Suzuki®

Cello School
Volume 4
Cello Part
Revised Edition

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INTRODUCTION

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CONTENTS

Sonata in C Major, Op. 40, No. 1, *Jean Baptiste Bréval* 4
Allegro 4
Rondo grazioso 6

Adagio and Allegro, from Sonata in E minor, Op. 1, No. 2,
Benedetto Marcello 8

Minuets, from Suite in G Major, BWV 1007, *Johann Sebastian Bach* 10

Tonalization: **Chanson Triste,** Op. 40, No. 2, *Piotr Ilyich Tchaikovsky* 11

Etude for Changing Strings, *Shinichi Suzuki* 12

Tenor Clef 13

Major Scales in Two Octaves 14

Melodic Minor Scales in Two Octaves 15

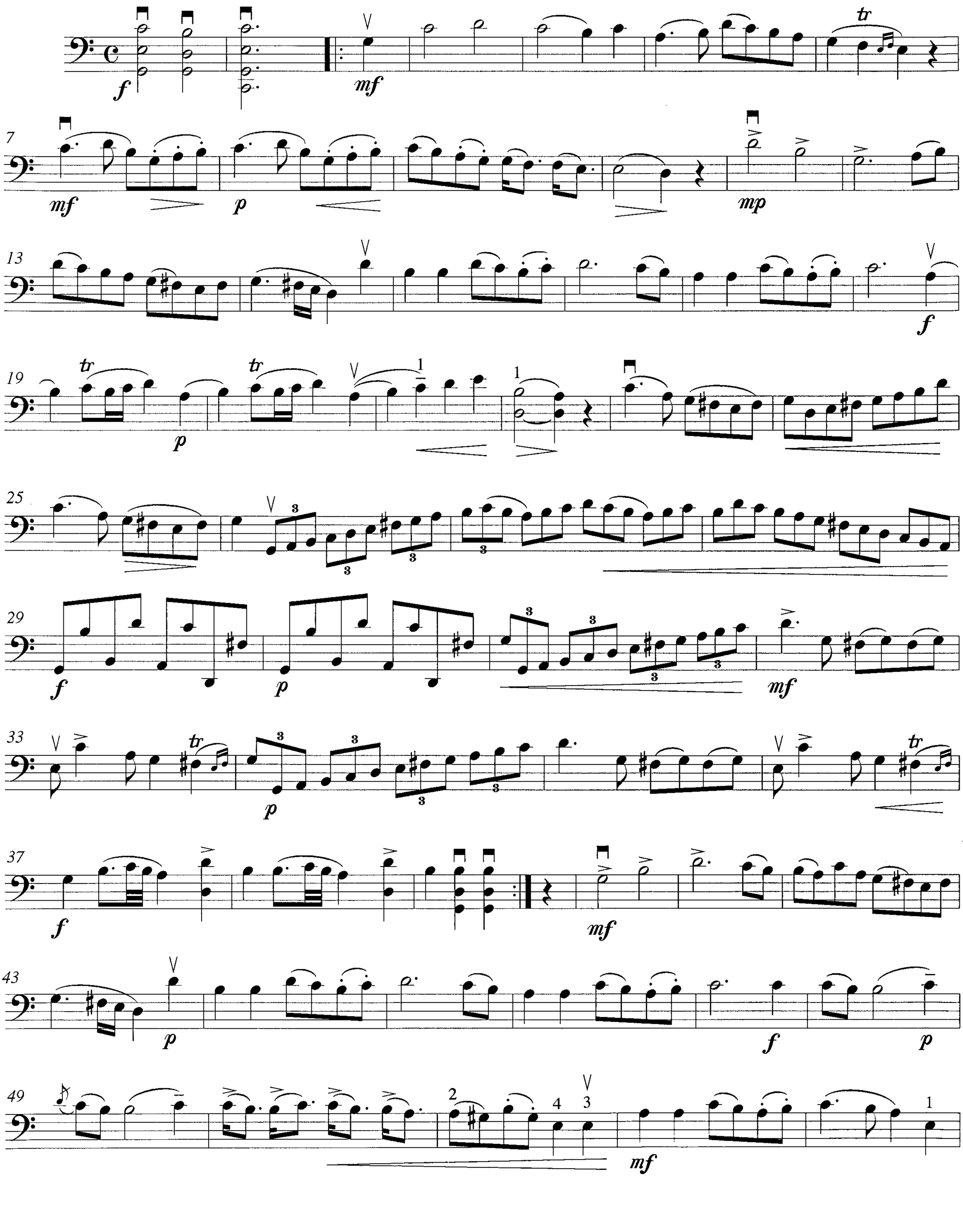
One-Finger Scale 16

Sonata in C major

Op. 40, No. 1

Jean Baptiste Bréval
(1753-1823)

Allegro



54

p

59

f

64

dim.

rit.

a tempo

mf

70

tr

mf

p

75

mp

f

p

81

f

86

f

tr

p

tr

f

90

p

f

94

p

f

97

tr

p

cresc.

101

tr

f

Rondo grazioso

p

3

6

f

p

13

f

f

21

p

27

f

p

tr

33

f

p

tr

39

mf

p

46

rit.

a tempo

1

0

f

p

52

3

58

f

p

f

66
1 4 1 1 1 4 1 4 1
p f

73
f

80

86
p f

91
tr
f

96
p f tr

101
p 2 0 1

108
0 1 rit. 0 a tempo
p

114
V 3
f

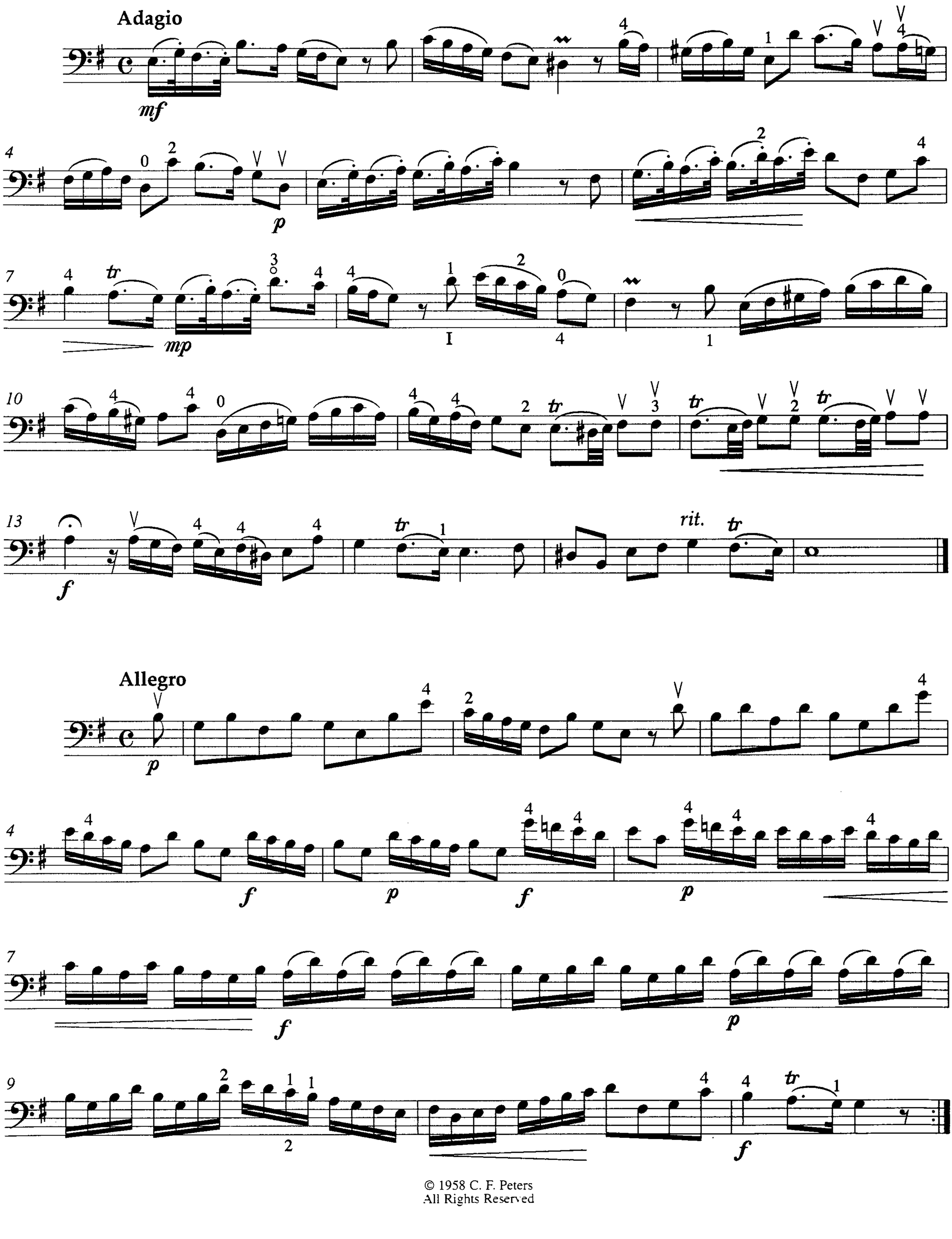
120
p f

Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio



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mp

15

p

f

18

20

22

24

26

tr

p

28

f

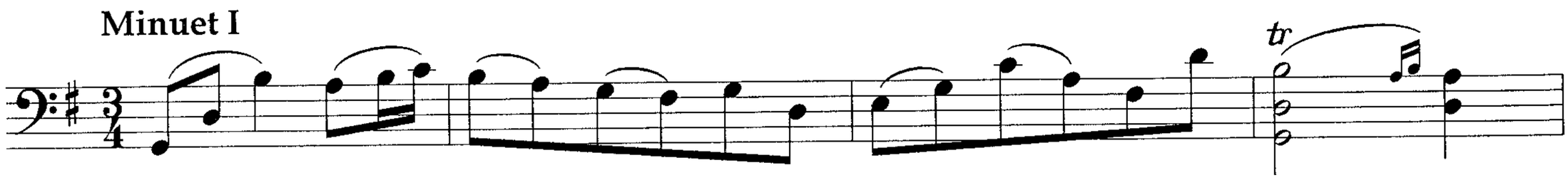
tr

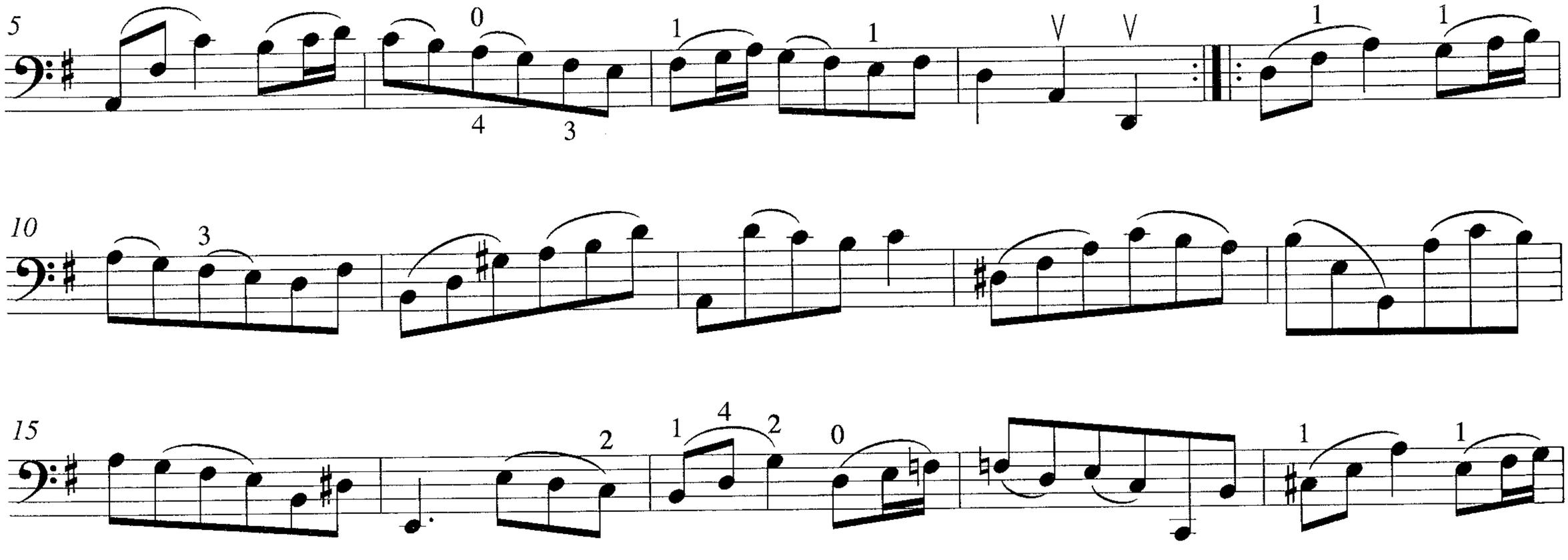
Minuets

from the Suite in G major, BWV 1007

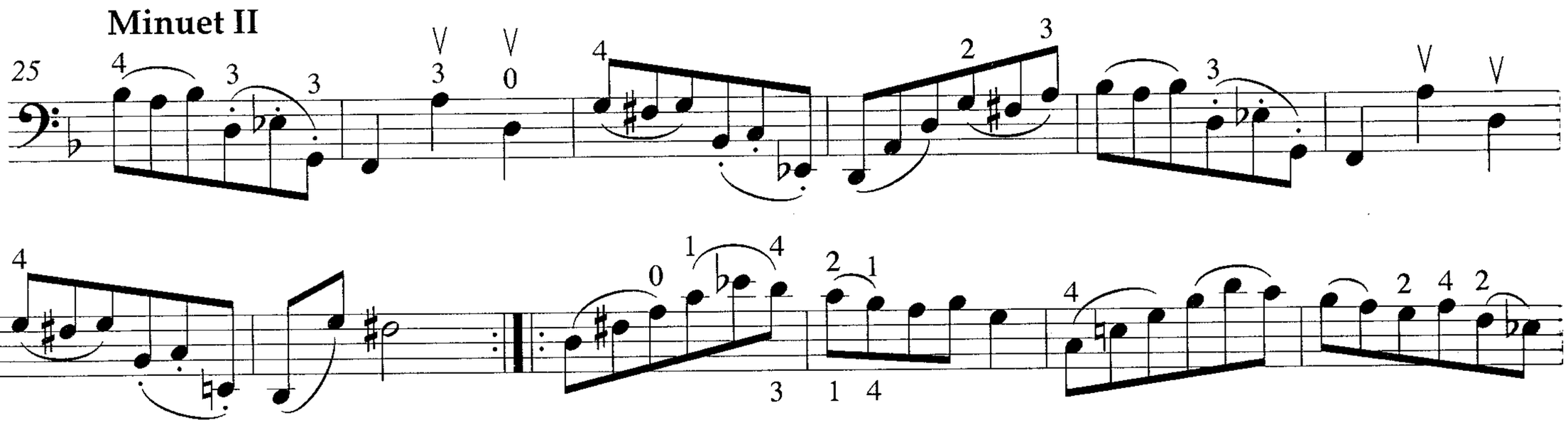
Johann Sebastian Bach
(1685-1750)

Minuet I





Minuet II



Minuet I D. C.

Tonalization

Chanson Triste

Op. 40, No. 2

Piotr Illyich Tchaikovsky
(1840-1893)

Allegro non troppo

p con molto espressivo

cresc.

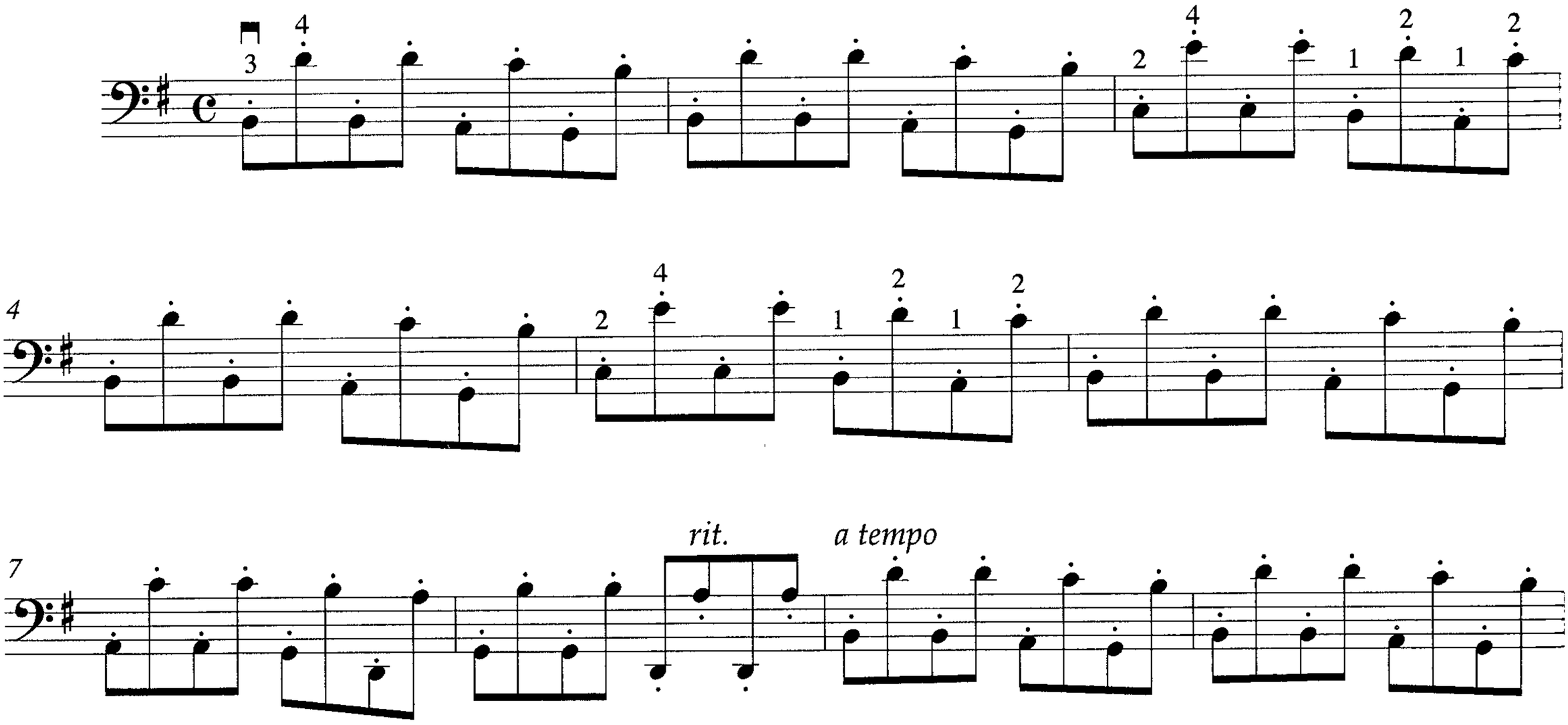
dim.

poco rit.

a tempo

Etude for Changing Strings

Shin'ichi Suzuki



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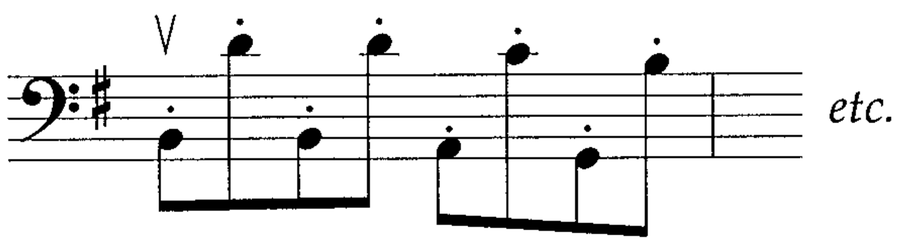
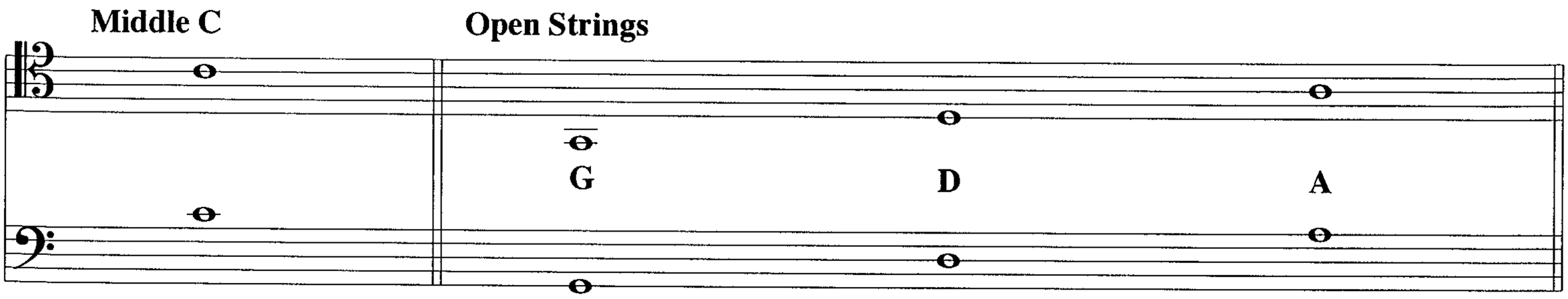
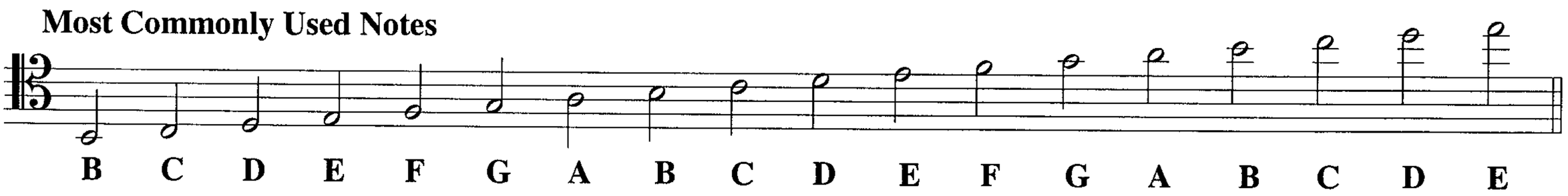


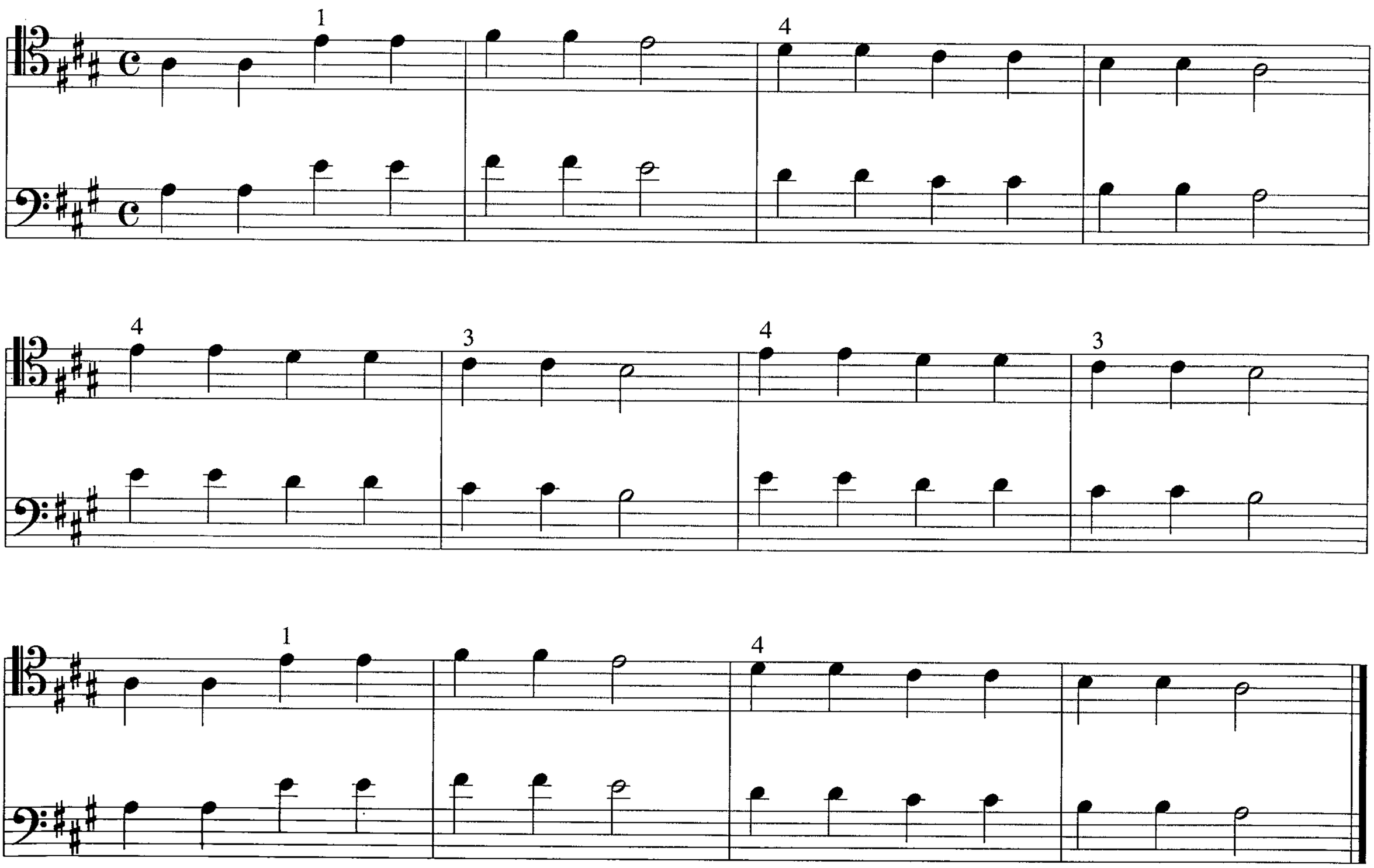
To be practiced at the frog and middle.

Tenor Clef



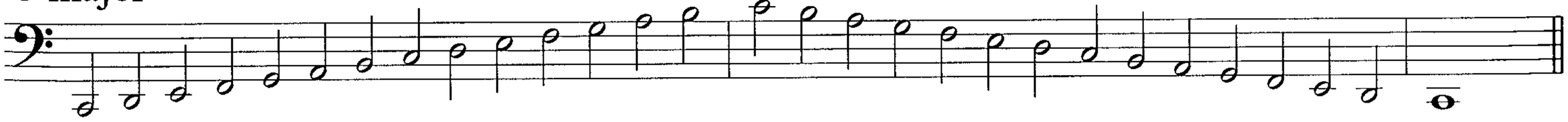


Twinkle, Twinkle Little Star

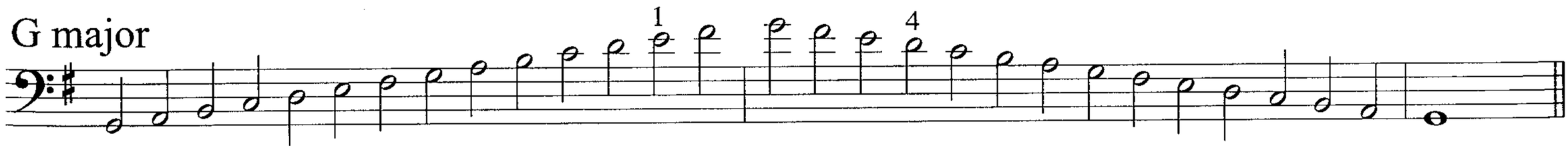


Major Scales in Two Octaves

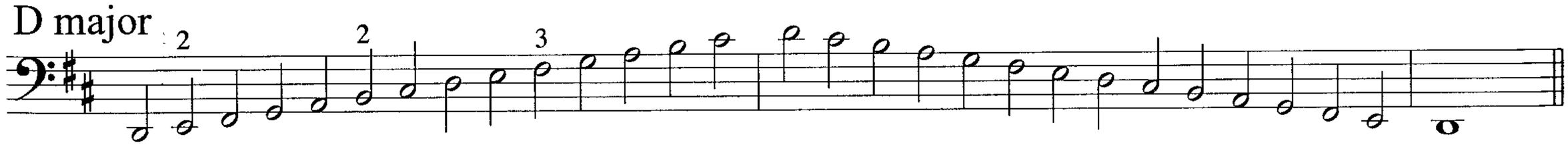
C major



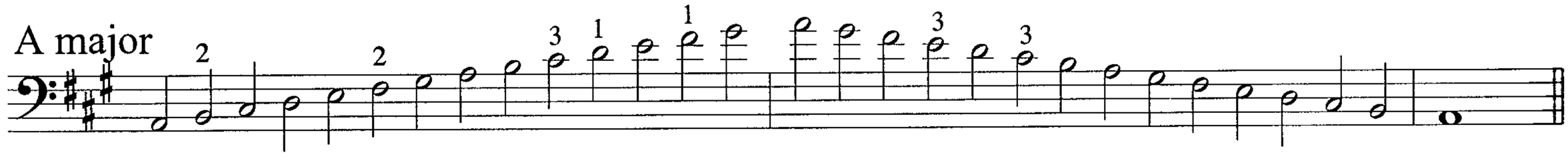
G major



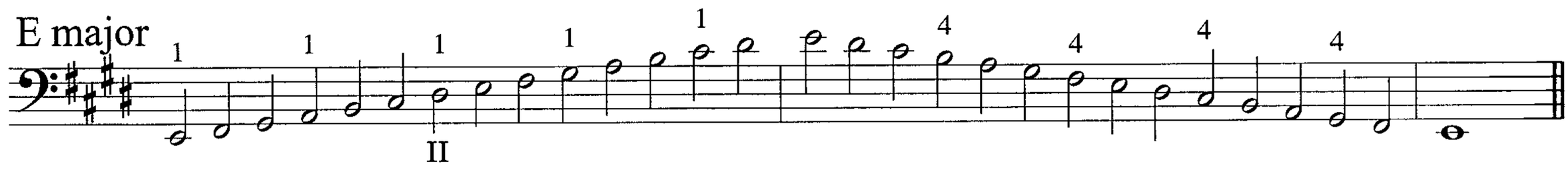
D major



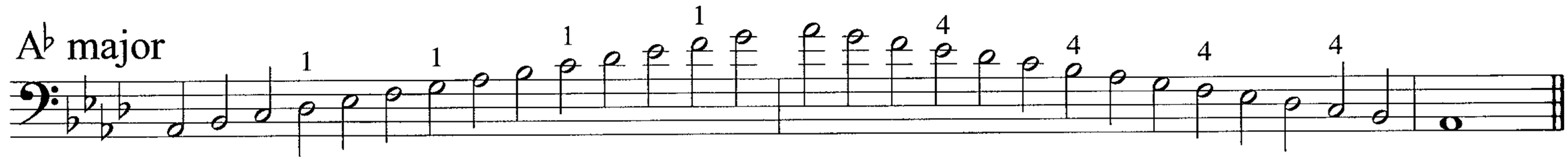
A major



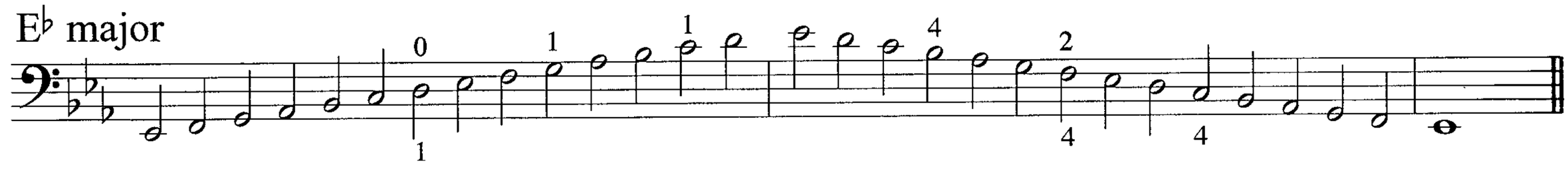
E major



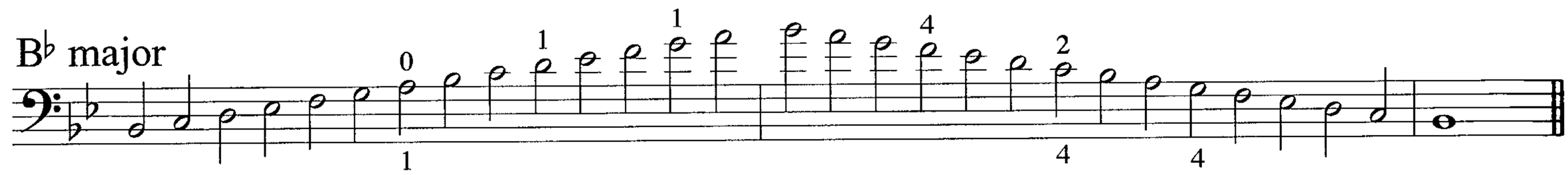
A♭ major



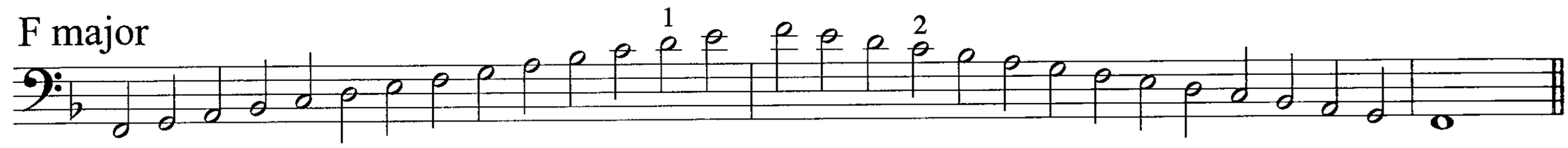
E♭ major



B♭ major

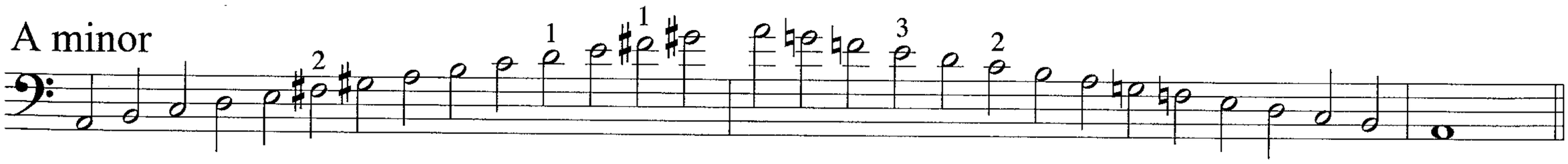


F major

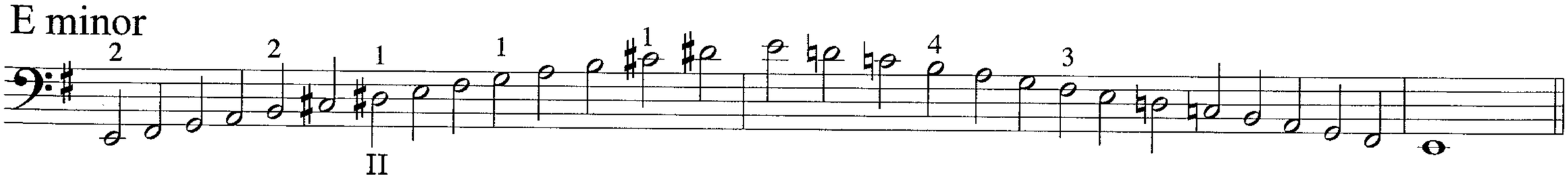


Melodic Minor Scales in Two Octaves

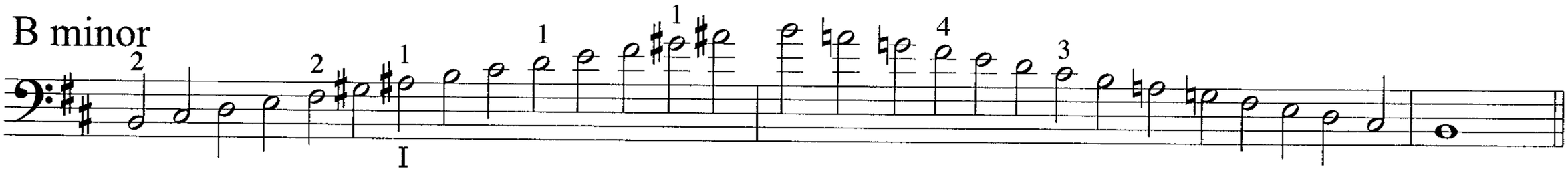
A minor



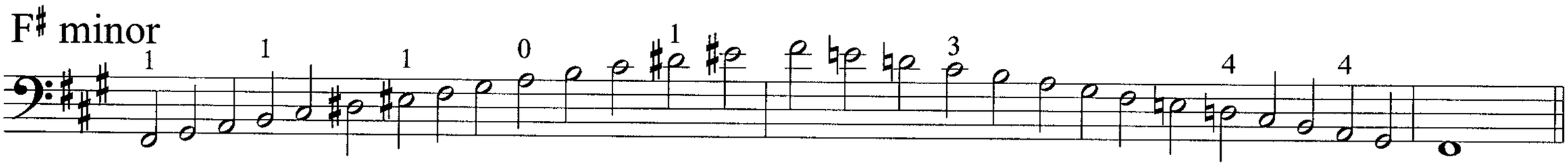
E minor



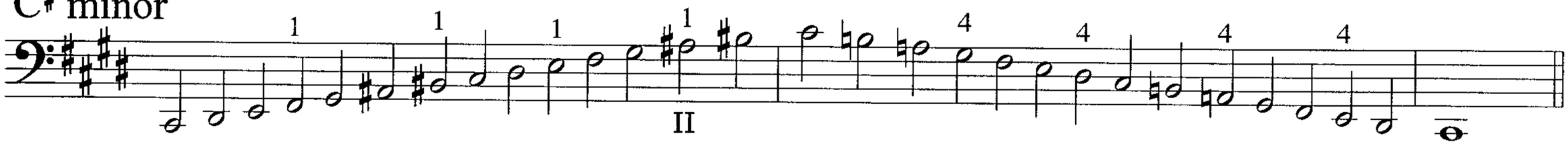
B minor



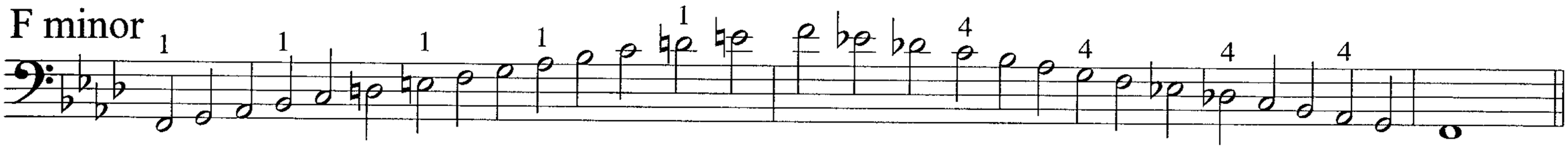
F♯ minor



C♯ minor

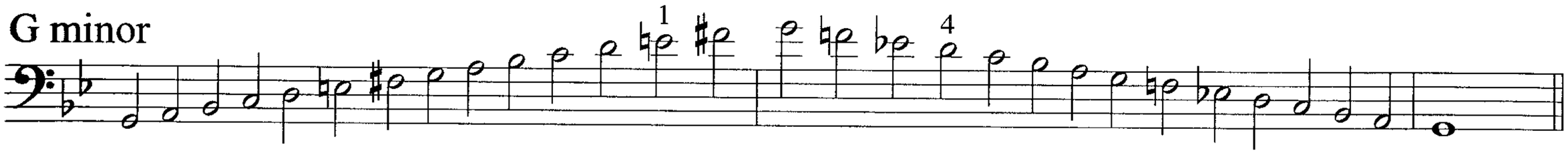


F minor

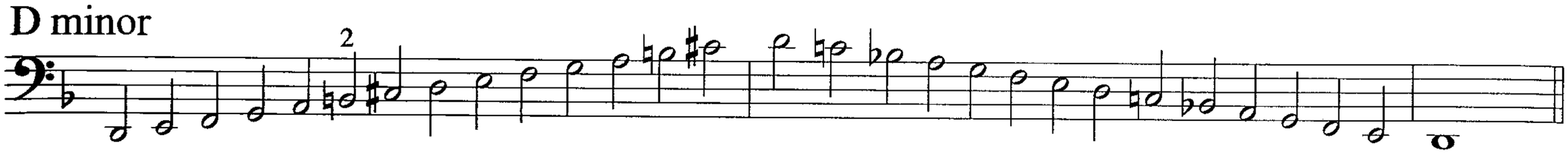


C minor

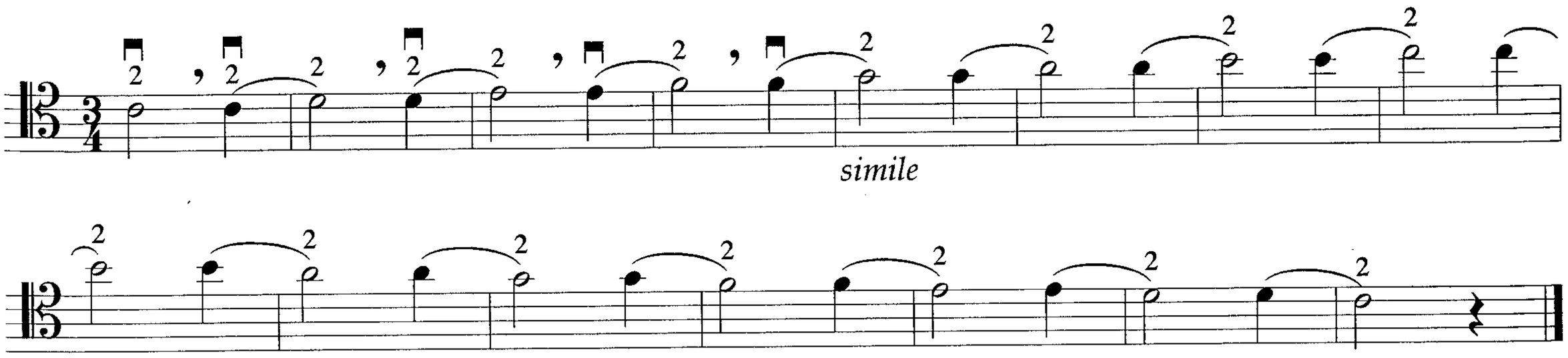
G minor



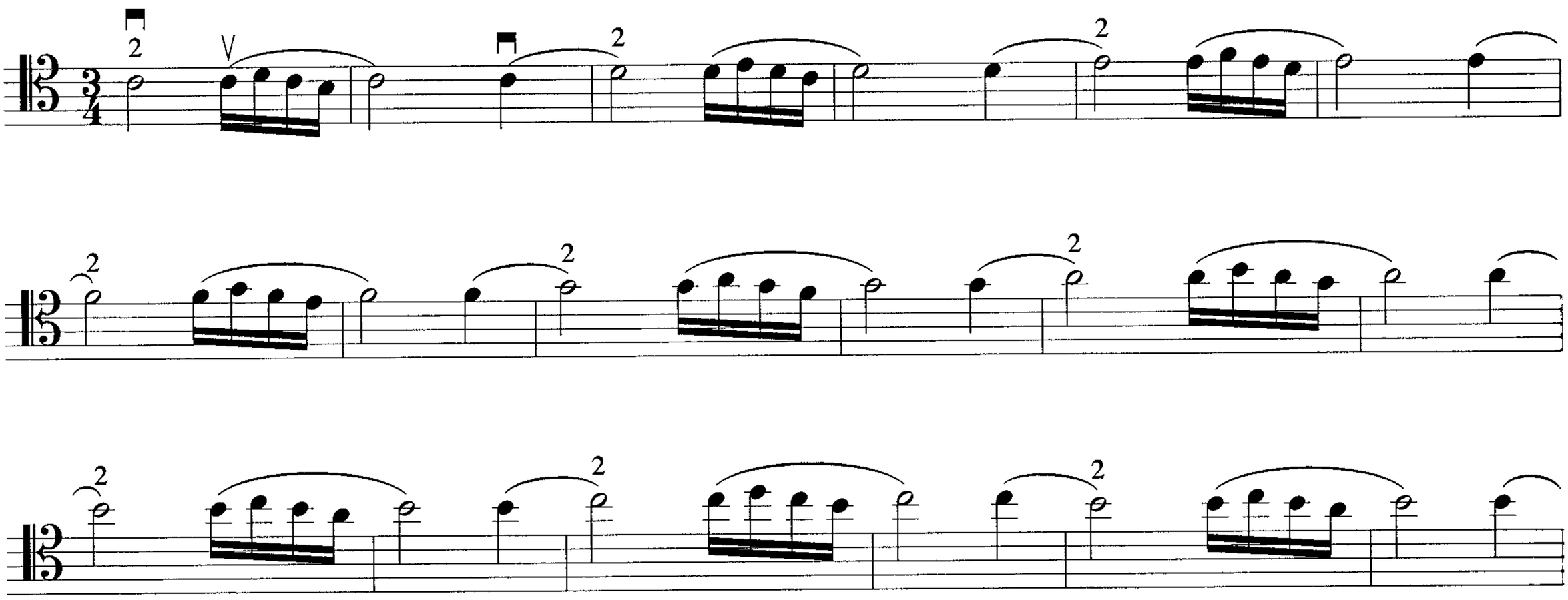
D minor

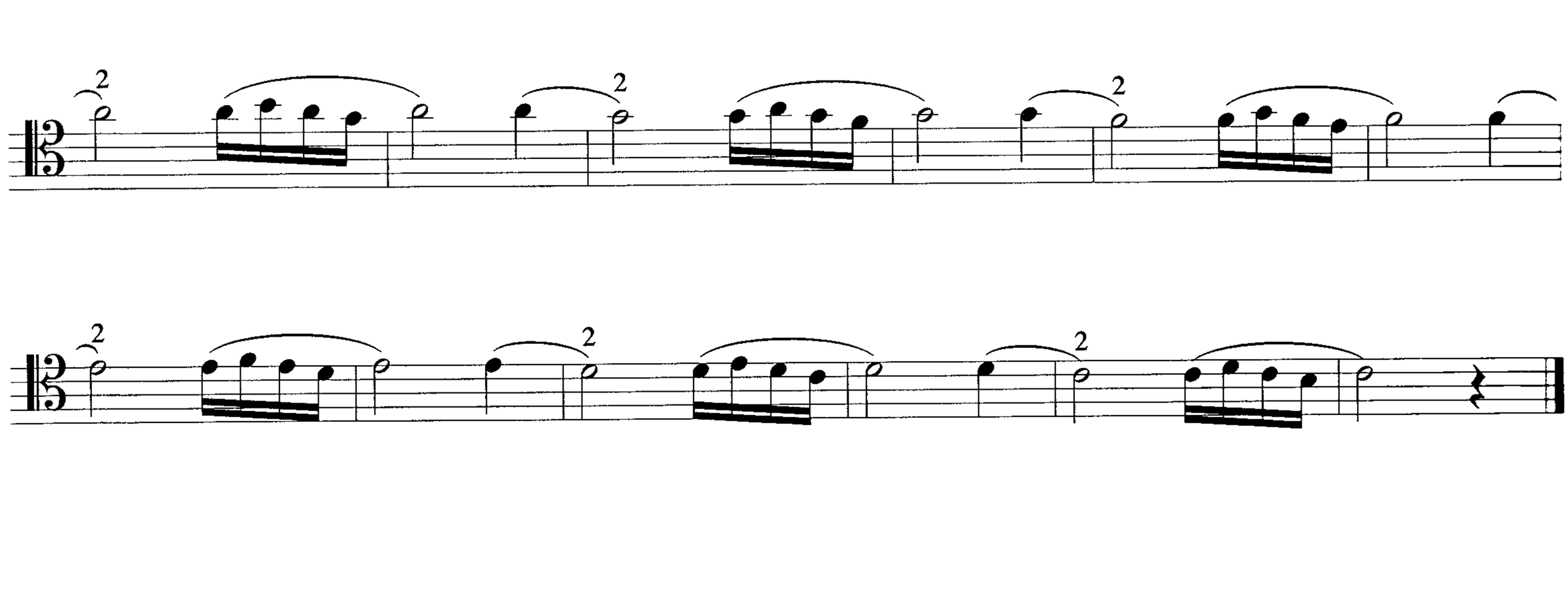


One-Finger Scale



Finger Pattern Study





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Allegro 4
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Benedetto Marcello 15

Tonalization: **Chanson Triste,** Op. 40, No.2, *Piotr Illyich Tchaikovsky* 18

(The **Minuets** from the Suite in G Major by J. S. Bach in the Cello Part book are unaccompanied.)

Sonata in C Major

Op. 40, No. 1

Jean Baptiste Bréval
(1753-1823)

Allegro

20

24

29

31

mf

mf

p

tr

44

p

47

f

p

f

p

8va

tr

52

mf

mf

p

57

62

f

f

dim.

dim.

67

rit.

a tempo

mf

a tempo

rit.

mf

tr

72

mf

p

mp

mf

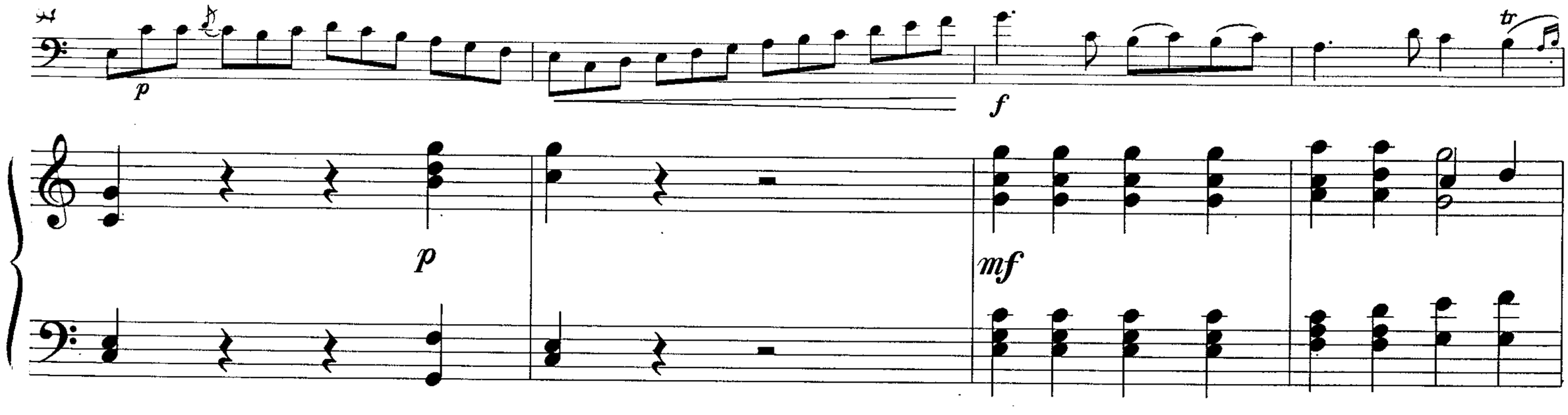
p

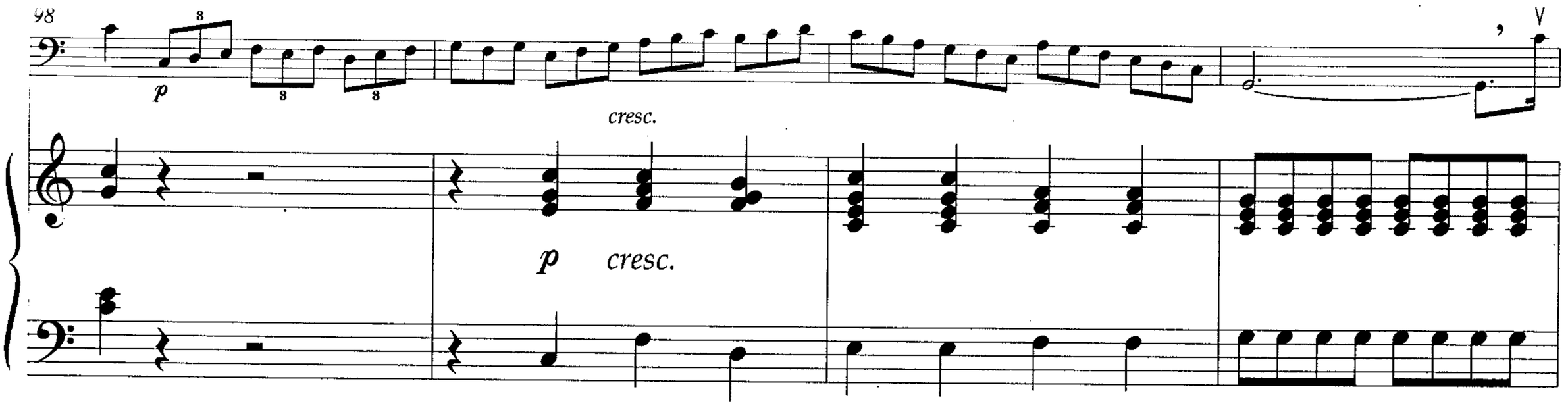
77

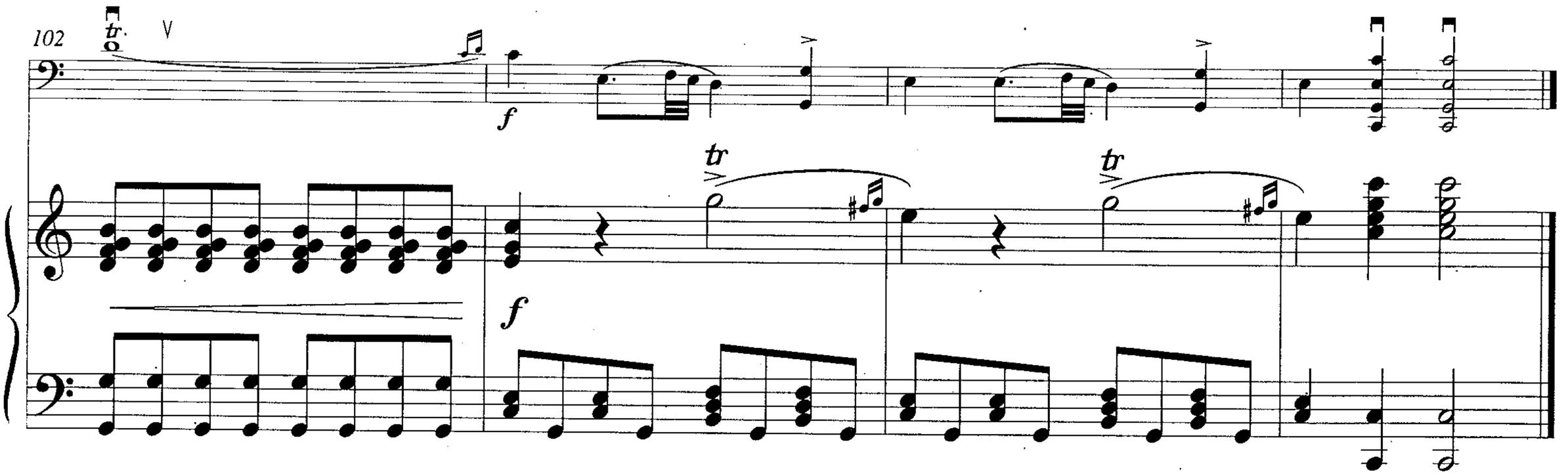
82

86

90


p
f
p
mf


98
p
cresc.
p cresc.
V


102
tr
V
f
tr
tr
f

Rondo grazioso

p

p

6

f *p*

f

p

13

f *f*

f

21

p

27

f *p* *tr*

f *p*

33

f *p* *tr*

f *p*

39

mf *p*

mf *p*

45

f *rit.*

f *rit.*

51 *a tempo*

p

a tempo

p

57

f

p

f

p

64

f

p

f

72

f

79

85

90

96

103

109

rit.

a tempo

p

a tempo

rit.

p

V

115

f

f

120

p

p

f

Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio

mf

mf

4

p

p

mp

mp

8

12

f

f

rit.

rit.

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Allegro

5

8

16

f

f

20

24

tr

p

p

27

tr

f

f

Chanson Triste

Op. 40 No. 2

Piotr Illyich Tchaikovsky
(1840-1893)

Allegro non troppo

p

p

V

6

p

p

12

mf

mf

p

p

18

p

p

24

cresc.

cresc.

f

f

30

dim.

dim.

36

poco rit.

a tempo

p

p

poco rit.

a tempo

p

42

48

p

p

mf

mf

54

p

p

59

pp

pp

V

64

ppp

ppp