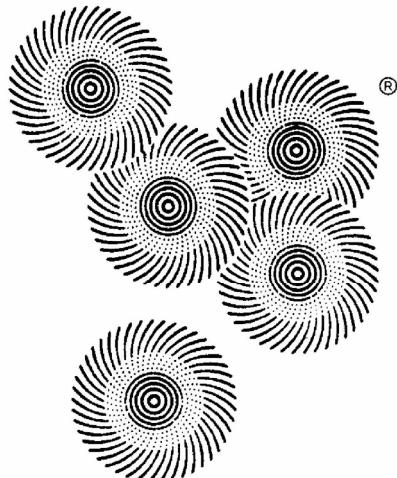


Suzuki® Cello School

PIANO ACCOMPANIMENT

VOLUME 3

Revised Edition



© 1991, 1982 Dr. Shinichi Suzuki
Sole publisher for the world excluding Japan: Summy-Birchard Inc.
Exclusive print rights administered by Alfred Publishing Co., Inc.
All rights reserved Printed in USA

ISBN: 0-87487-484-X

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki used
under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

CONTENTS

1	Berceuse, <i>F. Schubert</i>	5
	Third Position Tonalization - Moon Over The Ruined Castle, <i>R. Taki</i>	6
2	Gavotte, <i>J.B. Lully</i>	7
3	Minuet, <i>L. Boccherini</i>	10
	Fourth Position Tonalization - Moon Over The Ruined Castle, <i>R. Taki</i>	13
4	Scherzo, <i>C. Webster</i>	14
5	Minuet in G, <i>L. van Beethoven</i>	17
6	Gavotte in C Minor, <i>J.S. Bach</i>	19
7	Minuet No. 3, <i>J.S. Bach</i>	21
8	Humoresque, <i>A. Dvorák</i>	25
9	La Cinquantaine, <i>G. Marie</i>	29
10	Allegro Moderato, <i>J.S. Bach</i>	33

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are cello part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom #101, Boulder Colorado 80302 or Summy-Birchard Inc., c/o Warner Bros. Publications Inc., 15800 N.W. 48th Avenue, Miami, Florida 33014.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

1 Berceuse

Moderato

F. Schubert

Musical score for measures 1-5. The score consists of two staves. The top staff is for the bassoon, starting with a forte dynamic (f) and a melodic line. The bottom staff is for the piano, starting with a piano dynamic (p) and harmonic chords.

6

Musical score for measures 6-10. The bassoon continues its melodic line with grace notes and slurs. The piano provides harmonic support with sustained notes and chords. Measure 10 ends with a dynamic of *mf*.

11

Musical score for measures 11-15. The bassoon's melodic line becomes more rhythmic with eighth-note patterns. The piano maintains harmonic stability with sustained notes and chords.

16

Musical score for measures 16-20. The bassoon begins with a sustained note (bass note) followed by a dynamic of *pp*. The piano provides harmonic support with eighth-note patterns.

Moon Over the Ruined Castle

R. Taki

Andante

The musical score is divided into four systems, each containing three staves: Soprano (treble clef), Alto (middle clef), and Bass (bass clef). The piano part is represented by a single staff at the bottom of each system. Measure numbers 1 through 16 are indicated on the left side of each system. Dynamic markings include *mp*, *f*, *p*, and *pp*. Measure 1: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 5: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 9: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 11: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 13: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 14: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs. Measure 16: Soprano has eighth-note pairs; Alto has eighth-note pairs; Bass has eighth-note pairs.

2 Gavotte

Allegretto

J. B. Lully

mf con grazioso

Allegretto

5

10

14

19

tr

rit. piu mosso

piu mosso

23

27

31

rit.

a tempo

rit.

a tempo

36

41

46

51

3 Minuet

L. Boccherini

Moderato e grazioso

Moderato e grazioso

3

6

9

13

mf

17

p

mf

tr

Fine.

p

mf

Fine.

Trio

21

p

mf

p

mf

24

mf

mf

29

33

37

41

D. C. al Fine.

D. C. al Fine.

Moon Over the Ruined Castle

R. Taki

Andante

Andante

mp

Andante

mp

5

mp

mp

9

f

13

p

pp

p

pp