

A LITTLE EARNEST BOOK
UPON A GREAT OLD
SUBJECT.

With the Story of the Poet-Lover.

BY WILLIAM WILSON,
AUTHOR OF "A HOUSE FOR SHAKSPERE," ETC.



ILLUSTRATED BY ALFRED CROWQUILL.

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CHAPTER X.

Knowledge, to their eyes, her ample page,
Rich with the spoils of time, did ne'er unroll. *Gray.*

SCIENCE—FICTION—R. H. HORNE'S POOR ARTIST—NOTICE OF
THE SAME (*a foot note*)—THE MODERN DISCOVERIES AND
APPLICATIONS OF SCIENCE—THE ELECTRIC TELEGRAPH—
PHRENOLOGY.

FICTION has lately been chosen as a
means of familiarizing science in
one single case only, but with great suc-
cess. It is by the celebrated dramatic Poet,
R. H. Horne, and is entitled "The Poor Ar-
tist; or, Seven Eye-sights and One Object."
We hope it will not be long before we
may have other works of Science-Fiction,
as we believe such books likely to fulfil a
good purpose, and create an interest, where,
unhappily, science alone might fail.*

* This little book has proved of great interest to us; as
in style and tone it is both novel and refreshing.

The story of "The Poor Artist" is in itself—although
only used in a garb in which to make "the revelations of