

Veni Sancte Spiritus

1. Ve - ni, San - cte Spí - ri - tus, et e - mít - te cæ - li - tus lu - cis tu - æ rá - di - um.

The first system of the musical score consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a simple, homophonic style.

13
2. Ve - ni, pa - ter páu - pe - rum, ve - ni, da - tor mú - ne - rum, ve - ni, lu - men cór - di - um.

The second system continues the musical score. It begins with a measure rest of 13 measures. The treble staff has the vocal line and the bass staff has the piano accompaniment. The key signature and time signature remain the same.

25
3. Con - so - lá - tor óp - ti - me, dul - cis hos - pes á - ni - mæ, dul - ce re - fri - gé - ri - um.

The third system continues the musical score. It begins with a measure rest of 25 measures. The treble staff has the vocal line and the bass staff has the piano accompaniment. The key signature and time signature remain the same.

37
4. In la - bó - re ré - qui - es, in æs - tu - tem - pé - ri - es, in fle - tu - so - lá - ti - um.

The fourth system continues the musical score. It begins with a measure rest of 37 measures. The treble staff has the vocal line and the bass staff has the piano accompaniment. The key signature and time signature remain the same.

49
5. O lux be - a - tís - si - ma, re - ple cordis ín - ti - ma tu - ó - rum fi - dé - li - um.

The fifth system continues the musical score. It begins with a measure rest of 49 measures. The treble staff has the vocal line and the bass staff has the piano accompaniment. The key signature and time signature remain the same.

61
6. Si - ne tu - o nú - mi - ne, ni - hil est in hó - mi - ne ni - hil est in - nó - xi - um.

The sixth system continues the musical score. It begins with a measure rest of 61 measures. The treble staff has the vocal line and the bass staff has the piano accompaniment. The key signature and time signature remain the same.

73



7. Lava quod est sór - di - dum, ri - ga quod est á - ri - dum, sa - na quod est saú - ci - um.

85



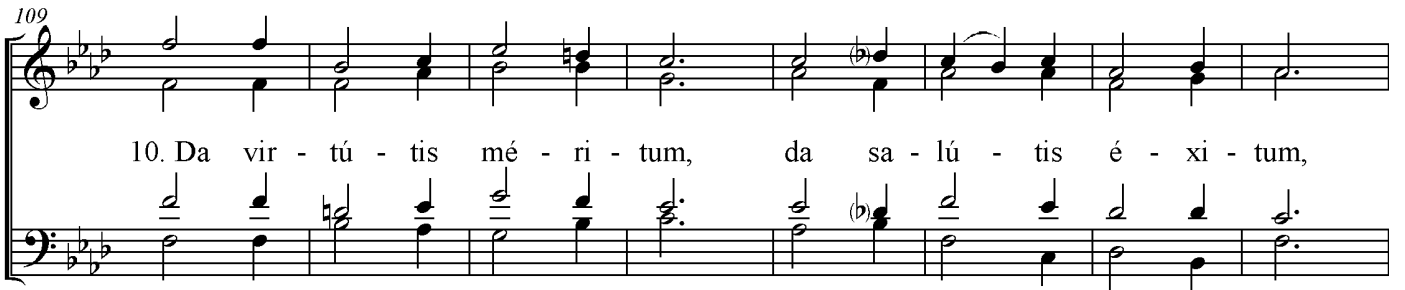
8. Flecte quod est rí - gi - dum, fo - ve quod est frí - gi - dum, re - ge quod est dé - vi - um.

97



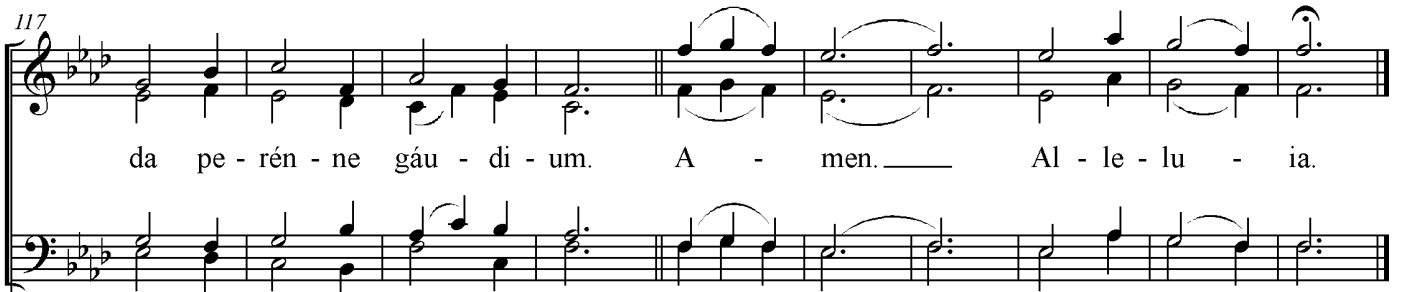
9. Da tu - is fi - dé - li - bus, in te con - fi - dén - ti - bus, sacrum sep - te - ná - ri - um.

109



10. Da vir - tú - tis mé - ri - tum, da sa - lú - tis é - xi - tum,

117



da pe - rén - ne gáu - di - um. A - men. — Al - le - lu - ia.

117



da pe - rén - ne gáu - di - um. A - men. — Al - le - lu - ia.