

O nuit charmante

Guy de Lioncourt


Modéré

Orgue



First system of the organ introduction in 3/4 time. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords.

Org.



Second system of the organ introduction. It continues the melodic and harmonic themes from the first system, ending with a final chord in 6/8 time.

(1^{re} fois *ppp*, 2^{me} fois *p*, 3^{me} et 4^{me} fois *mf*, 5^{me} fois *ppp*)

CHŒUR (sans accompagnement)

Andantino

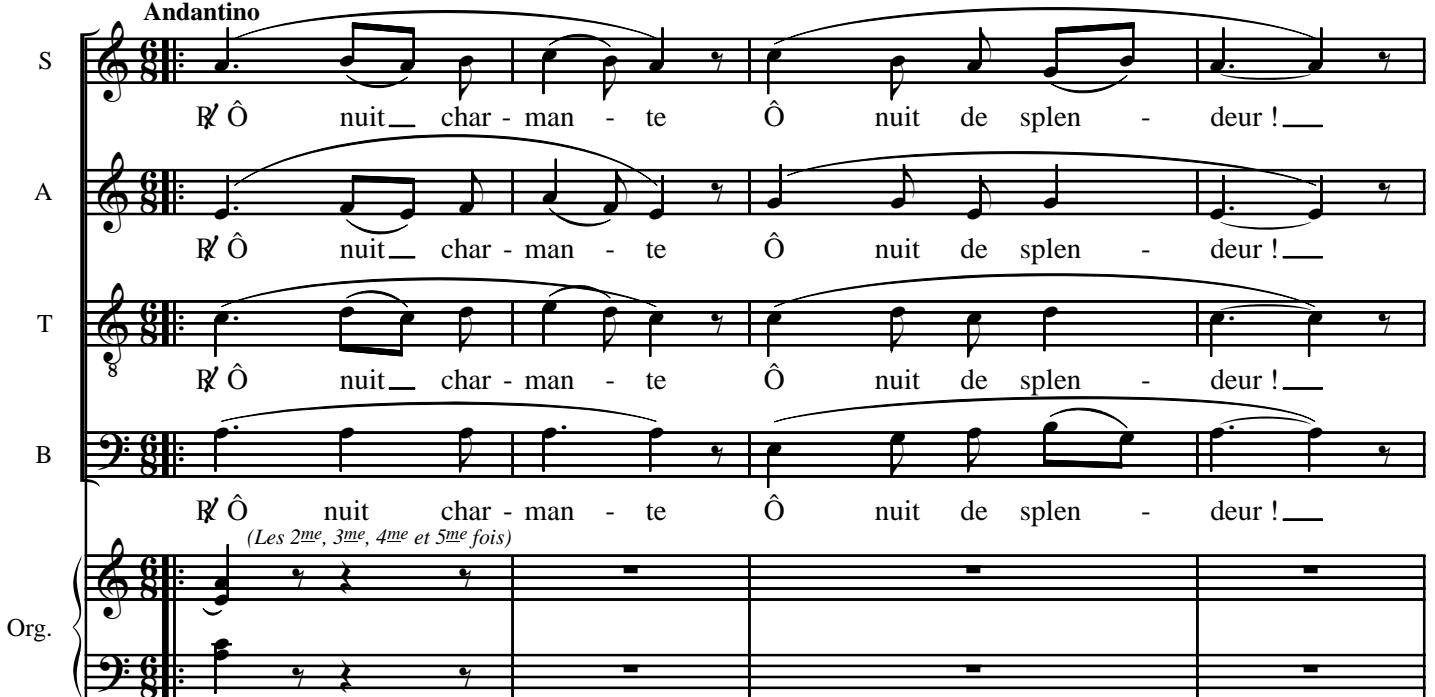
S

A

T

B

Org.



Chorus section for voice and organ. The vocal parts (Soprano, Alto, Tenor, Bass) sing in 8/8 time. The organ provides accompaniment. The lyrics are: "Ô nuit char - man - te Ô nuit de splen - deur !". The organ part includes a note for the 2nd, 3rd, 4th, and 5th repetitions: "(Les 2^{me}, 3^{me}, 4^{me} et 5^{me} fois)".

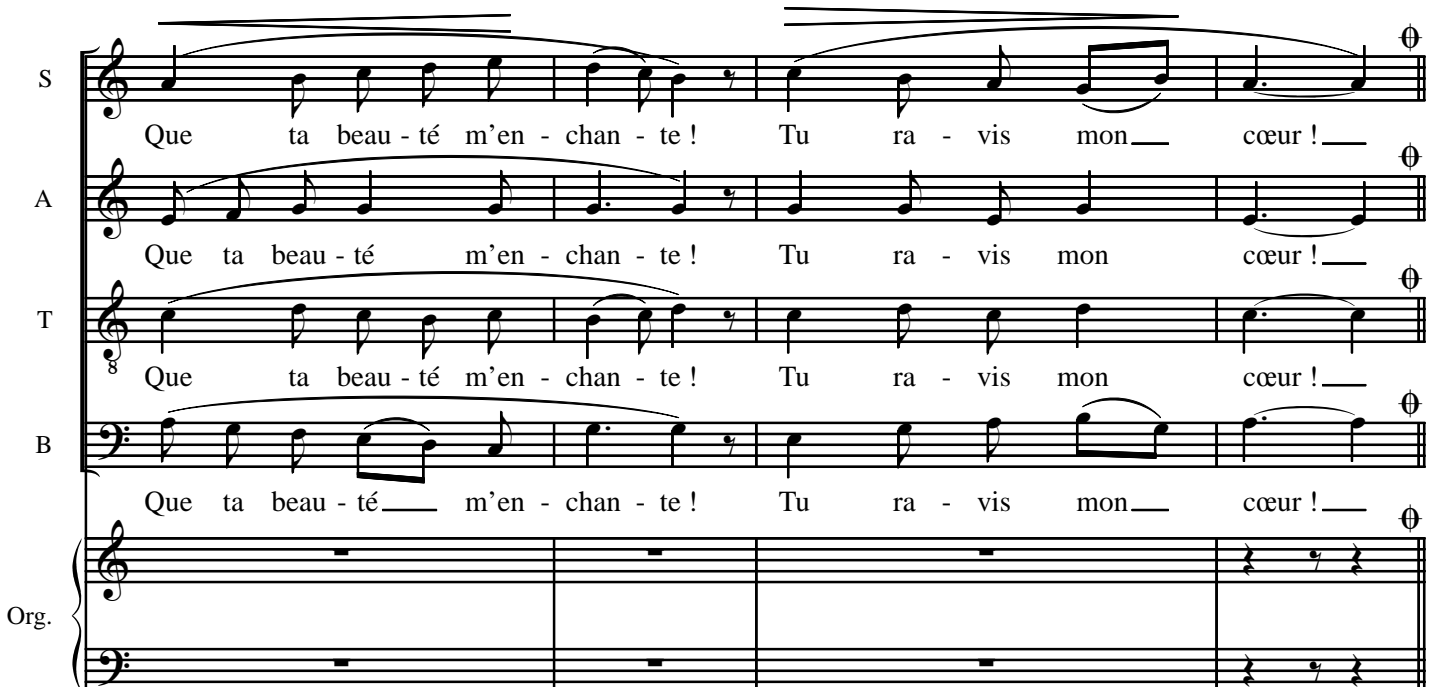
S

A

T

B

Org.



Continuation of the chorus for voice and organ. The vocal parts sing: "Que ta beau - té m'en - chan - te ! Tu ra - vis mon cœur !". The organ provides accompaniment.

Sop.

1. Mer - veil - le mer - veil - le Qu'en - tend - on dans les airs ? —
 2. Lou - an - ges, lou - an - ges, Gloire au plus haut des cieux ! —
 3. Cou - ra - ge, cou - ra - ge, Ve - nez aus - si, pé - cheurs !
 4. Cou - rons cou - rons vi - te, Al - lons le vi - si - ter —

Org. *f*

Sop.

Que cha-cun se ré - veil - le Et se joigne au con - cert. — *Rall.*
 Chan - tons a - vec les an - ges : Paix sur terre en tous lieux ! —
 Tout i - ci vous en - ga - ge A lui don - ner vos cœurs. —
 Ah ! comme il nous in - vi - te A l'al - ler a - do - rer ! — *Rall.*

Org. *Rall.*

♠ Pour finir

Mouv^t initial

Org. *pp*

Org. *morendo*