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INTRODUCTION

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International Suzuki Association USA Office
212 S. Cottonwood Dr.
Richardson, TX 75080
www.internationalsuzuki.org

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Sonata in C major

Op. 40, No. 1

Jean Baptiste Bréval
(1753-1823)

Allegro

The musical score is written in bass clef with a common time signature. It consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1: Measure 1 (f), Measure 2 (mf), Measure 3 (mf), Measure 4 (mf), Measure 5 (mf), Measure 6 (mf), Measure 7 (mf), Measure 8 (mf), Measure 9 (mf), Measure 10 (mf), Measure 11 (mf), Measure 12 (mf), Measure 13 (mf), Measure 14 (mf), Measure 15 (mf), Measure 16 (mf), Measure 17 (mf), Measure 18 (mf), Measure 19 (mf), Measure 20 (mf), Measure 21 (mf), Measure 22 (mf), Measure 23 (mf), Measure 24 (mf), Measure 25 (mf), Measure 26 (mf), Measure 27 (mf), Measure 28 (mf), Measure 29 (mf), Measure 30 (mf), Measure 31 (mf), Measure 32 (mf), Measure 33 (mf), Measure 34 (mf), Measure 35 (mf), Measure 36 (mf), Measure 37 (mf), Measure 38 (mf), Measure 39 (mf), Measure 40 (mf), Measure 41 (mf), Measure 42 (mf), Measure 43 (mf), Measure 44 (mf), Measure 45 (mf), Measure 46 (mf), Measure 47 (mf), Measure 48 (mf), Measure 49 (mf), Measure 50 (mf), Measure 51 (mf), Measure 52 (mf), Measure 53 (mf), Measure 54 (mf), Measure 55 (mf), Measure 56 (mf), Measure 57 (mf), Measure 58 (mf), Measure 59 (mf), Measure 60 (mf), Measure 61 (mf), Measure 62 (mf), Measure 63 (mf), Measure 64 (mf), Measure 65 (mf), Measure 66 (mf), Measure 67 (mf), Measure 68 (mf), Measure 69 (mf), Measure 70 (mf), Measure 71 (mf), Measure 72 (mf), Measure 73 (mf), Measure 74 (mf), Measure 75 (mf), Measure 76 (mf), Measure 77 (mf), Measure 78 (mf), Measure 79 (mf), Measure 80 (mf), Measure 81 (mf), Measure 82 (mf), Measure 83 (mf), Measure 84 (mf), Measure 85 (mf), Measure 86 (mf), Measure 87 (mf), Measure 88 (mf), Measure 89 (mf), Measure 90 (mf), Measure 91 (mf), Measure 92 (mf), Measure 93 (mf), Measure 94 (mf), Measure 95 (mf), Measure 96 (mf), Measure 97 (mf), Measure 98 (mf), Measure 99 (mf), Measure 100 (mf).

54 *p*

59 *f*

64 *dim.* *rit.* *a tempo* *mf*

70 *tr* *mf* *p*

75 *mp* *f* *p*

81 *f*

86 *f* *p* *f* *tr*

90 *p* *f*

94 *p* *f*

97 *p* *cresc.*

101 *f*

Rondo grazioso

p

6 *f* *p*

13 *f* *f*

21 *p*

27 *f* *p* *tr*

33 *f* *p* *tr*

39 *mf* *p*

46 *f* *rit.* *a tempo* *p*

52 *p*

58 *f* *p* *f*

Detailed description: This is a musical score for a piece titled "Rondo grazioso". It is written in bass clef with a 6/8 time signature. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a trill (V) and a triplet (3). The second system (measures 6-12) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system (measures 13-20) contains two measures of forte (*f*) dynamics. The fourth system (measures 21-26) is marked piano (*p*). The fifth system (measures 27-32) starts with forte (*f*) and ends with piano (*p*) and a trill (tr). The sixth system (measures 33-38) also starts with forte (*f*) and ends with piano (*p*) and a trill (tr). The seventh system (measures 39-45) begins with mezzo-forte (*mf*) and ends with piano (*p*). The eighth system (measures 46-51) starts with forte (*f*), includes a ritardando (*rit.*) section, and ends with a piano (*p*) section marked "a tempo". The ninth system (measures 52-57) is marked piano (*p*) and includes a trill (V) and a triplet (3). The tenth system (measures 58-64) starts with forte (*f*), moves to piano (*p*), and ends with forte (*f*) dynamics.

66 *p* 1. 4. 1. 1. *f*

Musical staff 66-72: Bass clef, starting with a piano (*p*) dynamic. The music features eighth notes with fingerings 1 and 4. A crescendo hairpin leads to a forte (*f*) dynamic. The staff ends with a fermata over the final note.

73 *f*

Musical staff 73-79: Bass clef, starting with a forte (*f*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

80

Musical staff 80-85: Bass clef, featuring eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

86 *p* *f*

Musical staff 86-90: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

91 *f* *tr*

Musical staff 91-95: Bass clef, starting with a forte (*f*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

96 *p* *f* *tr*

Musical staff 96-100: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

101 *p* 2. 0 1

Musical staff 101-107: Bass clef, starting with a piano (*p*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

108 *p* *rit.* *a tempo*

Musical staff 108-113: Bass clef, starting with a piano (*p*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

114 *f* 3

Musical staff 114-119: Bass clef, starting with a forte (*f*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

120 *p* *f*

Musical staff 120-125: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music features eighth notes with various fingerings and a trill-like figure. A fermata is placed over the final note.

Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio

mf

p

mp

f

Allegro

p

f *p* *f* *p*

f

Measures 1-14 of the piece. The bass clef and key signature of one sharp (F#) are shown. The music begins with a *mp* dynamic. It features a series of eighth-note patterns with various fingering numbers (4, 4, 4, 4) and vibrato markings (*v*) above the notes.

Measures 15-17. Measure 15 starts with a *p* dynamic and includes a vibrato marking (*v*) and a fingering number (2). Measure 16 has a vibrato marking (*v*) and a fingering number (1). Measure 17 ends with a *f* dynamic and a fingering number (2). Fingering numbers 4, 1, 4, 0, 2, and 4 are also present throughout the measures.

Measures 18-19. Measure 18 features slurs and fingering numbers 2 and 4. Measure 19 continues with slurs and fingering numbers 2 and 4.

Measures 20-21. Both measures consist of eighth-note patterns with slurs and various fingering numbers.

Measures 22-23. Measure 22 includes slurs and fingering numbers 2, 2, and 0. Measure 23 includes slurs and fingering numbers 2, 4, 1, and 1.

Measures 24-25. Measure 24 features slurs and fingering numbers 3, 1, 2, and 0. Measure 25 includes slurs and fingering numbers 4 and 4.

Measures 26-27. Measure 26 starts with a *p* dynamic and includes a trill (*tr*) and a fingering number (1). Measure 27 includes slurs and fingering numbers 4, 1, and 1.

Measures 28-29. Measure 28 includes slurs and a *f* dynamic. Measure 29 includes slurs, a trill (*tr*), and a *p* dynamic. Fingering numbers 4, 2, and 1 are also present.

Minuets

from the Suite in G major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Minuet I

Measures 1-20 of Minuet I. The piece is in G major and 3/4 time. It features a series of eighth-note patterns with various fingerings (0, 1, 2, 3, 4) and articulations (accents, slurs). Measure 19 includes a trill (tr) on the final note. The piece concludes with a repeat sign and a final cadence.

Minuet II

Measures 21-43 of Minuet II. The piece is in G minor and 3/4 time. It features more complex rhythmic patterns, including sixteenth-note runs and various fingerings (0, 1, 2, 3, 4). Measure 30 includes a repeat sign. The piece concludes with a final cadence.

Minuet I D. C.

Tonalization Chanson Triste

Piotr Illyich Tchaikovsky
(1840-1893)

Op. 40, No. 2

Allegro non troppo

p con molto espressivo

mf

p

p

cresc.

f dim.

poco rit.

a tempo

p

p

mf

p

pp

ppp

Etude for Changing Strings

Shin'ichi Suzuki

3 4 2 4 1 2 1 2

4 2 4 1 2 1 2

7 *rit.* *a tempo*

11 2 1

Bowing variant:

V etc.

To be practiced at the frog and middle.

Tenor Clef

Middle C Open Strings

The diagram shows two systems of a tenor clef staff. The first system, labeled 'Middle C', shows a single note on the second line of the staff. The second system, labeled 'Open Strings', shows notes on the first, second, and third lines, with the letters G, D, and A written below them respectively.

Most Commonly Used Notes

A single staff in tenor clef showing a sequence of notes from B to E. The notes are: B (first space), C (second space), D (third space), E (fourth space), F (first line), G (second line), A (third line), B (fourth line), C (fifth line), D (first space), E (second space), F (third space), G (fourth space), A (fifth space), B (first line), C (second line), D (third line), E (fourth line).

Twinkle, Twinkle Little Star

The first system of the piece, in G major (one sharp) and 2/4 time. The treble clef part starts with a quarter rest followed by quarter notes G, A, B, and C. The bass clef part starts with a quarter rest followed by quarter notes G, F, E, and D. Fingering numbers 1 and 4 are shown above the first notes of the treble and bass staves.

The second system of the piece. The treble clef part continues with quarter notes D, E, F, and G. The bass clef part continues with quarter notes C, B, A, and G. Fingering numbers 4, 3, 4, and 3 are shown above the first notes of the treble and bass staves.

The third system of the piece. The treble clef part continues with quarter notes A, B, C, and D. The bass clef part continues with quarter notes F, E, D, and C. Fingering numbers 1 and 4 are shown above the first notes of the treble and bass staves. The system ends with a double bar line.

Major Scales in Two Octaves

C major

Musical notation for the C major scale in bass clef, spanning two octaves. The notes are: C2, C3, D3, E3, F3, G3, A3, B3, C4, C5, D5, E5, F5, G5, A5, B5, C6.

G major

Musical notation for the G major scale in bass clef, spanning two octaves. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering numbers 1 and 4 are shown above the notes.

D major

Musical notation for the D major scale in bass clef, spanning two octaves. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingering numbers 2, 2, 3 are shown above the notes.

A major

Musical notation for the A major scale in bass clef, spanning two octaves. The notes are: A2, B2, C#2, D2, E2, F#2, G3, A3, B3, C#3, D3, E3, F#3, G4, A4, B4, C#4, D4, E4, F#4, G5, A5. Fingering numbers 2, 2, 3, 1, 1, 3, 3 are shown above the notes.

E major

Musical notation for the E major scale in bass clef, spanning two octaves. The notes are: E2, F#2, G#2, A2, B2, C#2, D3, E3, F#3, G#3, A3, B3, C#3, D4, E4, F#4, G#4, A4, B4, C#4, D5, E5. Fingering numbers 1, 1, 1, 1, 1, 4, 4, 4, 4 are shown above the notes. A Roman numeral II is placed below the second line of the staff.

A^b major

Musical notation for the A-flat major scale in bass clef, spanning two octaves. The notes are: A2, B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2. Fingering numbers 1, 1, 1, 1, 4, 4, 4, 4 are shown above the notes.

E^b major

Musical notation for the E-flat major scale in bass clef, spanning two octaves. The notes are: E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2. Fingering numbers 0, 1, 1, 4, 2, 4, 4 are shown above the notes. A fingering number 1 is shown below the first note.

B^b major

Musical notation for the B-flat major scale in bass clef, spanning two octaves. The notes are: B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2. Fingering numbers 0, 1, 1, 4, 2, 4, 4 are shown above the notes. A fingering number 1 is shown below the first note.

F major

Musical notation for the F major scale in bass clef, spanning two octaves. The notes are: F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2, G2, A2, B2, C2, D2, E2, F2. Fingering numbers 1, 2 are shown above the notes.

Melodic Minor Scales in Two Octaves

A minor

Two-octave melodic minor scale for A minor in bass clef. The scale is written across two staves. The first staff contains the notes from A2 to A3, and the second staff contains the notes from A3 to A4. Fingerings are indicated by numbers 1-4. The scale consists of: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

E minor

Two-octave melodic minor scale for E minor in bass clef. The scale is written across two staves. The first staff contains the notes from E2 to E3, and the second staff contains the notes from E3 to E4. A capo is indicated by a 'II' between the two staves. Fingerings are indicated by numbers 1-4. The scale consists of: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.

B minor

Two-octave melodic minor scale for B minor in bass clef. The scale is written across two staves. The first staff contains the notes from B1 to B2, and the second staff contains the notes from B2 to B3. A capo is indicated by an 'I' between the two staves. Fingerings are indicated by numbers 1-4. The scale consists of: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

F# minor

Two-octave melodic minor scale for F# minor in bass clef. The scale is written across two staves. The first staff contains the notes from F#2 to F#3, and the second staff contains the notes from F#3 to F#4. Fingerings are indicated by numbers 1-4. The scale consists of: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

C# minor

Two-octave melodic minor scale for C# minor in bass clef. The scale is written across two staves. The first staff contains the notes from C#2 to C#3, and the second staff contains the notes from C#3 to C#4. A capo is indicated by a 'II' between the two staves. Fingerings are indicated by numbers 1-4. The scale consists of: C#, D, E, F, G, A, B, C#, D, E, F, G, A, B, C#.

F minor

Two-octave melodic minor scale for F minor in bass clef. The scale is written across two staves. The first staff contains the notes from F2 to F3, and the second staff contains the notes from F3 to F4. Fingerings are indicated by numbers 1-4. The scale consists of: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

C minor

Two-octave melodic minor scale for C minor in bass clef. The scale is written across two staves. The first staff contains the notes from C2 to C3, and the second staff contains the notes from C3 to C4. Fingerings are indicated by numbers 1-4. The scale consists of: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

G minor

Two-octave melodic minor scale for G minor in bass clef. The scale is written across two staves. The first staff contains the notes from G2 to G3, and the second staff contains the notes from G3 to G4. Fingerings are indicated by numbers 1-4. The scale consists of: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

D minor

Two-octave melodic minor scale for D minor in bass clef. The scale is written across two staves. The first staff contains the notes from D2 to D3, and the second staff contains the notes from D3 to D4. A capo is indicated by a '2' between the two staves. Fingerings are indicated by numbers 1-4. The scale consists of: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

One-Finger Scale

2, 2, 2, 2, 2, 2, 2, 2, 2

simile

Finger Pattern Study

2

2

2

2

2

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