B *pp*

p **CHOEUR.**

- ra Do-mi - ni et nar-ra-bo o - pe - ra Do-mi -

p **CHOEUR.**

- ra Do-mi - ni et nar-ra-bo o - pe - ra Do-mi -

p **CHOEUR.**

- ra Do-mi - ni et nar-ra-bo o - pe - ra Do-mi -

p

C 1^{er} Mouv.

(5)

SOLO *dolce.*
 ni non mo - ri -
 ni non mo - ri - ar
 ni non mo - ri - ar sed

C

molto cresc.
 ar sed vi nam pe -
 et nar ra bo o - pe -
 vi nam nar ra bo o - pe -
 arco. *cres.*

CHOEUR.
cres.
molto cresc.

TUTTI

dim.
 ra Do - mi - ni o - pe - ra Do - mi - ni
 ra Do - mi - ni o - pe - ra Do - mi - ni
 ra Do - mi - ni o - pe - ra Do - mi - ni

dim.
 3 3

Récit.
p 6^d Orgue

Sop: **D** *SOLO*
 pp Al - - - le-lu-ia al - - - le-lu-ia al - - - le-lu-ia al - le-

Tenor: *SOLO*
 pp Al - - - le-lu-ia

Récit.
D pp

sempre. p
 - lu-ia al-le-lu-ia *sempre p* **D**extera Domi-ni fe-cit

al - le-lu-ia al - le-lu-ia al - le-lu-ia al - le-

SOLO
 pp Al - - - le-lu-ia al -

ed org.

TUTTI *ff*
 - virtutem al - le-lu-ia al - le-lu-ia

lu - ia dextera Domi-ni fe-cit virtu-tem *sempre. ff*

TUTTI *ff*
 - le-lu-ia al - le-lu-ia al-le-lu-ia alle-lu-ia al -

Al stacc.

sempre. ff

sempre ff Al - le - lu - ia

Al - le - lu - ia al - le - lu - ia al - le - lu - ia

Al - le - lu - ia Dextera Domini

sempre ff

E

al - le - lu - ia al - le - lu - ia

lu - ia al - le - lu - ia *dim.* *p* al - le - lu - ia

fe - cit vir - tu - tem al - le - lu - ia *pizz.*

E

dim. *p*

al - le - lu - ia

al - le - lu - ia

p Dextera Do - mini fe - cit vir - tu - tem

p

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenor), and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *pp* (pianissimo). The lyrics are: *Dex-tera Do-mi-ni*. A dynamic change to **F** (forte) occurs at the end of the system.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *Do-mi-ni fe-cit vir-tu-tem*. Dynamic markings include *pp* and *poco marcato*. The piano part features arpeggiated chords.

Third system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *vir-tu-tem Dex-tera Do-mi-ni e-xal-tavit me*. Dynamic markings include *sempre pp* (sempre pianissimo) and *poco a* (poco a tempo). The piano part continues with arpeggiated figures.

poco. cres.

le-lu-ia al-le-lu-ia *f* dextera Do-mi-ni e-xal-
 al-le-lu-ia al-le-lu-ia *f* dextera Do-mi-ni e-xal-
 al-le-lu-ia al-le-lu-ia *f* dextera Do-mi-ni e-xal-
 al-le-lu-ia al-le-lu-ia *f* dextera Do-mi-ni e-xal-

G Un peu plus large.

tavit me non mo-ri-ar sed vi-vam et nar-
 tavit me non mo-ri-ar sed vi-vam et nar-
 tavit me non mo-ri-ar sed vi-vam et nar-
 tavit me non mo-ri-ar sed vi-vam et nar-

ra-bo-o-pe-ra Do-mi-ni et nar-ra-bo-o-pe-
 ra-bo-o-pe-ra Do-mi-ni et nar-ra-bo-o-pe-
 ra-bo-o-pe-ra Do-mi-ni et nar-ra-bo-o-pe-
 ra-bo-o-pe-ra Do-mi-ni et nar-ra-bo-o-pe-

SOLO

ra - Domi - ni SOLO. et nar - ra - bo et nar -

ra - Domi - ni et nar - ra - SOLO bo

ra - Domi - ni o - pe

TUTTI cresc.

ra - bo et nar - ra - bo et nar -

TUTTI et cresc. nar - ra - bo o - pe -

ra Do - mi - ni o cresc. pe -

cresc. cresc.

ff dim.

ra - bo o - pe - ra Do - mi - ni dim.

ra Do - mi - ni ff o - pe - ra Do - mi - ni dim.

ra Do - mi - ni o - pe - ra Do - mi - ni

ff

dim.

p o - pe - ra Do - mi - ni o - pe - ra
o - pe - ra Do - mi - ni o - pe - ra
o - pe - ra Do - mi - ni o - pe - ra

H *pp poco a poco rall.*
Do - mi - ni al - le - lu - ia
o - pe - ra Do - mi - ni *poco a poco rall.*
o - pe - ra Do - mi - ni *pp al poco a poco rall.*
al - le - lu - ia

H *Récit (ANCHES) poco rall.* *gd org. Récit più*

pp più rall. *ppp*
al - le - lu - ia al - le - lu - ia
pp più rall. *ppp*
al - le - lu - ia al - le - lu - ia
pp più rall. *ppp*
al - le - lu - ia al - le - lu - ia