Suzuki®

Cello School
Volume 4
Cello Part
Revised Edition

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INTRODUCTION

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CONTENTS

Sonata in C Major, Op. 40, No. 1, *Jean Baptiste Bréval* 4
Allegro 4
Rondo grazioso 6

Adagio and Allegro, from Sonata in E minor, Op. 1, No. 2,
Benedetto Marcello 8

Minuets, from Suite in G Major, BWV 1007, *Johann Sebastian Bach* 10

Tonalization: **Chanson Triste,** Op. 40, No. 2, *Piotr Ilyich Tchaikovsky* 11

Etude for Changing Strings, *Shinichi Suzuki* 12

Tenor Clef 13

Major Scales in Two Octaves 14

Melodic Minor Scales in Two Octaves 15

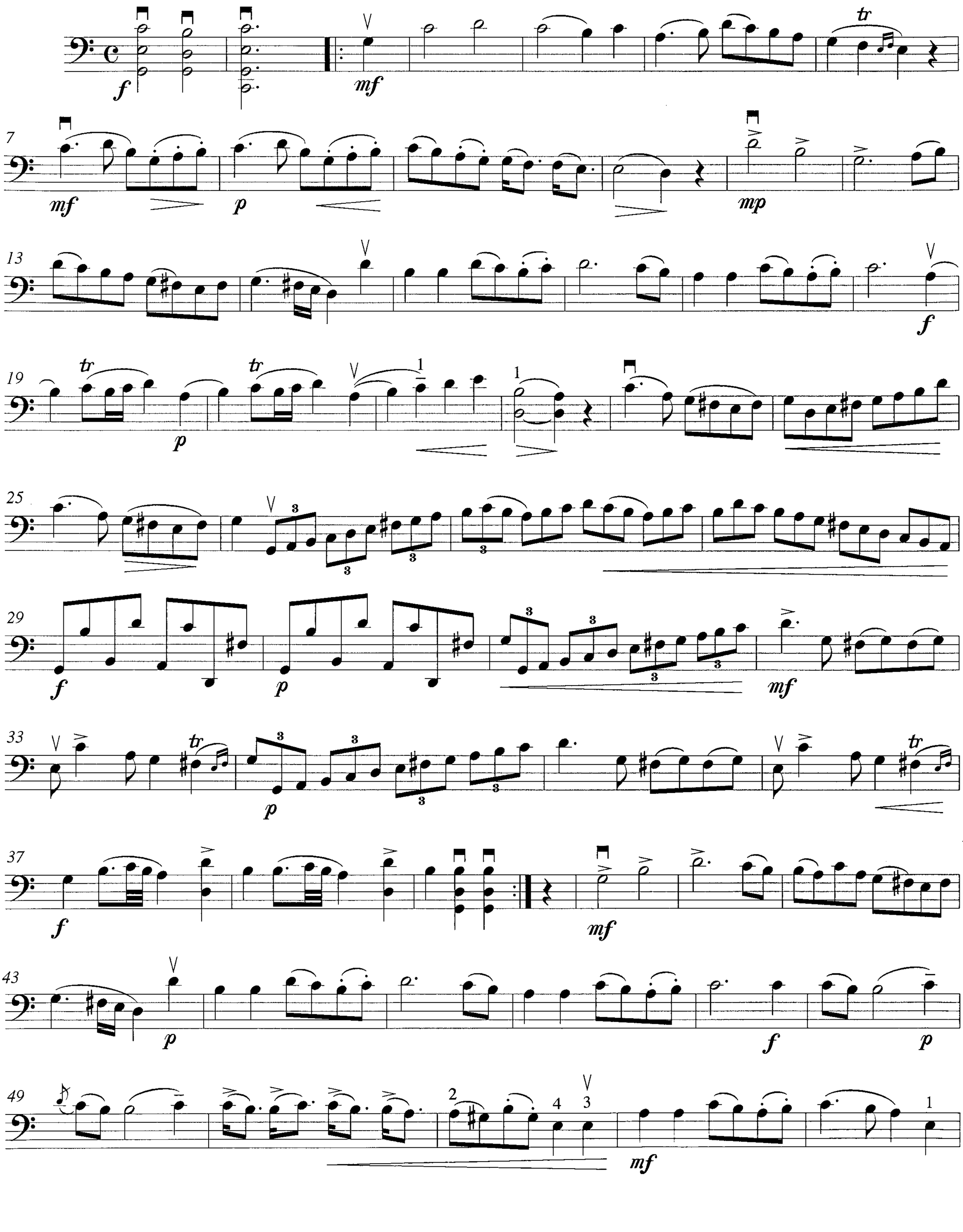
One-Finger Scale 16

Sonata in C major

Op. 40, No. 1

Jean Baptiste Bréval
(1753-1823)

Allegro



54

p

59

f

64

dim.

rit.

a tempo

mf

70

tr

mf

p

75

mp

f

p

81

f

86

f

tr

p

tr

f

90

p

f

94

p

f

97

tr

p

cresc.

101

tr

f

Rondo grazioso

p

3

6

f

p

13

f

f

21

p

27

f

p

tr

33

f

p

tr

39

mf

p

46

rit.

a tempo

1

0

f

p

52

3

58

f

p

f

66
1 4 1 1 1 4 1 4 1
p f

73
f

80

86
p f

91
tr
f

96
p f tr

101
p 2 0 1

108
0 1 rit. 0 a tempo
p

114
V 3
f

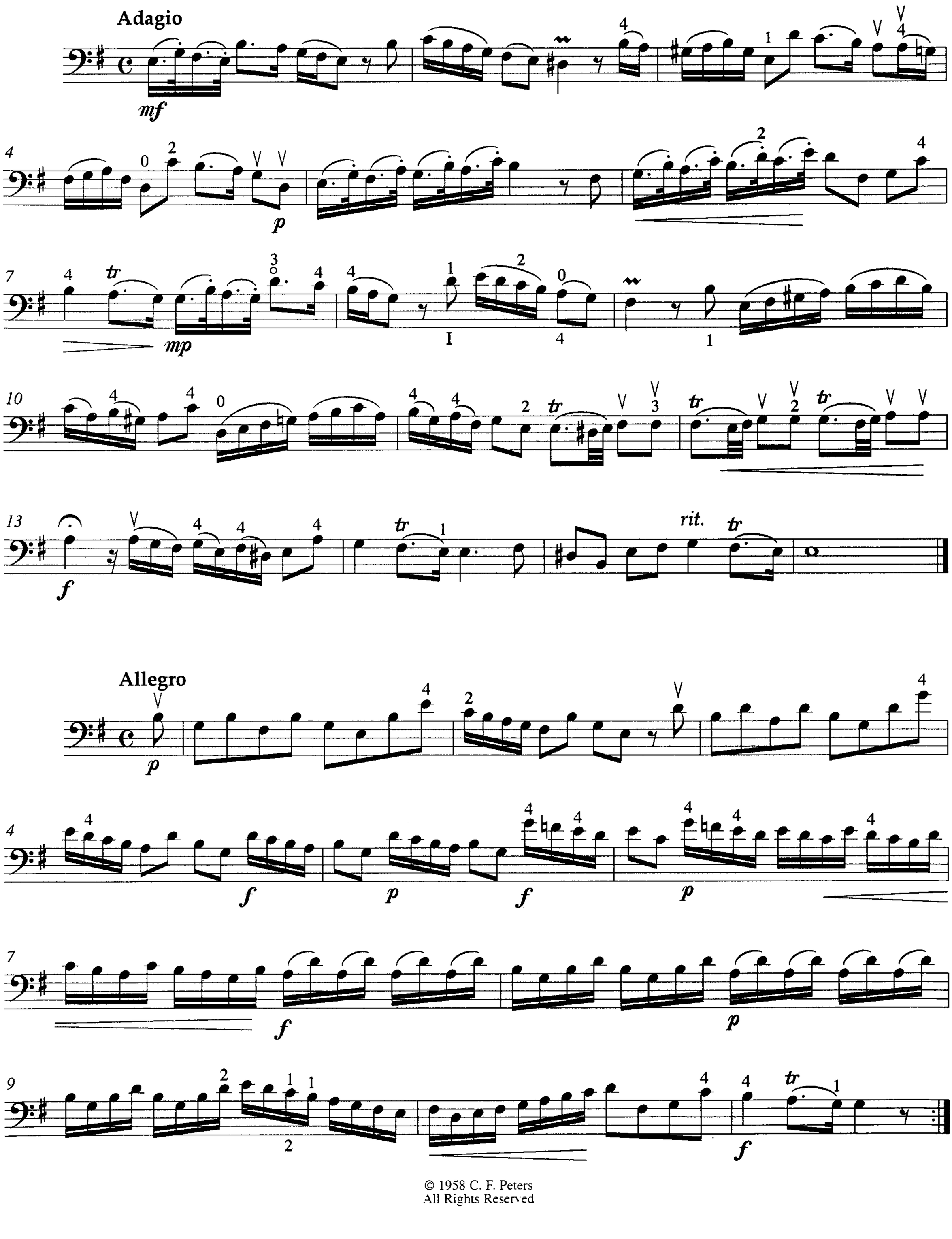
120
p f

Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio



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mp

15

p

f

18

20

22

24

26

tr

p

28

f

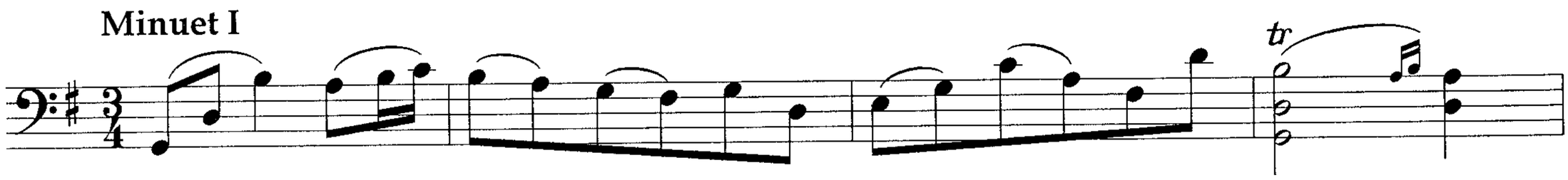
tr

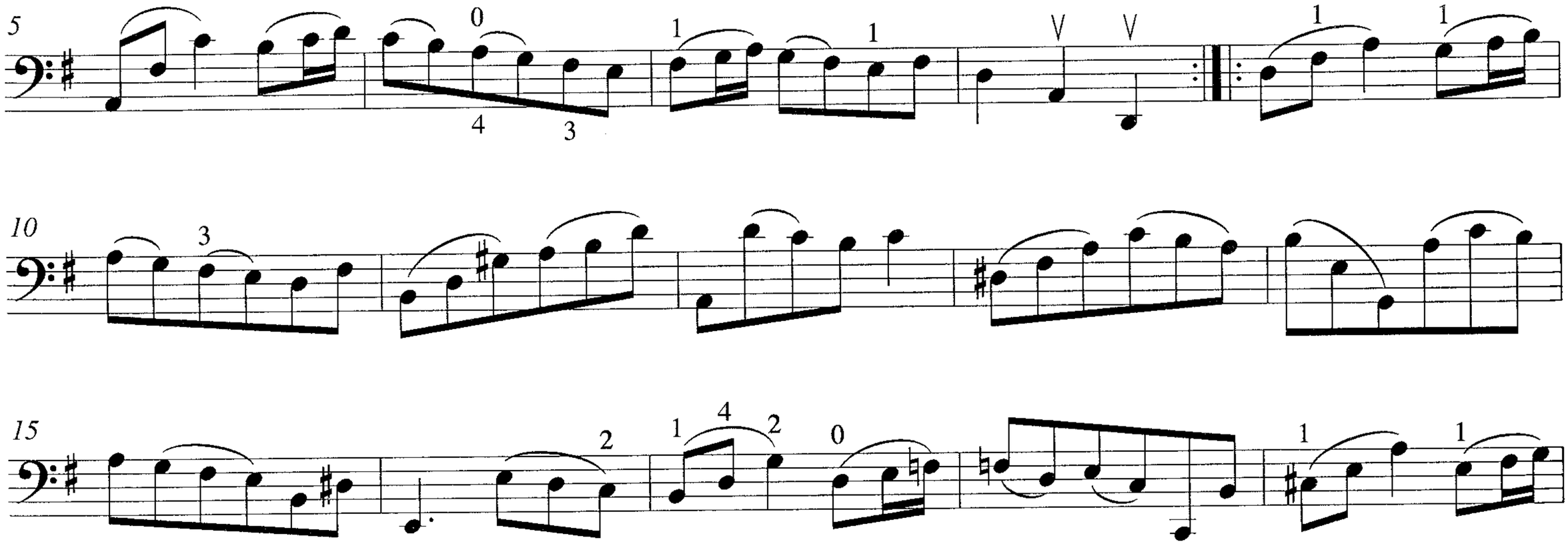
Minuets

from the Suite in G major, BWV 1007

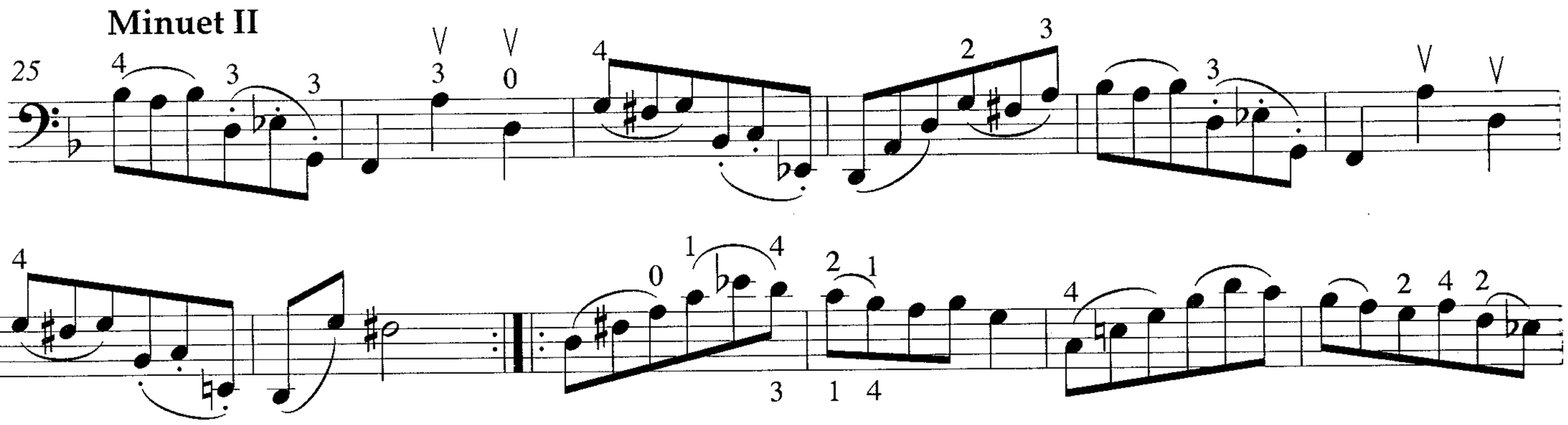
Johann Sebastian Bach
(1685-1750)

Minuet I





Minuet II



Minuet I D. C.

Tonalization

Chanson Triste

Op. 40, No. 2

Piotr Illyich Tchaikovsky
(1840-1893)

Allegro non troppo

p con molto espressivo

cresc.

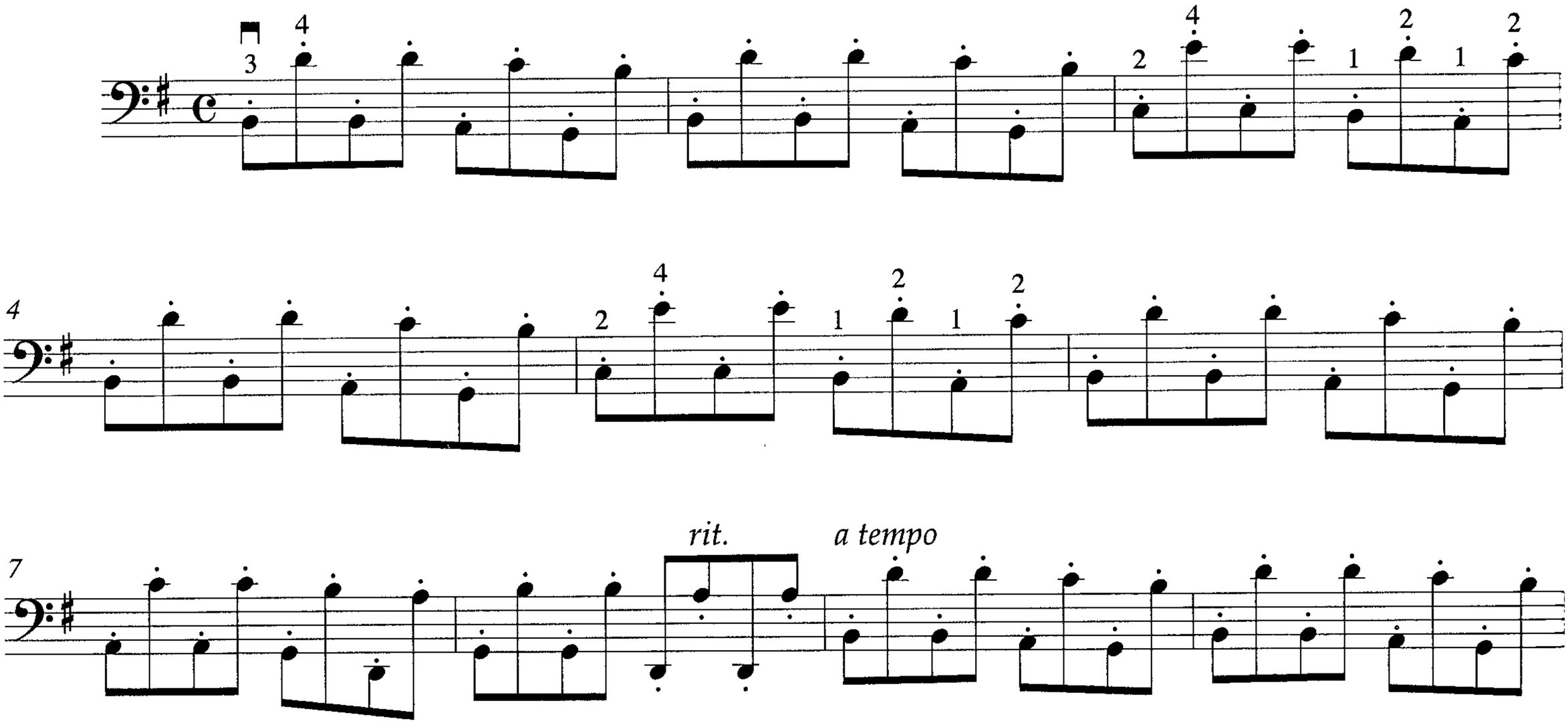
dim.

poco rit.

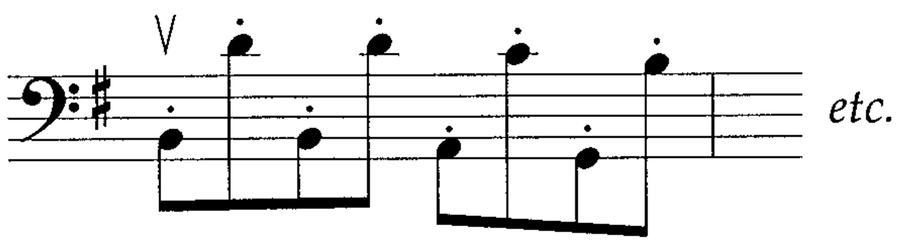
a tempo

Etude for Changing Strings

Shin'ichi Suzuki

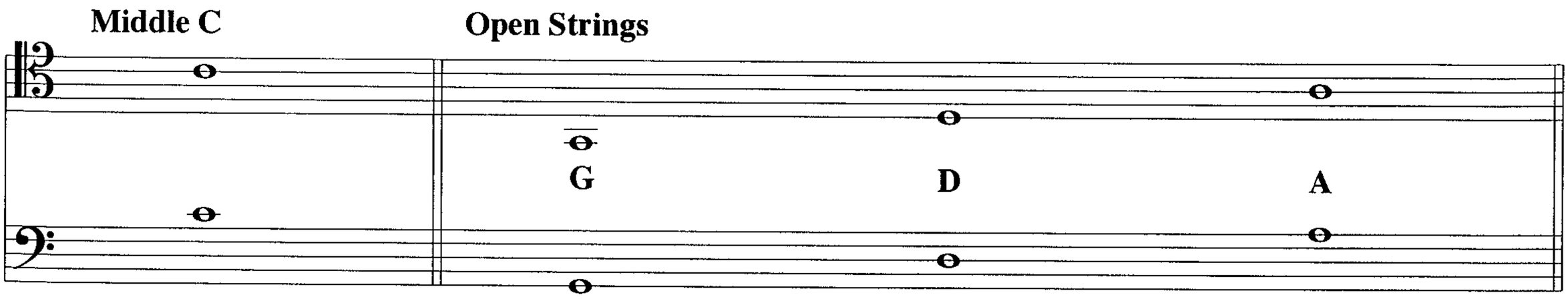


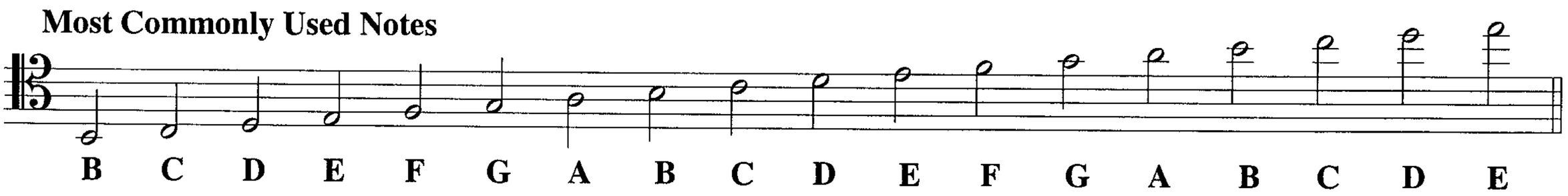
Bowing variant:



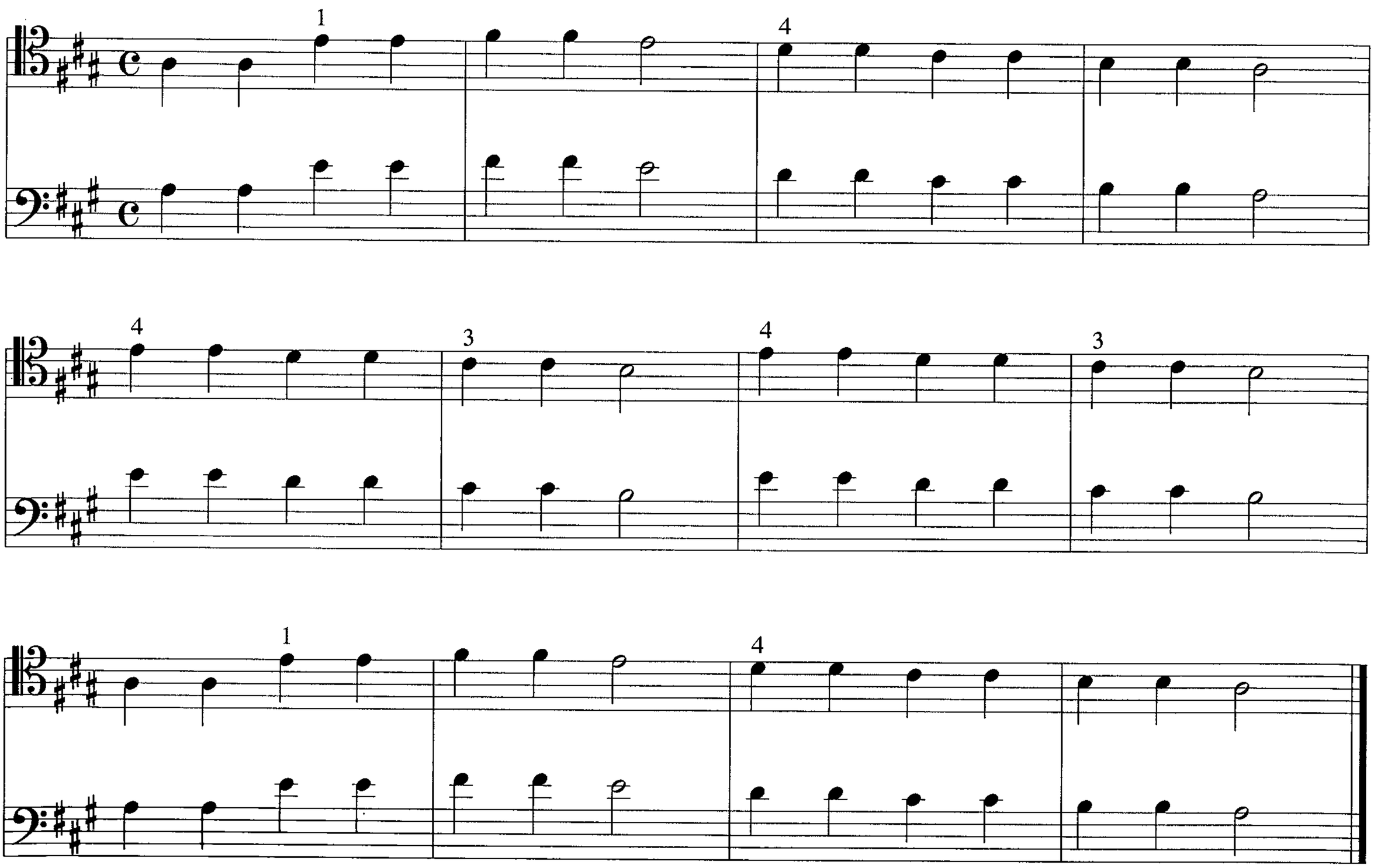
To be practiced at the frog and middle.

Tenor Clef



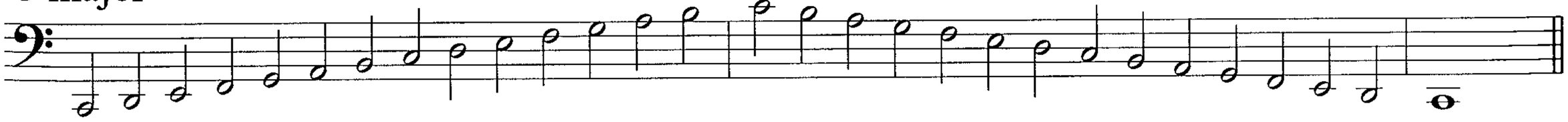


Twinkle, Twinkle Little Star

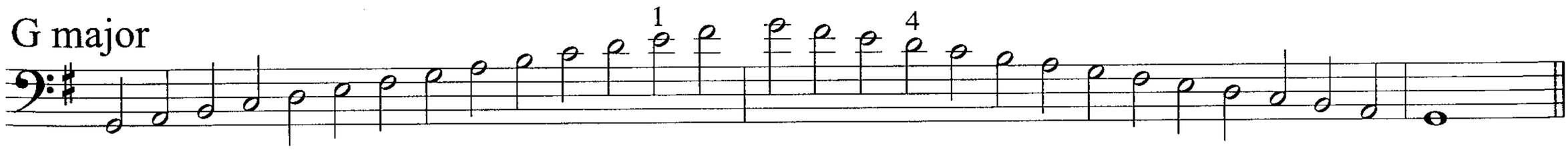


Major Scales in Two Octaves

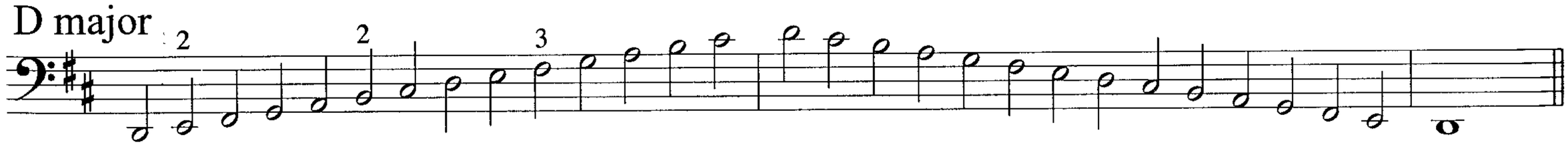
C major



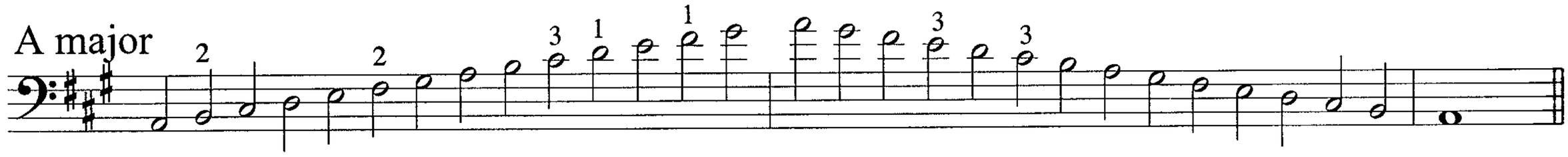
G major



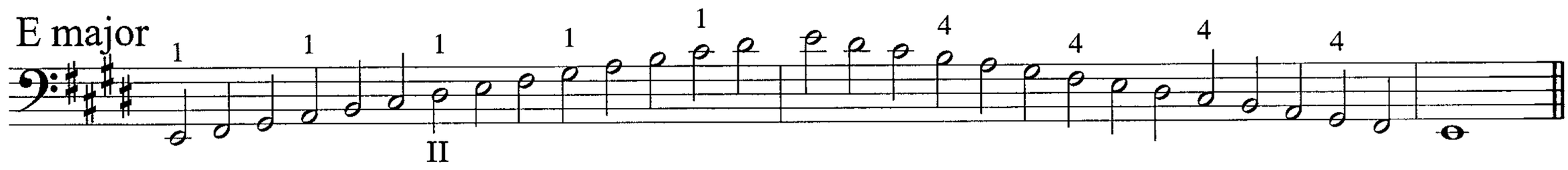
D major



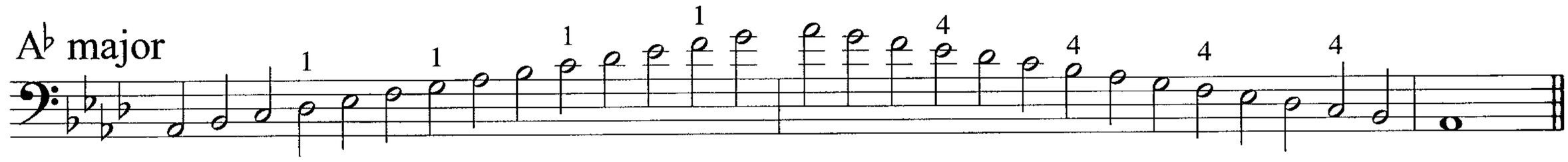
A major



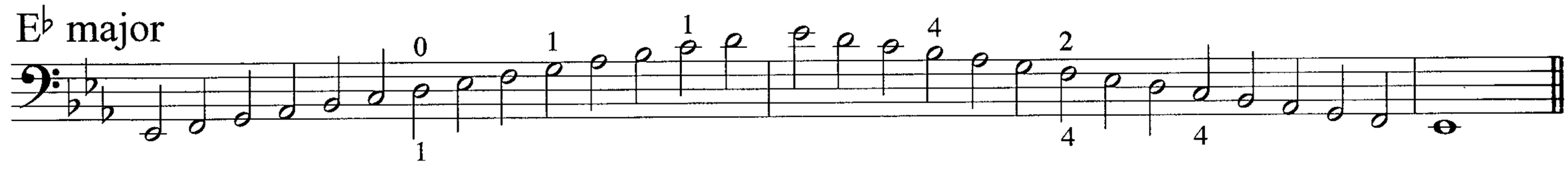
E major



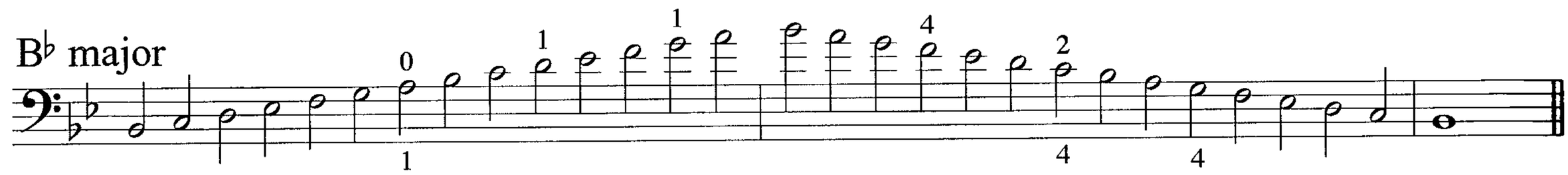
A♭ major



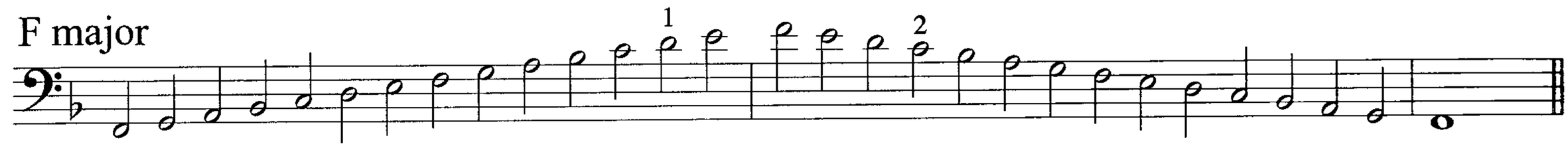
E♭ major



B♭ major

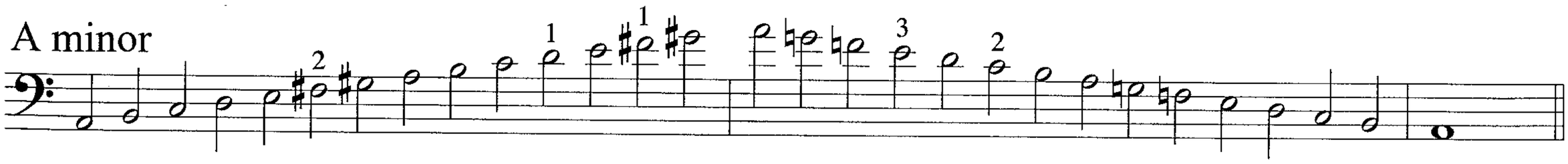


F major

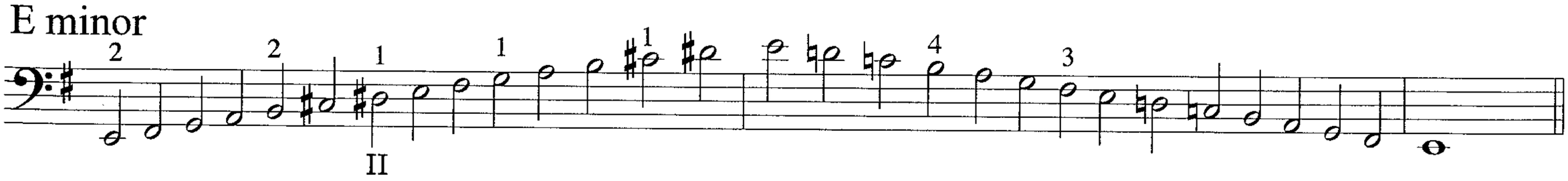


Melodic Minor Scales in Two Octaves

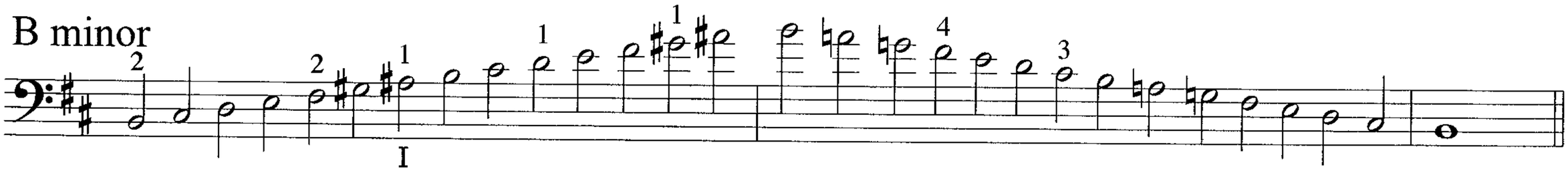
A minor



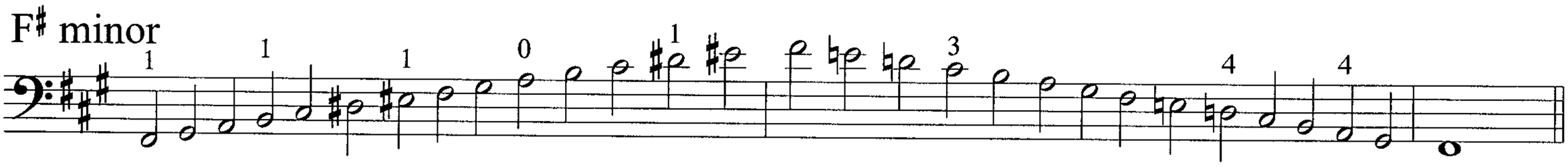
E minor



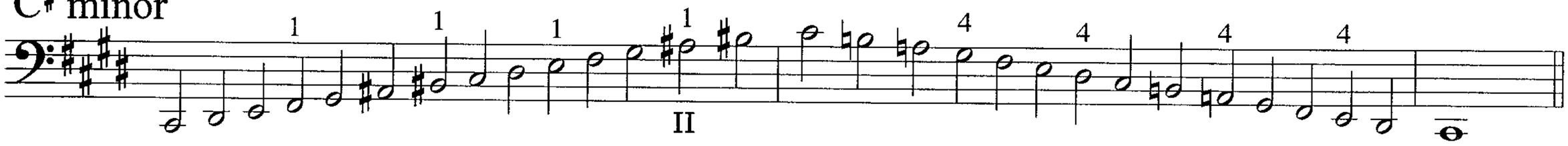
B minor



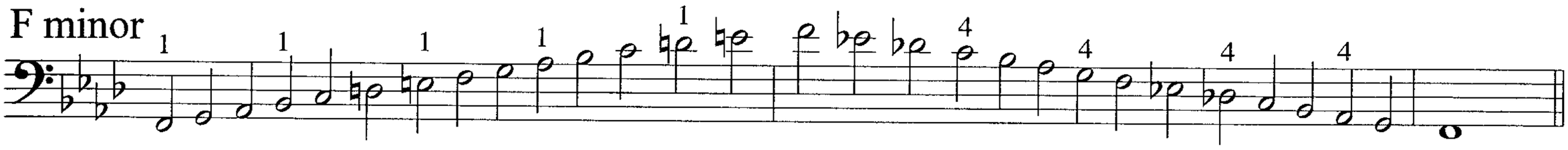
F♯ minor



C♯ minor

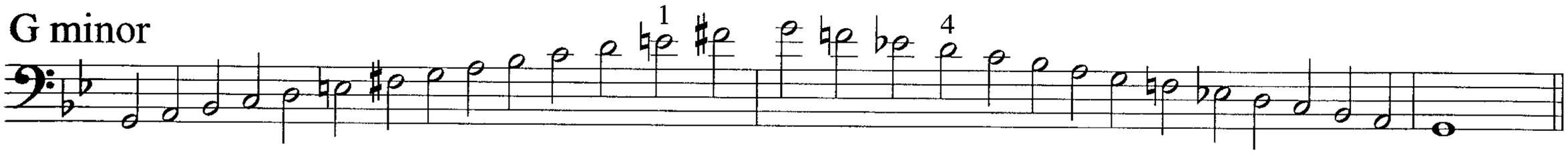


F minor

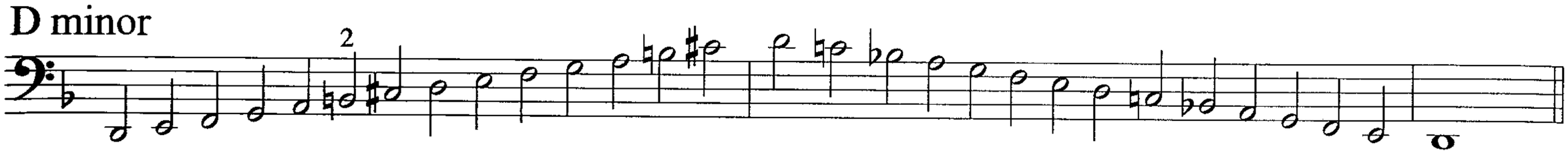


C minor

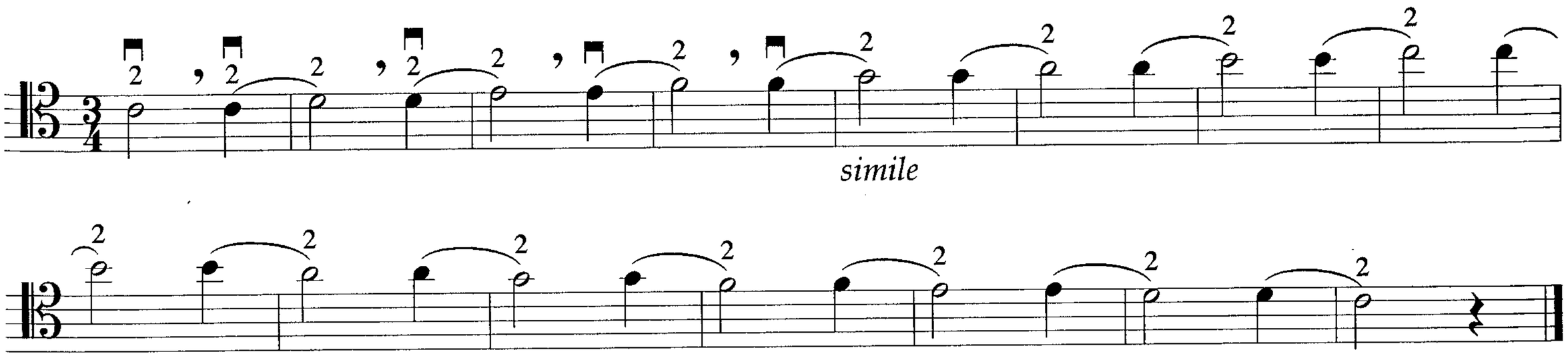
G minor



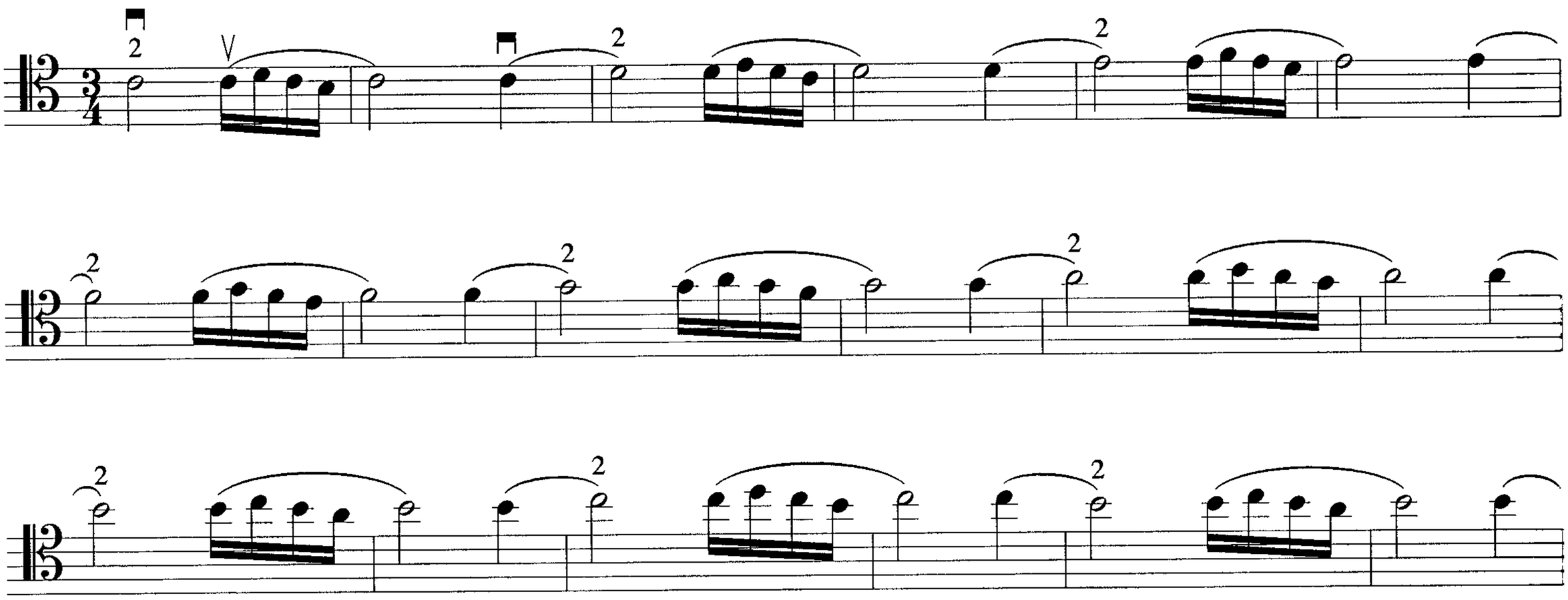
D minor

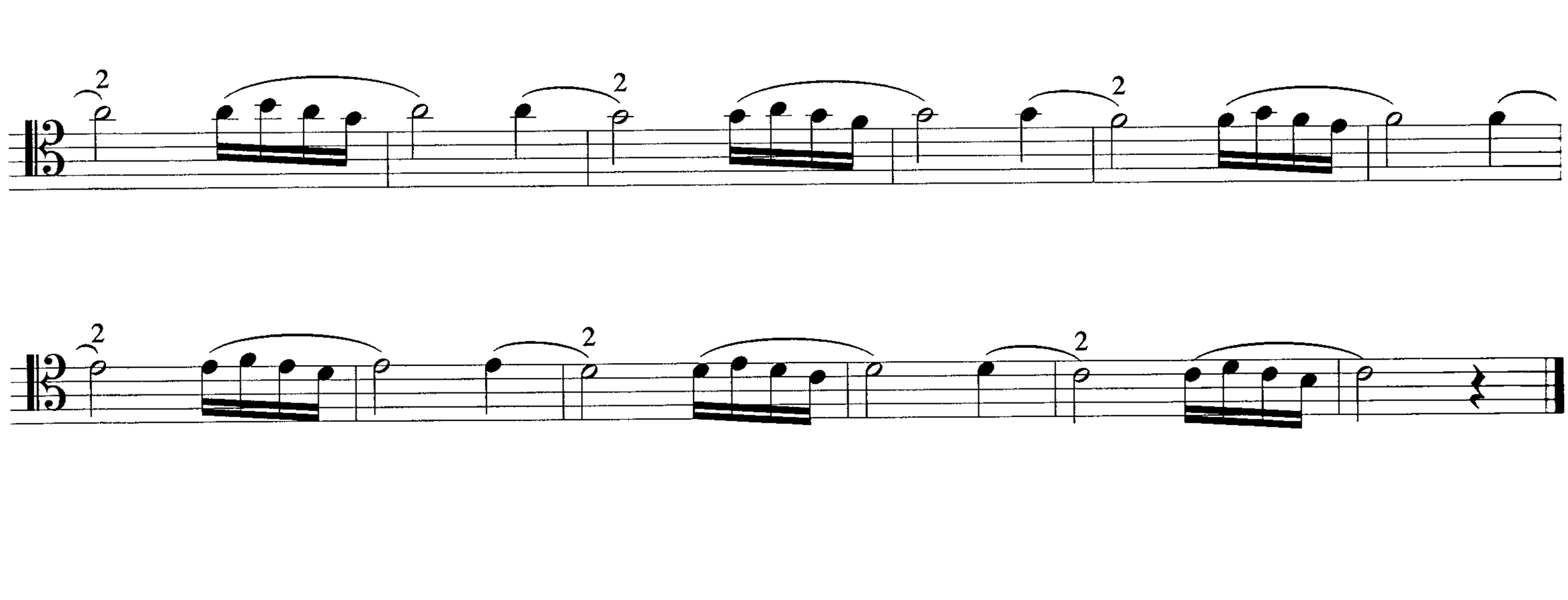


One-Finger Scale



Finger Pattern Study





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