

NINTH INTERNATIONAL SYMPOSIUM OF CORPUS

BODILY CULTIVATION AND CULTURAL LEARNING

Taipei, May 24th -26th 2013

NINTH INTERNATIONAL CORPUS SYMPOSIUM

Bodily Cultivation AND Cultural Learning

Taipei, Taiwan
May 24-26, 2013

Organized by
Taipei National University of the Arts
Institute of Ethnology, Academia Sinica

Keynote speech
Speaker
Professor Shigehisa Kuriyama
Chair, Department of East Asian Languages and Civilizations
Reischauer Institute Professor of Cultural History, joint appointment in Departments of East Asian Languages and Civilizations and the History of Science, Harvard University
Topic
The Shape of the History of the Body

Founded in 2009 following a series of seminars held between 2001 and 2008 at the École des Hautes Études en Sciences Sociales in Paris and the Autonomous University of Madrid, the goal of CORPUS is to support a broad and scientifically based dialogue on anthropological aspects of the body. CORPUS membership now includes 350 researchers from 60 countries.

Almost all cultures recognize as a means of achieving religious or spiritual goals, cultivating moral and emotional virtue, or transforming ideas into bodily practices. Some of the most common examples include fasting, meditation, vegetarianism, and qigong or taichi. Rather than focus on these obvious examples, conference attendees will examine culturally driven bodily practices such as proper ways to walk, sit, and gesture—all of which are often endowed with rich cultural meaning, information about cultural learning, and knowledge about the cultivation of values and merit. Bodily cultivation can also be analyzed as a channel for learning, manifesting, developing, or shaping cultural concepts and ideals. Rather than focus on mind-body dualism/interaction, we will direct our attention to ways that bodily cultivation has been used to internalize cultural ideas, morality, and knowledge.

Venue: International Conference Room, Taipei National University of the Arts Registration: goo.gl/Yc85b Email: corpustaiwan@gmail.com

CORPUS

International Group for the Cultural Studies of the Body

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Institute of Ethnology, Academia Sinica

Taipei National University of the Arts



國立臺北藝術大學
Taipei National University of the Arts

Friday, May 24th

9 h 00 – 10 h 30, Opening Session

International Conference Room, Taipei National University of the Arts

Chung-shiuan Chang, Vice President of the TNUA (TNUA, Taiwan)

Introduction words

Frédéric Duhart, General Coordinator of CORPUS (Mondragon University, Spain)

CORPUS from Paris to Taipei. A Scientific Project in Action

Shigehisa Kuriyama (Harvard University, United States of America)

Keynote speech: The Shape of the History of the Body

Coffee break

10 h 40 – 12 h 10, Session 1

Moderator: Shuenn-Der Yu (Academia Sinica, Taiwan)

Chi-fang Chao (Taipei National University of the Arts, Taiwan)

The Suffering Dancers and the Moving/Moved Body: Narratives of Transformation of Contemporary Dancers in Taiwan

Yolanda van Ede (University of Amsterdam, Netherlands)

Dancers in Limbo: Body Techniques and Stigmatization in Transition from Dancehall to Ballroom in Manila

Tzu-ting Wang (Taipei National University of the Arts, Taiwan)

“Body as Culture”. As Seen through the Bodily Cultivation of Legend Lin Dance Theater

Lunch

13 h 40 – 15 h 10, Session 2a/Session 2b

Session 2a: International Conference Room

Session 2b: C302

Session 2a

Moderator: Shu-Min Huang (Academia Sinica, Taiwan)

Mei-ling Chien (National Chiao Tung University, Taiwan)

Listening, Hearing and Learning in the Fieldwork of Night-Time Courting Custom among the Hmub in East Guizhou

Ksenia Gusarova (Independent scholar, Russia)

Learning to See, Learning to Act: Cleanliness and Hygiene in Early-Twentieth-Century Russia

Hsin-Jung Liu (Tamkang University, Taiwan)

Spatial Discipline on Hygiene of Body: a Short History of Space Governance at the Early Stage of Taipei after WWII.

Zhao-hua Ho (Fu Jen Catholic University, Taiwan)

It Is Not Heavy; It Is Light on My Feet - Shidong Miao Silver Clothes and Value

Session 2b

Moderator: Hsun Chang (Academia Sinica, Taiwan)

Jesús Ilundáin-Agurruza (Linfield College, United States of America)

Kiai! The Body in Philosophy of Sport through the Eyes of Japanese Philosophy - A Critical Overview

Liang Ting (National Taiwan University, Taiwan)

The Taoist Body and Namelessness in the Lao Tzu

Jow-jiun Gong (Tainan National University of the Arts, Taiwan)

The Hands of Pao-Din the Chef: Self-Cultivation, Subjectivation and Bio-Politics

Chun Felix Huang (National Taiwan Ocean University, Taiwan)

Dynamic Meditation and Mysticism – Osho's Techniques of Cultivation as the Focus of Discussion

Coffee break

15 h 30 – 17 h 00, Session 3a/Session 3b

Session 3a: International Conference Room

Session 3b: C302

Session 3a

Moderator: Frédéric Duhart (Mondragon University, Spain)

Marc L. Moskowitz (University of South Carolina, United States of America)

Becoming Men: Weiqi, Children's Training, and Disciplinary Structures in Contemporary China

Marie Potapushkina-Delfosse (University of Maine, France)

Enhancing Memory through Gesture in Primary School Foreign Language Instruction

Hsueh-cheng Yen (National Taiwan University, Taiwan)

Beyond Taste Relativism: How Tea Competition is Possible

Session 3b

Moderator: Mei-ling Chien (National Chiao Tung University, Taiwan)

Chien-yu Lin (Taipei National University of the Arts, Taiwan)

A Preliminary Study of LMA Applying to Early Intervention of Autism

Yi-jia Tsai (Fu Jen Catholic University, Taiwan)

Spirit Medium's Body and Carpenter's Saw: Meditations on Interpenetration of Body and Tool

Shu-jung Lin (National Tsing Hua University, Taiwan)

From Self-Cultivation to Mental Disorder: Body and Illness Experiences of Psychiatric Patients in Taiwan.

José Luis Grosso (National University of Catamarca, Argentina)

Oblivion Saves Other Histories in Bodies. Post-Colonial Semiopraxis, Denegation Politics and Cultural Learning

Saturday, May 25th

9 h 00 – 10 h 30, Session 4

International Conference Room, Taipei National University of the Arts

Moderator: Salomé Deboos (University of Strasbourg, France)

Sara K. Schneider (National Louis University, United States of America)

Yoga as the Practice of Freedom: Bodily Cultivation in an Inmate-Directed Prison Yoga Community

Tarik Mesli (University of South-Toulon /University of Nice-Sophia Antipolis, France)

Embodiment Concept of Mastery into “shugyō” Being an Ascetic practice Aiming Civilization

Process of Ninjutsu Understood as Nindō

Bruno Beljak (University of Zagreb, Croatia)

Life Long Study: My Journey towards Xing Yi Quan (Form-intention boxing)

Shae Zukiwsky (York University, Canada)

Resistance: in Practice, in Process, and as Metaphor

Coffee break

10 h 40-12 h 10, Session 5

International Conference Room

Moderator: Shu-jung Lin (National Tsing Hua University, Taiwan)

Salomé Deboos (University of Strasbourg, France)

Becoming a Buddhist Monk. The Case of the Gelugpa Sect in Zaskar (Indian Himalaya)

Peter Kaiser (University of Bremen, Germany)

Body Language, Mind flow: Sexuality in the Religion

Alexander Novik (Russian Academy of Sciences, Russia)

Virgjëreshët – Sworn Virgins of the Northern Albanian Alps: Memory of Body

Lunch

13 h 30 – 15 h 00, Session 6

International Conference Room

Moderator: José Luis Grosso (National University of Catamarca)

Ya-ning Kao (National Chengchi University, Taiwan)

Travel on Horseback: Zhuang Female Ritual Specialist's Bodily Training

Szu-ching Chang (National Taiwan University of Physical Education and Sport, Taiwan)

The Site of Remembrance: Sensational Body in Baishatun Mazu Pilgrimage

Bi-ming Tsai (National Taiwan University, Taiwan)

When Zhuangzi Meets Tal Ben-Shahar: Zhuangzi's Course on Happiness—And the Interrelation of Situation, Mood, and Bodily Sense

Alessandro Lazzarelli (National Tsing Hua University, Taiwan)

Effortless Action and Spontaneity: Learning Daoist Ideals through Bodily Cultivation

Coffee break

13 h 20 – 17 h 00, Session 7
International Conference Room

Moderator: Chi-fang Chao (Taipei National University of the Arts, Taiwan)

Shuenn-der Yu (Academia Sinica, Taiwan)

Learning to be a Tea Art Practitioner: a Self-Reflection from an Anthropological Point of View

Koji Sonoda (Kyoto University, Japan)

Embodied Teaching in a Hunter-Gatherer Society: A Case Study of the Baka in Eastern Cameroon

Haruka Okui (Kyoto University, Japan)

The Complex and Tacit Structures Underpinning Bodily Skills: Training for Awaji Puppet Theatre

Scott Writer (Monash University, Australia)

“Relying on Heaven”: Sensory Learning and Non-Human Agency in Artisan Taiwanese Tea Production

Conclusion

Sunday, May 26th

Excursion to Jiufen and Convivial Debates

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More information about CORPUS and its activities: <http://corpus.comlu.com>



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