



India has always been a fascinating continent as much for its historical and geographical importance as for its formidable heritage.

In this month of November 2013, **AccessAccess ART ET CULTURE ACCESSIBLES** is pleased to invite you to discover the photographs of **Stéphane Erviel**, which cover ten years of traveling through this Giant, unceasingly transformed. This series of images offers you an in-depth look into the many journeys **Stéphane Erviel** took all these years : from the rural to the overurbanised India, the photographer chose not to oppose the multiple facets of India today, but instead opted for showing the social, ethnic and spiritual forces existing side by side, which she met from North to South and from East to West.

Despite lifestyles so opposite from one place to another, photography can be used to reveal the inner powers that India sometimes hides behind the modern and contemporary economic show off, but which are still underpinned and gone through by forces that are part of its history and soul.

Meeting with India is an experience which will not leave you unscathed. The artist gives us a share of this experience, of this cultural shock that we have set against the background of a

blank white wall, enchanted by the wealth and disparities of a world that draw us inexorably to a part of ourselves, wanting sometimes to explode into a thousand colors, following the extremes of life.



**Catherine Guyot** (Guest artist), brings a different dimension to this reflection on the inner powers that India, and by extension, the world brings with itself : a certain idea of universality. She calls on the beauty of the material to emphasize the importance of the role of life in our societies.



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**Galerie le Cerisier**

**4 au 10 novembre 2013**

lundi - dimanche de 11h à 19.30h

42 quai des Célestins - 75004 Paris  
Métro Pont-Marie (7) / Saint-Paul (1)