

# SUZUKI®

## Cello School

## Piano Accompaniment

## Volume 1

## Revised Edition



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Maestro Pablo Casals

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are cello part books that go along with this material.

**FOR THE TEACHER:** In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

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Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

# 1 Twinkle, Twinkle, Little Star Variations

## Variation A

S. Suzuki

The sheet music for Variation A of "Twinkle, Twinkle, Little Star" is presented in four systems. Each system begins with a measure number (0, 4, 7, or 10) followed by a finger number (1, 0, 4, 3, 1, 0, 1, 0, etc.) above the treble staff. The music is written in common time with a key signature of one sharp (F#). The treble staff contains eighth-note patterns, while the bass staff contains quarter-note patterns. The piano accompaniment consists of sustained notes in the bass and eighth-note chords in the treble.

3

## Variation B

Musical score for Variation B, measures 3-4. The score consists of three staves. The top staff is in bass clef, G major (two sharps), common time, and contains eighth-note patterns. The middle staff is in treble clef, A major (one sharp), common time, and contains eighth-note patterns. The bottom staff is in bass clef, A major (one sharp), common time, and contains eighth-note patterns.

4

Musical score for Variation B, measures 4-5. The score consists of three staves. The top staff is in bass clef, G major (two sharps), common time, and contains eighth-note patterns. The middle staff is in treble clef, A major (one sharp), common time, and contains eighth-note patterns. The bottom staff is in bass clef, A major (one sharp), common time, and contains eighth-note patterns.

7

Musical score for Variation B, measures 7-8. The score consists of three staves. The top staff is in bass clef, G major (two sharps), common time, and contains eighth-note patterns. The middle staff is in treble clef, A major (one sharp), common time, and contains eighth-note patterns. The bottom staff is in bass clef, A major (one sharp), common time, and contains eighth-note patterns.

10

Musical score for Variation B, measures 10-11. The score consists of three staves. The top staff is in bass clef, G major (two sharps), common time, and contains eighth-note patterns. The middle staff is in treble clef, A major (one sharp), common time, and contains eighth-note patterns. The bottom staff is in bass clef, A major (one sharp), common time, and contains eighth-note patterns.

## Variation C

Musical score for Variation C, measures 1-3. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. All staves are in common time (indicated by 'C'). The music features eighth-note patterns. Measure 1 starts with a bass note followed by an eighth-note pattern. Measures 2 and 3 continue the eighth-note patterns established in measure 1.

Musical score for Variation C, measures 4-6. The score continues with three staves. The top staff shows a continuation of the eighth-note pattern from measure 1. The middle staff has a steady eighth-note pattern. The bottom staff features eighth-note chords. Measures 5 and 6 follow a similar pattern to measure 4.

Musical score for Variation C, measures 7-9. The pattern continues with three staves. The top staff maintains the eighth-note pattern. The middle staff has a steady eighth-note pattern. The bottom staff features eighth-note chords. Measures 8 and 9 follow a similar pattern to measure 7.

Musical score for Variation C, measures 10-12. The pattern continues with three staves. The top staff maintains the eighth-note pattern. The middle staff has a steady eighth-note pattern. The bottom staff features eighth-note chords. Measures 11 and 12 follow a similar pattern to measure 10.

## Variation D

Musical score for Variation D, measures 0-3. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. Measure 0: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes. Measure 1: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes. Measure 2: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes. Measure 3: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes.

4

Musical score for Variation D, measures 4-5. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. Measure 4: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes. Measure 5: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes.

Musical score for Variation D, measures 7-8. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. Measure 7: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes. Measure 8: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes.

10

Musical score for Variation D, measures 10-11. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. Measure 10: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes. Measure 11: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes.

Musical score for Variation D, measures 12-13. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. Measure 12: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes. Measure 13: Top staff has six eighth notes. Middle staff has six eighth notes. Bottom staff has six eighth notes.

# Theme

0 0 1 0 4 3

*f marcato*

4 1 0 0 4 3 1

7 0 4 3 1 0 0

10 1 0 4 3 1 0

# 2 French Folk Song

**Moderato**

Folk Song

The sheet music consists of eight staves of musical notation. The first two staves are for the treble voice, indicated by a treble clef. The third staff is for the bass voice, indicated by a bass clef. The fourth staff is a continuation of the bass line. The fifth staff is for the treble voice. The sixth staff is for the bass voice. The seventh staff is for the treble voice. The eighth staff is for the bass voice.

**Measure 1:** Treble staff: 4, 3, 1, 3, 4, 0. Bass staff: 3, 4, mf. Dynamic: *mf*. Measure 2: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 3: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 4: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 5: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 6: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 7: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 8: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 9: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 10: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 11: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 12: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 13: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 14: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 15: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf. Measure 16: Treble staff: 3, 4, 1, 3, 4, 0. Bass staff: 3, 4, mf.

# 3 Lightly Row

Folk Song

Moderato

Musical score for the first system of "Lightly Row". The score consists of three staves. The top staff is a bass staff with a key signature of one sharp. The middle staff is a treble staff with a key signature of two sharps. The bottom staff is a bass staff with a key signature of one sharp. The music is in common time. Measure 1 starts with a bass note at 0, followed by a treble note at 3, then a bass note at 4, a treble note at 1, a bass note at 0, a treble note at 1, a bass note at 3, a treble note at 4, and a bass note at 0. Measures 2 and 3 continue in a similar pattern. Measure 4 begins with a bass note at 5, followed by a treble note at 0, then a bass note at 3, a treble note at 4, a bass note at 1, a treble note at 0, a bass note at 3, a treble note at 0, and a bass note at 3.

Moderato

Continuation of the musical score for "Lightly Row". The score consists of three staves. The top staff is a treble staff with a key signature of two sharps. The middle staff is a bass staff with a key signature of one sharp. The bottom staff is a bass staff with a key signature of one sharp. The music is in common time. Measures 5 through 8 continue the melodic line established in the previous measures, with notes on the treble staff and bass staff.

Continuation of the musical score for "Lightly Row". The score consists of three staves. The top staff is a bass staff with a key signature of one sharp. The middle staff is a treble staff with a key signature of two sharps. The bottom staff is a bass staff with a key signature of one sharp. The music is in common time. Measures 9 through 12 continue the melodic line established in the previous measures, with notes on the treble staff and bass staff.

Continuation of the musical score for "Lightly Row". The score consists of three staves. The top staff is a treble staff with a key signature of two sharps. The middle staff is a bass staff with a key signature of one sharp. The bottom staff is a bass staff with a key signature of one sharp. The music is in common time. Measures 13 through 16 continue the melodic line established in the previous measures, with notes on the treble staff and bass staff.

Continuation of the musical score for "Lightly Row". The score consists of three staves. The top staff is a treble staff with a key signature of two sharps. The middle staff is a bass staff with a key signature of one sharp. The bottom staff is a bass staff with a key signature of one sharp. The music is in common time. Measures 17 through 20 continue the melodic line established in the previous measures, with notes on the treble staff and bass staff.

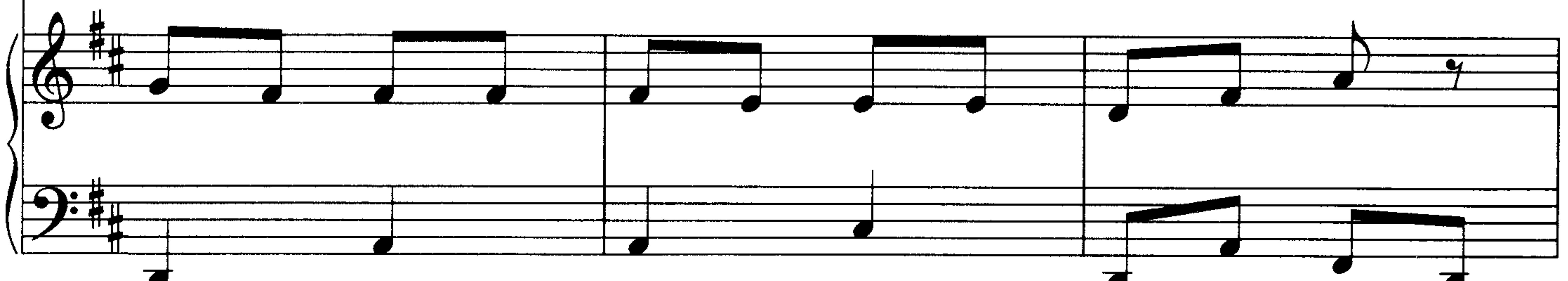
## 4

## Song of the Wind

Folk Song

**Moderato***mf***Moderato***mf*

1 —



# 5 Go Tell Aunt Rhody

Folk Song

**Moderato**

The sheet music consists of five systems of music, each containing three staves: Treble, Bass, and Continuo (represented by a bass staff with a cello/bassoon part). The music is in common time and major key signature.

- System 1:** Key C major. Dynamics: *mf*. Fingerings: 3, 1 0, 1, 3 1 0, 0, 4 3.
- System 2:** Key G major. Dynamics: *mf*. Fingerings: 4, 1 0 1 3 0, 3, 4 0, 1, 0 4 3.
- System 3:** Key G major. Fingerings: 7, 3, 4 0, 1, 0, 3, 1 0.
- System 4:** Key G major. Fingerings: 10, 1, 3 1 0, 0, 4 3, 1 0 1 3 0.
- System 5:** Key G major. Fingerings: 11, 1 0 1 3 0.

# 6 O Come, Little Children

Folk Song

**Andante**

The musical score consists of two staves of music. The top staff is in bass clef, 2/4 time, and the bottom staff is in treble clef, 2/4 time. Both staves begin with a dynamic of *mf*. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes: measure 1 (bass) has 0, 3, 0; measure 2 (treble) has 3, 0; measure 3 (bass) has 3, 4, 1, 3; measure 4 (treble) has 0; measure 5 (bass) has 5, 3, 3, 4, 1, 3; measure 6 (treble) has 0, 3, 3, 4, 1, 3; measure 7 (bass) has 5, 3, 3, 4, 1, 3; measure 8 (treble) has 0, 3, 3, 4, 1, 3; measure 9 (bass) has 9, 1, 4, 3, 1, 0; measure 10 (treble) has 0, 3, 3, 4, 1, 0; measure 11 (bass) has 13, 0, 4, 0, 3, 4, 1, 0; measure 12 (treble) has 0, 3, 3, 4, 1, 0. Dynamics include *cresc.* (measures 6, 10), *f* (measures 11, 12), and *v* (various endings).

# 7 May Song

Folk Song

**Allegro Moderato**

0 3 0 4 1 4 1 0 4 0 3 0

*f* 1 —

**Allegro Moderato**

0 4 1 0 4 3 0 3 1

*f*

4 1 0 0 4 3 0 3 1

*mf* 3 —

7 0 4 3 0 3 1 0 3 0 4

*p* 3 — *f*

*p*

10 1 4 1 0 4 0 3 0 1 0

1 —

(2nd time) rit.

(2nd time) rit.

# 8 Allegro

S. Suzuki

4

4/8

11

14

# 9 Perpetual Motion

S. Suzuki

**Allegro**

**Allegro**

*mf*

**Allegro**

*mf*

0 1 3 1 3 4 3 4 0 3 4 1 0 0 1 3 1 3 4 3 4 0 3 4 1 0

5 4 3 1 3 1 0 1 0 4 3 1 0 4 3 1 3 1 0 1 0 4 3 1 0

9 3 0 1 4 1 3 0 3 4 0 1 3 4 3 0 1 4 1 3 0 3 4 0 1 3 4

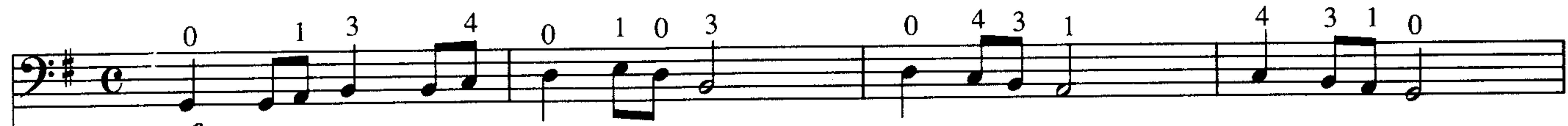
13 0 1 3 1 3 4 3 4 0 3 4 1 0 0 1 3 1 3 4 1 3 4 0 3 4 1 0 2 3 4 0 3 4 1 0

1 2

Use repeat with first and second endings when accompanying Perpetual Motion and its variation.  
When only Perpetual Motion without variation is played, use second ending and no repeat.

# 10 Long, Long Ago

T. H. Bayly

**Moderato****Moderato**

Three staves of music for a three-part ensemble. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The dynamic is marked *mf*.

5

Three staves of music for a three-part ensemble. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The dynamic is marked *mf*.

9    0    4    3    1    1    4    3    1    0

Three staves of music for a three-part ensemble. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Dynamics include *f*, *mp*, and *f*.

13    0    1    3    4    0    1    3    0    4    3    1    3    1    0

Three staves of music for a three-part ensemble. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Dynamics include *f*, *f*, and *poco rit.*

# 11 Allegretto

S. Suzuki

The sheet music contains six staves of musical notation for violin and piano. The violin part is divided into sections by measure numbers 0, 5, 9, and 13. Each section begins with a dynamic marking: *mf*, *mf*, *rit.*, and *a tempo* respectively. Fingerings are indicated above the notes in the violin part. The piano part consists of sustained chords throughout the piece. The music is in common time and major key signatures.

# 12 Andantino

S. Suzuki

Sheet music for Suzuki Violin School Book 1, page 17, piece 12, Andantino.

The music is arranged for Violin and Piano. The Violin part features fingerings (e.g., 3, 4, 0) and dynamic markings (mf, f, rit.). The Piano part provides harmonic support with chords.

Measure numbers 1 through 13 are indicated at the beginning of each staff.

**Violin Part Fingerings:**

- Measure 1: 3, 4, 0; 4, 3, 1
- Measure 2: 3, 1, 0
- Measure 3: 1
- Measure 4: 3, 4, 0; 1, 3, 4
- Measure 5: 4, 3, 1, 0
- Measure 6: 3, 4, 0; 1, 3, 4
- Measure 7: 4, 3, 1, 0
- Measure 8: 1
- Measure 9: 4, 0; 1, 3, 4, 0
- Measure 10: 0, 4, 3, 1
- Measure 11: 0, 4, 3, 1
- Measure 12: 1
- Measure 13: 3, 4, 0; 1, 3, 4

**Piano Part Dynamics:**

- Measure 1: mf
- Measure 2: mf
- Measure 3: mf
- Measure 4: mf
- Measure 5: f
- Measure 6: f
- Measure 7: f
- Measure 8: f
- Measure 9: f
- Measure 10: f
- Measure 11: f
- Measure 12: f
- Measure 13: f

**Dynamic Markings:**

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 13: *rit.*
- Measure 13: *rit.*
- Measure 13: *rit.*
- Measure 13: *rit.*

# 13 Rigadoon

H. Purcell

**Allegro**

4      3      1      0      1      3      0      4      0

5      4      3      1      0      1      3      0      4

9      1      2      4      2      1      0      0      4      0      1.

13     1      2      4      1      0      0      1      3      4

17

*mf*

21

*f*

25

*f*

29

*rit.*

# 14 Etude

S. Suzuki

A

1 0 4 0 1 0 4 0 1 4 2 1 0 0 0 1 2 0 0 1 2 0 0 1

4 2 0 4 2 1 0 4 0 1 0 4 0 1 0 4 0 1 4 2 1 0 0 0 1

7 2 0 0 1 2 0 0 1 2 0 4 2 1 4 1 4 2 1 0 4 2 1 0 4 3 0 3 0 4 2 1 0

11 4 2 1 0 4 0 4 0 1 0 4 0 1 0 4 0 1 4 2 1 0 4 3 1 0 4 3 1 0

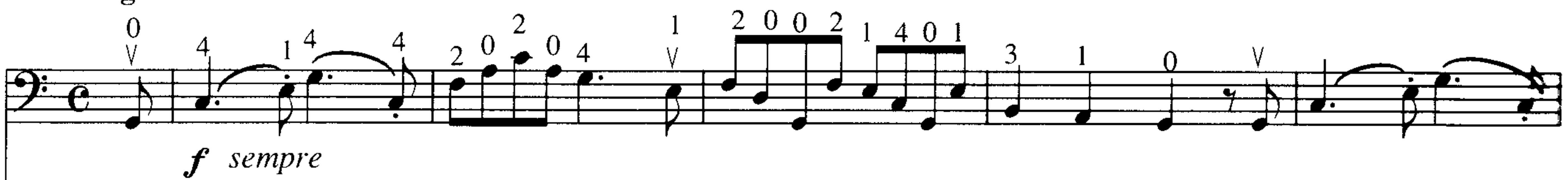
**B Variation in ....**

## 15

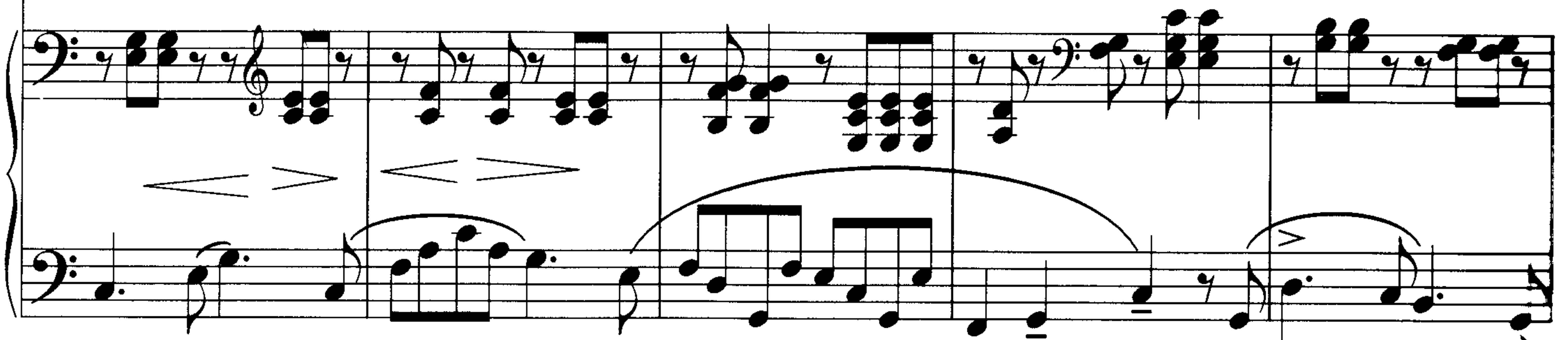
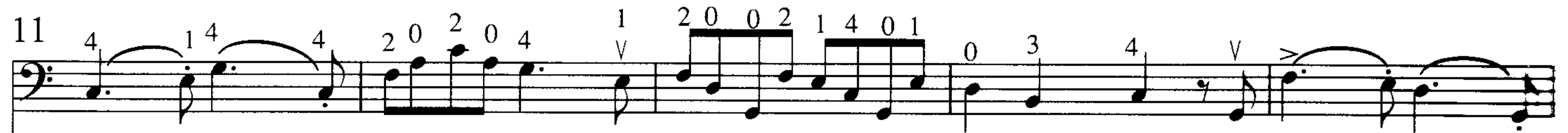
## The Happy Farmer

R. Schumann

Allegro Giocoso



Allegro Giocoso



# 16 Minuet in C

J. S. Bach

Grazioso  $\text{♩} = 108$ 

$\text{mf} - \text{p}$

7 4 2 1 0 1 4 :|| 0 1 2 1 0 1 0 1 4

$mf$

13 2 1 0 4 3 1 0 4 3 1 2 2 0 4 2

19 4 2 1 4 2 1 0 4 2 1 0 1 2 1 4 2 1 0 1 4

(2nd time) poco rit.

(2nd time) poco rit.

# 17 Minuet No. 2

J. S. Bach

The sheet music contains two staves. The top staff is for the bassoon, indicated by a bassoon icon and a bass clef. The bottom staff is for the piano, indicated by a piano icon and a treble clef. Measure numbers 1 through 13 are placed at the beginning of each measure across both staves.

**Bassoon Tablature (Top Staff):**

- Measure 1: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 2: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 3: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 4: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 5: 0, 2, 4, 2, 4, 2, 1, 2, 0
- Measure 6: 0, 2, 4, 2, 4, 2, 1, 2, 0
- Measure 7: 0, 2, 4, 2, 4, 2, 1, 2, 0
- Measure 8: 0, 2, 4, 2, 4, 2, 1, 2, 0
- Measure 9: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 10: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 11: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 12: 4, 1, 4, 2, 0, 1, 2, 4
- Measure 13: 0, 4, 2, 1, 0, 4, 2, 1, 0, 4, 0, 1, 2, 0, 3, 4

**Piano Staff (Bottom Staff):**

- Measure 1: Dynamics f, f
- Measure 2: Dynamics f, f
- Measure 3: Dynamics f, f
- Measure 4: Dynamics f, f
- Measure 5: Dynamics f, f
- Measure 6: Dynamics f, f
- Measure 7: Dynamics f, f
- Measure 8: Dynamics f, f
- Measure 9: Dynamics f, f
- Measure 10: Dynamics f, f
- Measure 11: Dynamics f, f
- Measure 12: Dynamics f, f
- Measure 13: Dynamics f, f

24

17

0 1 0 4 3      4 1 1  
2 1 0 2 1 0      1  
2 1 0 2 1 0      1  
1 0 2 1 0      1

*p*      *mf*

23

1 2 4 1 4  
0 4 0 1 2  
1 0 4 0 4 2 1 2  
1 0 4 3 1 3 0

*f*

29

0 0 1 0 0 2 4 2 1 2 0  
0

*p*      *f*

35

0 4 2 1 0 4 2 1 0 4  
0 1 2 0 3 4