



Suzuki®

Cello School

Volume 4

Cello Part

Revised Edition

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INTRODUCTION

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CONTENTS

Sonata in C Major, Op. 40, No. 1, Jean Baptiste Bréval	4
Allegro	4
Rondo grazioso	6
Adagio and Allegro, from Sonata in E minor, Op. 1, No. 2, Benedetto Marcello.....	8
Minuets, from Suite in G Major, BWV 1007, Johann Sebastian Bach	10
Tonalization: Chanson Triste, Op. 40, No. 2, Piotr Ilyich Tchaikovsky	11
Etude for Changing Strings, <i>Shinichi Suzuki</i>	12
Tenor Clef	13
Major Scales in Two Octaves.....	14
Melodic Minor Scales in Two Octaves	15
One-Finger Scale	16

Sonata in C major

Op. 40, No. 1

Jean Baptiste Bréval
(1753-1823)

Allegro

1

4

7

13

19

25

29

33

37

43

49

f

mf

p

mp

f

p

mf

f

p

mf

f

p

mf

54

54

p

59

f

64

rit.

a tempo

dim.

mf

70

mf

p

75

mp

f

p

81

f

86

f

p

f

90

p

f

94

p

f

97

cresc.

101

f

Rondo grazioso

1

6

13

21

27

33

39

46

52

58

66

Adagio and Allegro
from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio

Allegro

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or bass. The music is in common time (indicated by '4') and uses a bass clef. The notation includes various note heads (solid black, hollow black, and white) and stems, often grouped by horizontal bar lines. Performance instructions and dynamics are indicated throughout:

- Staff 1: Measure 1, dynamic *mp*. Measures 2-3, dynamic *v*. Measure 4, dynamic *v*.
- Staff 2: Measure 15, dynamic *p*, fingerings 2, 1, 4, 1, 0, 4, 0, 2. Dynamic *f* at the end.
- Staff 3: Measure 18, fingerings 2, 2, 4, 2, 2, 2, 2, 2.
- Staff 4: Measure 20, fingerings 2, 2, 2, 2, 2, 2, 2, 2.
- Staff 5: Measure 22, fingerings 2, 2, 0, 2, 2, 4, 1, 1.
- Staff 6: Measure 24, fingerings 2, 2, 2, 2, 3, 1, 2, 0, 4, 4.
- Staff 7: Measure 26, dynamic *tr*, fingerings 1, 2, 4, 1, 1.
- Staff 8: Measure 28, dynamic *f*, fingerings 1, 2, 4, 1.

Minuets

from the Suite in G major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Minuet I

Music score for Minuet I, featuring six staves of bassoon music in 3/4 time. The score includes dynamic markings such as *tr*, *p*, *v*, and *f*, and slurs indicating phrasing. Measure numbers 1 through 20 are indicated above the staves.

Minuet II

Music score for Minuet II, featuring six staves of bassoon music in 3/4 time. The score includes dynamic markings such as *v*, *f*, *p*, and *b*, and slurs indicating phrasing. Measure numbers 25 through 43 are indicated above the staves.

Minuet I D. C.

Tonalization
Chanson Triste
Op. 40, No. 2

Piotr Illyich Tchaikovsky (1840-1893)

Etude for Changing Strings

Shin'ichi Suzuki

The image shows four staves of musical notation for bassoon, arranged vertically. The first three staves begin with a bass clef, a key signature of two sharps, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Fingerings are indicated above the notes, such as '3' and '4' for the first staff, '2' and '4' for the second, '1' and '2' for the third, and '2' for the fourth. Performance instructions 'rit.' and 'a tempo' are placed between the third and fourth staves. The music consists of eighth-note patterns.

Bowing variant:

etc.

To be practiced at the frog and middle.

Tenor Clef

Middle C

Open Strings

Most Commonly Used Notes

B C D E F G A B C D E F G A B C D E

Twinkle, Twinkle Little Star

Major Scales in Two Octaves

C major



G major



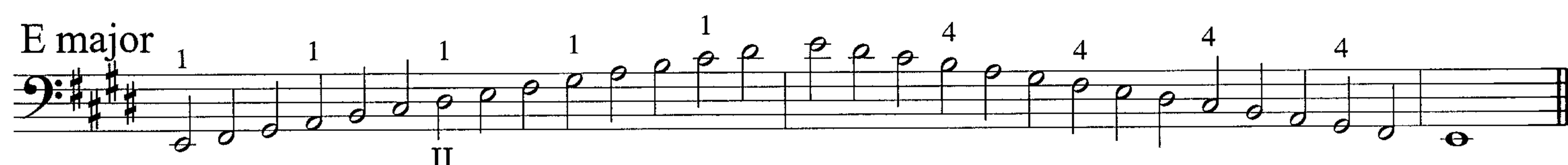
D major



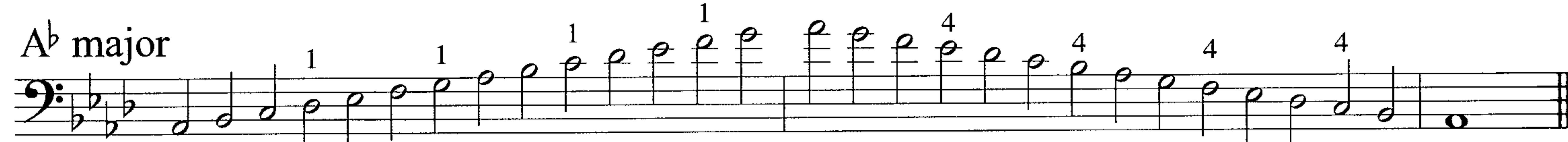
A major



E major



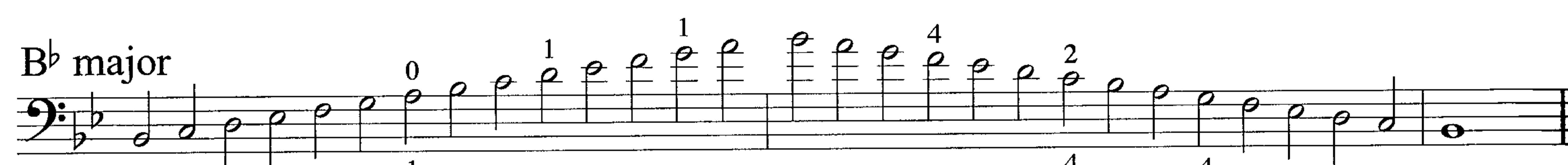
A♭ major



E♭ major



B♭ major



F major



Melodic Minor Scales in Two Octaves

A minor

E minor

B minor

F♯ minor

C♯ minor

F minor

C minor

G minor

D minor

One-Finger Scale

simile

Finger Pattern Study

A five-line musical staff showing a continuous sequence of eighth-note patterns. The pattern consists of a sixteenth note followed by a eighth note, with a fermata over the eighth note. This pattern repeats across the staff, with a slight variation in the last measure where the fermata is absent.



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Piano Accompaniment

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(The **Minuets** from the Suite in G Major by J. S. Bach in the Cello Part book
are unaccompanied.)

Sonata in C Major

Op. 40, No. 1

Jean Baptiste Bréval
(1753-1823)

Allegro

Musical score for three staves (Bass, Treble, Bass) across four systems.

System 1 (Measures 20-23):

- Bass Staff:** Measures 20-23. Dynamics: f , p . Articulations: tr , v .
- Treble Staff:** Measures 20-23. Articulations: v .
- Bass Staff:** Measures 20-23. Articulations: v .

System 2 (Measures 24-27):

- Bass Staff:** Measures 24-27. Dynamics: f , p . Articulations: v , 8 .
- Treble Staff:** Measures 24-27. Articulations: v .
- Bass Staff:** Measures 24-27. Articulations: v .

System 3 (Measures 28-31):

- Bass Staff:** Measures 28-31. Dynamics: f , p . Articulations: v , 8 .
- Treble Staff:** Measures 28-31. Articulations: v .
- Bass Staff:** Measures 28-31. Articulations: v .

System 4 (Measures 32-35):

- Bass Staff:** Measures 32-35. Dynamics: p , f . Articulations: v , tr .
- Treble Staff:** Measures 32-35. Articulations: v .
- Bass Staff:** Measures 32-35. Articulations: v .

44

Bassoon: *mf*, *v.v.*

Piano: *mf*, *v.v.*

Bassoon: *p*

Piano: *p*

46

Bassoon: *f*, *p*

Piano: *f*, *p*

47

Bassoon: *f*, *p*

Piano: *f*, *p*

Piano: *8va tr*

52

Bassoon: *mf*

Piano: *mf*

Bassoon: *p*

Piano: *p*

57

62

f

dim.

67

rit.

a tempo

mf

a tempo

rit.

72

mf

p

mp

mf

p

77

Bass clef Treble clef Bass clef

f *p* *f*

82

Bass clef Treble clef Bass clef

f *3* *3*

86

Bass clef Treble clef Bass clef

f *tr* *p* *f* *3* *f*

90

Bass clef Treble clef Bass clef

p *f* *f*

Musical score page 9, measures 95-97. The bassoon part consists of eighth-note patterns. The treble and bass staves feature chords. Measure 95: Bassoon *p*, Treble *p*. Measure 96: Bassoon *f*, Treble *mf*. Measure 97: Bassoon *tr*.

Musical score page 98, measures 98-100. The bassoon part consists of eighth-note patterns. The treble and bass staves feature chords. Measure 98: Bassoon *p*, Treble *cresc.* Measure 99: Bassoon *cresc.*, Treble *p*. Measure 100: Bassoon *v*.

Musical score page 102, measures 102-104. The bassoon part consists of eighth-note patterns. The treble and bass staves feature chords. Measure 102: Bassoon *tr*, Treble *f*. Measures 103-104: Bassoon *tr*, Treble *f*.



Rondo grazioso

10

6

13

21

27

f *p*

f *p*

33

f *p*

f *p*

39

mf *p*

mf

45

f *rit.*

f *rit.*

51 *a tempo*

57

64

72

79

85

90

96

103

109

115

120

Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio

The musical score consists of four systems of music. System 1 (measures 1-3) shows the Bassoon (B-flat) in the bass clef, the Violin (G) in the treble clef, and the Cello/Bass (C) in the bass clef. Measure 1 starts with a dynamic *mf*. System 2 (measures 4-6) continues with the same three staves. Measure 4 starts with a dynamic *p*. System 3 (measures 7-9) continues with the same three staves. Measure 7 starts with a dynamic *tr*. System 4 (measures 10-12) concludes the section with the same three staves. Measure 10 starts with a dynamic *f*. Measures 11 and 12 include dynamic markings *rit.* (ritardando).

Allegro

Musical score for three staves (Bassoon, Clarinet, Bassoon) in G major, 2/4 time, Allegro tempo.

Bassoon (Top Staff):

- Measure 1: Dynamics *p*, *f*.
- Measure 2: Dynamics *p*, *f*.
- Measure 3: Dynamics *p*, *f*.
- Measure 4: Dynamics *p*, *f*.
- Measure 5: Dynamics *p*, *f*.
- Measure 6: Dynamics *p*, *f*.
- Measure 7: Dynamics *p*, *f*.
- Measure 8: Dynamics *p*, *f*.
- Measure 9: Dynamics *mp*, *p*.

Clarinet (Middle Staff):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *p*.
- Measure 3: Dynamics *p*.
- Measure 4: Dynamics *p*.
- Measure 5: Dynamics *p*.
- Measure 6: Dynamics *p*.
- Measure 7: Dynamics *p*.
- Measure 8: Dynamics *p*.
- Measure 9: Dynamics *mp*.

Bassoon (Bottom Staff):

- Measure 1: Dynamics *p*.
- Measure 2: Dynamics *p*.
- Measure 3: Dynamics *p*.
- Measure 4: Dynamics *p*.
- Measure 5: Dynamics *p*.
- Measure 6: Dynamics *p*.
- Measure 7: Dynamics *p*.
- Measure 8: Dynamics *p*.
- Measure 9: Dynamics *p*.

16

20

24

27

Chanson Triste

Op. 40 No. 2

Piotr Illyich Tchaikovsky
(1840-1893)**Allegro non troppo**

The musical score for "Chanson Triste" features four systems of music. System 1 (measures 1-4) starts in B-flat major (piano part), moves to C major (piano part), then to G major (piano part), and ends in A major (piano part). System 2 (measures 5-8) starts in B-flat major (piano part), moves to C major (piano part), then to G major (piano part), and ends in A major (piano part). System 3 (measures 9-12) starts in B-flat major (piano part), moves to C major (piano part), then to G major (piano part), and ends in A major (piano part). System 4 (measures 13-16) starts in B-flat major (piano part), moves to C major (piano part), then to G major (piano part), and ends in A major (piano part).

24

cresc.

f

30

dim.

dim.

36

poco rit.

a tempo

a tempo

poco rit.

p

p

42

v

8

8

48

54

59

64