

Au jeune maître de chapelle de la cathédrale de Nice:  
M<sup>r</sup> l'abbé B. Navarre — très cordialement.

# CHRISTUS VINCIT

(5 voix mixtes, chant de foule et orgue)

Mélodie d'Aloys KUNC

Harmonisée par  
M<sup>r</sup> le chanoine G. ROUSSEL

## REFRAIN

CHŒUR et CANTUS FIRMŪS *f*  
SOPRANOS

Musical score for voices and choir. It consists of four staves: ALTOS, TÉNORS, C.F. (Foule), and BASSES. The lyrics are: Chri-stus vin-cit Chri-stus re-gnat Chri-stus Chri-stus im-pe-rat. The score includes a key signature of one sharp (F#) and a common time signature (C). The word "bref" is written above the final measure of each staff.

## ORGUE de CHŒUR

Musical score for Organ (Orgue de Chœur). It consists of two staves: Treble and Bass. The score includes a key signature of one sharp (F#) and a common time signature (C). The word "bref" is written above the final measure of the Treble staff. The label "Péd." is written below the Bass staff.

## GRAND ORGUE

*M.D. 8<sup>a</sup> sempre*

Musical score for Grand Organ. It consists of three staves: Treble, Bass, and Pedal. The score includes a key signature of one sharp (F#) and a common time signature (C). The word "bref" is written above the final measure of the Treble staff. The label "(Tutti)" is written in the Treble staff, and "Péd." is written below the Pedal staff.

VERSETS (à l'unisson ou accompagnés a voix d'hommes)

I.

Soli

N. . . . súmmo Pontífici et u - ni - ver - sá - li Pá - pæ Pax, vi -

T<sup>1</sup>.

B

ô

Bas.

- ta et sá - lus per - pé - tu - a

N. . . .

E - pís co - po et ónni cléro si - bi com - mis - so, pax, vi - ta et

sá - lus æ - ter - na.

III.

Tem - po - ra bó - na ve - ni -

- ant Pax Chri - sti ve - ni - at — Regnum Chri - sti vé - ni - at.