Suzuki®

Cello School
Volume 8
Cello Part
Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your regional and/or country Suzuki association provides this for its membership. Teachers are encouraged to become members of their regional or country Suzuki associations and commit to ongoing training via institutes, workshops, and other teacher training programs.

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212 S. Cottonwood Drive
Richardson, TX 75080
www.internationalsuzuki.org

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NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes Book 8.
Editing is at the discretion of the teacher.

Sonata in G major

Giovanni Battista Sammartini
(1698-1775)

Allegro

f

p

f

p

f

p

f

p *dolce*

f

p

f

39

41

p *tr* *cresc.* *mf*

49

f *p* *f*

55

61

p *dolce*

67

f *p* *f*

73

ff

79

85

ritenuto

p

a tempo

f

94

dim.

p

99

cresc.

f

p

102

cresc.

105

108

Grave

mf–p

II
p

I
mf

3

mp

mf

II
p

6

I

II

I
f

11

I
mf

14

a tempo

pp

II

17

p

19

rit.

Vivace

f

p

cresc

f

p

f

p

f

mf

f

p

f

23

p *f*

26

tr 3

mf 2 2 *mp* *p*

29

II I

3 1 1 1 1

1 I

cresc

32

1 2 2

f *p* *f* II V

35

p *f* III *tr* 0

38

p *f*

41

1 4 3

3 2 0 4 0 4 1 0 2 0

f *p*

44

0 4 4 4 4 1 4 3 0 0

f

Allegro Appassionato

Op. 43

Camille Saint-Saëns
(1835-1921)

Allegro

f

sf *sf*

mp *mf*

p *ff*

mp *ff*

dim. *p*

pp

73 *più lento* *cresc. e string.* *a tempo* ***f*** *dim.*

82 ***p*** *sempre* ***p***

89

97 I

105 *cresc.*

113 *dim.* III ***p*** ***ff*** *mp*

120 ***mf*** ***ff*** *mp*

127 *dim.* ***p***

134 *cresc.*

*Alternate bowing

143

150

156

162

170

177

184

193

202

208

Élégie

Op. 24

Gabriel Fauré
(1845-1924)

Molto Adagio

f *sempre f* *pp* *p* *cresc.* *f* *molto cresc.* *ff* *ppp* *pp* *sempre pp* *poco rit.* *a tempo* *espressivo* *poco a poco cresc.*

34 *f* *ff*

36

37

38 *poco rit.*

a tempo

39 *ff* *dim.*

44 *p* *pp* *pp*

48 *sempre dim.*

50 *ppp*

Scherzo

Op. 12

Daniel van Goens
(1904-1930)

Vivace molto e con spirito

f *p*

cresc.

f

65

71

pizz.

p

Cantando

79 *arco*

dolce grazioso

85

92

rall.

II

III

molto animato

99

rall.

106

II

III

a tempo

rall.

a tempo

cresc. e con fuoco

113

121

con grazia

a tempo

dolce

127

133

rall.

II

III

140 **Tempo I**

p

146

152

cresc.

157

162

168

174

180

cresc.

185

f

191

197

p

pizz.

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Piano Accompaniment
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Sonata in G major

Giovanni Battista Sammartini
(1698-1775)

Allegro

f

7

tr

12

p

p

f

17

p

f

p

f

f

28

p dolce

f

p dolce

f

34

p

f

p

f

40

p

f

p

f

45

V

p

tr

3

cresc.

mf

3

f

p

p

cresc.

f

p

53

f

mf

f

62

tr

p dolce

f

p

p dolce

f

p

72

f

ff

f

ff

81

ritenuto *a tempo*

p *f*

p *ritenuto*

89

dim.

p

p

99

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

105

Grave

mf–p

p

mf

mp

mf–p

p

mf

4

mf

p

tr

mp

mf

p

tr

f

f

mf

13

rit.

a tempo

pp

rit.

a tempo

pp

17

tr

p

tr

rit.

tr

rit.

p

Vivace

f

f

p

f

p

5

f

p

f

f

p

f

9

p

f

p

f

tr

13

f *p* *f*

f *p* *f*

mf

mf *f*

21

p *f* *p*

p *f* *p*

25

f *mf* *mp* *p*

f *mf* *mp* *p*

29

cresc.

f

p

cresc.

f

p

33

f

V

p

f

f

p

f

37

tr

p

f

p

f

42

f

p

f

f

p

f

Allegro Appassionato

Op. 43

Camille Saint-Saëns
(1835-1921)

Allegro

f

f *dim.* *p*

10

fp *fp*

19

sf *sf*

28

dim. *p* *ff* *mp*

pp *f* *mp*

39

mf

p

ff

f

46

mp

mp

8va

p

dim.

53

p

62

pp

pp

70

più lento

cresc. e string.

più lento

cresc. e string.

80

a tempo

f dim.

p

sempre *p*

a tempo

p

89

98

107

cresc.

dim.

114

p

ff

mp

f

mp

120

mf

p

125

ff

mp

f

mp

131

dim.

p

p

138

cresc.

cresc.

144

p

f

p

f

150

ff

156

f

p

162

168

p *legg.*

f *p*

174

p

dim.

f *p*

182

poco meno mosso

dolce

rit.

pp poco meno mosso

rit.

192

a tempo

cresc.

f

a tempo

cresc.

f

201

ff

mf

cresc.

209

ff

Élégie

Op. 24

Gabriel Fauré
(1845-1924)

Molto Adagio

f *sempre f*

mf *p*

5

pp

pp dolcissimo

9

p *cresc.* *f*

simile *cresc.* *mf*

13

p *molto cresc.* *ff*

p *f*

ppp

dolcissimo

22

sempre molto adagio

pp

pp

24

cantabile espressivo

3

3

sempre legato

25

3

3

26

espressivo

(27)

sempre pp

dolce

29

poco rit.

a tempo

espressivo

poco rit.

a tempo

pp

(30)

32

poco a poco cresc.

poco a poco cresc.

cresc.

(33)

f

f

Ped.

Ped.

35

ff

8va

ff

36

8va

37

8va

38

poco rit.

poco rit.

Ped. * Ped. *

39

a tempo

ff

a tempo

ff

40

41

42

dim.

dim.

(43)

p

pp

V

pp

3

(45)

pp

pp

(47)

49

sempre dim.

sempre dim.

50

ppp

ppp

dolcissimo

51

pp

Scherzo

Op. 12

Daniel van Goens
(1904-1930)

Vivace molto e con spirito

f *p*

f

pp *très léger*

8

15

sempre ***pp***

22

29

p

35

41

47

pp

53

cresc.

très léger

59

f

Ped. ✻

65

Ped. ✻ Ped. ✻ Ped. ✻

72

p

pizz.

pp

Cantando

79 *arco*

dolce grazioso

p leggiero

87

rall.

p

95 *molto animato*

dolce animato

dolce cantando

dolce

104

rall.

rall.

a tempo

rall.

a tempo

cresc. e con fuoco

a tempo

cresc.

113

con grazia

123 *a tempo*

dolce

a tempo

p

131

rall.

rall.

140 **Tempo I**

p

p

148

cresc.

155

p

p

p

162

169

176

183

cresc.

190

f

pp

197

p

pizz.

pp