

# A Country High

**Choregraphie par :** Norman GIFFORD

**Description :** 64 temps, 2 murs, Novice, Mars 2016

**Musique :** High On A Country Song par Sam RIGGS

**S1: (Step forward, kick, coaster-step, pivot turn ½ right, shuffle-step)**

- 1-2 Left step forward; right kick forward
- 3&4 Right step back; left together; right step forward
- 5-6 Left step forward; pivot turn ½ right [6:00]
- 7&8 Shuffle steps forward (LRL)

**S2: (Kick, kick, triple-step, kick, kick, triple-step)**

- 1-2 Right kick forward; right kick to the side
- 3&4 Triple step in place (RLR)
- 5-6 Left kick forward; left kick to the side
- 7&8 Triple step in place (LRL)

**S3: (Modified heel-jack steps)**

- 1-2 Right step side; left behind
- &3 Right step back diagonal; left heel tap forward diagonal
- &4 Left step together; right crossover
- 5-6 Left step side; right behind
- &7 Left step back diagonal; right heel tap forward diagonal
- &8 Right step together; left crossover

**S4: (Turn ½ left, step side, cross-lock-step, side-rock, behind-side-cross)**

- 1-2 Right step side turning ½ left; left step side [12:00]
- 3&4 Right crossover; left lock-step side; right step crossed over
- 5-6 Left rock side; right replace
- 7&8 Left behind, right step side; left crossover

**S5: (Side-rock, cross-lock-step, side-rock, cross-lock-step)  
(You should move slightly forward on these patterns)**

- 1-2 Right rock side; left replace
- 3&4 Right crossover; left lock behind; right step crossed over
- 5-6 Left rock side; right replace
- 7&8 Left crossover; right lock behind; left step crossed over

**S6: (Side-ball-changes, clap, clap, heel switches, clap, clap)**

- 1& Right toe point side; right together
- 2& Left toe point side; left together
- 3&4 Right toe point side; clap; clap
- & Right together
- 5& Left heel touch forward; left together

6& Right heel touch forward; right together

7&8 Left heel touch forward; clap; clap

**S7: Step, brush, pivot turn ½ left, shuffle-steps forward, kick-ball-change)**

1-2 Left step forward; right brush forward

3-4 Right step forward; pivot turn ½ left [6:00]

5&6 Shuffle steps forward (RLR)

7&8 Kick-ball-change (LLR)

**S8: (Cross-rock, replace, triple-step, cross-rock, replace, triple-step)**

1-2 Left cross-rock; right replace

3&4 Triple step in place (LRL)

5-6 Right cross-rock; left replace

7&8 Triple step in place (RLR)

**Contact: [nlgifford@yahoo.com](mailto:nlgifford@yahoo.com)**

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