

This musical score is for a piano piece, spanning measures 83 to 100. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into four systems, each with a single melodic line on a five-line staff and a grand staff (treble and bass clefs) for the piano accompaniment.

- Measure 83:** The melodic line begins with a half note G3, followed by a half note F3. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- Measure 88:** The melodic line has a half note G3, followed by a half note F3. The piano accompaniment continues with eighth-note patterns and chords.
- Measure 93:** The melodic line starts with a half note G3, followed by a half note F3. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- Measure 99:** The melodic line begins with a half note G3, followed by a half note F3. The piano accompaniment continues with eighth-note patterns and chords.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score concludes with a double bar line at the end of measure 100.

105

cresc. *f*

cresc. *f*

111

mf *p* *mf*

p *mf* *p* *mf*

117

p *mf*

p

123

cresc. *f*

cresc. *f*

33

IIa

p

41

Ia

p

50

cresc.

cresc.

59

mf cresc. *f cresc.*

cresc. *mf*

This musical score page contains measures 68 through 104, organized into five systems. Each system consists of a single bass staff and a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/4.

- Measure 68:** The bass staff begins with a triplet of eighth notes. The grand staff features a *ff* dynamic and a *cresc.* marking.
- Measure 77:** The grand staff continues with complex rhythmic patterns, including triplets and sixteenth notes.
- Measure 86:** The grand staff shows further development of the melodic and harmonic lines.
- Measure 95:** The bass staff has a *f* dynamic marking, while the grand staff has a *p* marking.
- Measure 104:** The grand staff concludes with a *p* dynamic marking and a triplet of eighth notes.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (*ff*, *cresc.*, *f*, *p*).

113

mf *molto grazioso ed affettuoso*

122

1a

131

cresc. *f con passione*

cresc. *mf*

149

ff

IIa

158

rall. *a tempo* *mf* *3* *3* *spiccato* *p*

rall. *p espress.* *a tempo*

166

mf *spiccato* *p*

174

f

3 Concerto No. 4

3rd Movement

G. Goltermann

1 *Allegro molto*

Allegro molto

p *pp*

9 *rall.* *a tempo*

1^a leggiero con grazia

rall. *p a tempo*

17 *pt. v* *marcato*

25 *pt.*

182

cresc. *ff* *cresc.* *mf*

191

pesante *rit.* *dim.* *pesante* *p* *rit.* *dim.*

200

Più animato

a tempo *Più animato* *p a tempo*

208

cresc. *sempre f*

216

224

brillante

mf *cresc.*

232

ff

239

ff

f

4 Arioso

J. S. Bach

1 Adagio

mf *espress. molto*

II^a

4

1.

7b

2.

mf *cresc.* *f* 7th pos. 6th pos.

2.

mf *cresc.*

10 *con molto espress.* 7th pos. *mp* *cresc.* *largamente*

13 *p* *cresc.* *poco rit.*

15 *pp a tempo* IIa

18 *cresc.* *f* *molto rit.*

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piano part is in bass clef with a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (10, 13, 15, 18) at the beginning. The first system (measures 10-12) features a guitar melody with a '7th pos.' (7th position) bracket and a piano accompaniment. The second system (measures 13-14) includes triplets in the guitar part and a 'poco rit.' (poco ritardando) marking. The third system (measures 15-17) is marked 'pp a tempo' and 'IIa'. The fourth system (measures 18-20) includes a 'molto rit.' (molto ritardando) marking and a final double bar line. Dynamics include *mp*, *p*, *pp*, *f*, *cresc.*, and *largamente*. Performance instructions include *con molto espress.*, *poco rit.*, and *molto rit.*