



Suzuki®

Cello School

Volume 7

Cello Part

Revised Edition

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INTRODUCTION

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CONTENTS

Largo and Allegro , from Sonata in G minor, <i>Henry Eccles</i>	4
Bourrées , from Suite in C Major, BWV 1009, <i>Johann Sebastian Bach</i>	6
Gavotte , Op. 23, No. 2, <i>David Popper</i>	8
Sicilienne , <i>Maria Theresia von Paradis</i>	10

NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes Book 8. Editing is at the discretion of the teacher.

Largo and Allegro

from the Sonata in G minor

Henry Eccles
(1670-1742)

Largo

The musical score consists of six staves of music for a three-string bassoon or cello. The key signature is G minor (one flat). The time signature is common time (indicated by 'C'). The music is divided into two sections: 'Largo' and 'Allegro'. The 'Largo' section begins with a dynamic of *mf*. The first staff shows a bassoon line with fingerings (2, 3, 3), (V, 3, 3), (4, 3, 1, 0), and (V, 1). The second staff continues with fingerings (3, 1, 3), (2, 4), and (II). A dynamic of *cresc.* follows. The third staff begins with fingerings (1, 4, 1, 1, 1, 4) and ends with a dynamic of *p*. The fourth staff starts with a dynamic of *f* and includes a trill (tr.). The fifth staff begins with fingerings (5, 4, 4, 2, 4, 2) and ends with a dynamic of *mf*. The sixth staff begins with a dynamic of *f* and includes a trill (tr.). The score concludes with a dynamic of *rit.*.

Allegro con spirito

Sheet music for double bass, page 5. The score consists of ten staves of music with various dynamics, fingerings, and performance instructions.

Staff 1: Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *f*, *p*. Fingerings: V, 1, 4, 4; V, V; 4, 3, 4; 0, 2, 1; 2, 1, 0. Performance instruction: *V*.

Staff 2: Measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*. Fingerings: 4, 4; V, V; 4, 3, 4; 0, 2, 1; 2, 1, 0. Performance instruction: *V*.

Staff 3: Measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *cresc.* Fingerings: 4, 4; 3, 4; 4, 3. Performance instruction: *V*.

Staff 4: Measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *f*, II, *f*, *mf*. Fingerings: 3, 3; 1, 3; 0, 2, 2; 4, 2; 1, 2; 1, 1. Performance instruction: *V*.

Staff 5: Measures 17-20. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *V*. Fingerings: 4, V, V; 4, 2, 2; 2, 1, 1; 2, 1, 1. Performance instruction: *V*.

Staff 6: Measures 21-24. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *cresc.*, *f*, *mp*, 2, 3. Fingerings: 1, 0, 2; 3, 2, 1; 2, 1, 1; 3, 1, 1. Performance instruction: *V*.

Staff 7: Measures 25-28. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *V*, *p*, *cresc.*, *f*, *tr.*, 1, 2, 3. Fingerings: 1, 0, 2; 3, 2, 1; 2, 1, 1; 3, 1, 1. Performance instruction: *V*.

Staff 8: Measures 29-32. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*, *cresc.*. Fingerings: 3, 0, 1, 2; 1, 2, 1, 1; 1, 2, 1, 1; 1, 3, 1, 1. Performance instruction: [optional notes].

Staff 9: Measures 33-36. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *f*. Fingerings: 4, 4; 4, 4; 4, 4; 4, 4.

Staff 10: Measures 37-40. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *V*. Fingerings: 4, 4; 1, 2; 2, 1; 4, 2; 1, 2; 1, 2.

Bourrées
from the Suite in C major, BWV 1009

Johann Sebastian Bach
(1685-1750)

Bourrée I

1

5

13

17

21

25

Bourrée II

The musical score consists of six staves of bassoon music. The first staff begins with a dynamic V , followed by measures 1 through 4. The second staff starts at measure 32, with a dynamic V and includes measures 1 through 4. The third staff begins with a dynamic V and includes measures 1 through 4. The fourth staff begins at measure 40, with a dynamic V and includes measures 1 through 4. The fifth staff begins at measure 43, with a dynamic V and includes measures 1 through 4. The sixth staff begins at measure 47, with a dynamic V and includes measures 1 through 4. Measure numbers are indicated below the staff lines.

Bourrée I D. C.

Gavotte

Op. 23, No. 2

David Popper
(1843-1913)

Lively

p

6 *mf*

11 *ff*

16 *p* II 2 1 II

21 *p*

28 3 1 1. 2. 1. 2.

34 II III II

38 IV I *p*

43 *ff*

* Alternate bowing



51

57

62

67

73

78

83

88

93

97

lunga

saltato

pizz.

Fine

Mosso

arco

ff

p

ff

p

rit.

D. C. al Fine

dim.

Sicilienne

Maria Theresia von Paradis

(1759-1824)

Revised and Edited for Cello and Piano

by Samuel Dushkin

Andantino

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

p *f* *mf* *p* II *p* *p*

tr *rit.* *a tempo* *II* *tr* *pp* *III*

*Trill optional

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Piano Accompaniment

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Largo and Allegro from Sonata in G minor, <i>Henry Eccles</i>	4
Largo	4
Allegro	6
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(The **Bourrées** from Suite in C Major by J. S. Bach in the Cello Part book
are unaccompanied.)

Largo and Allegro

from the Sonata in G minor

Henry Eccles
(1670-1742)

Largo

1

2

3

4

5

6

7

8

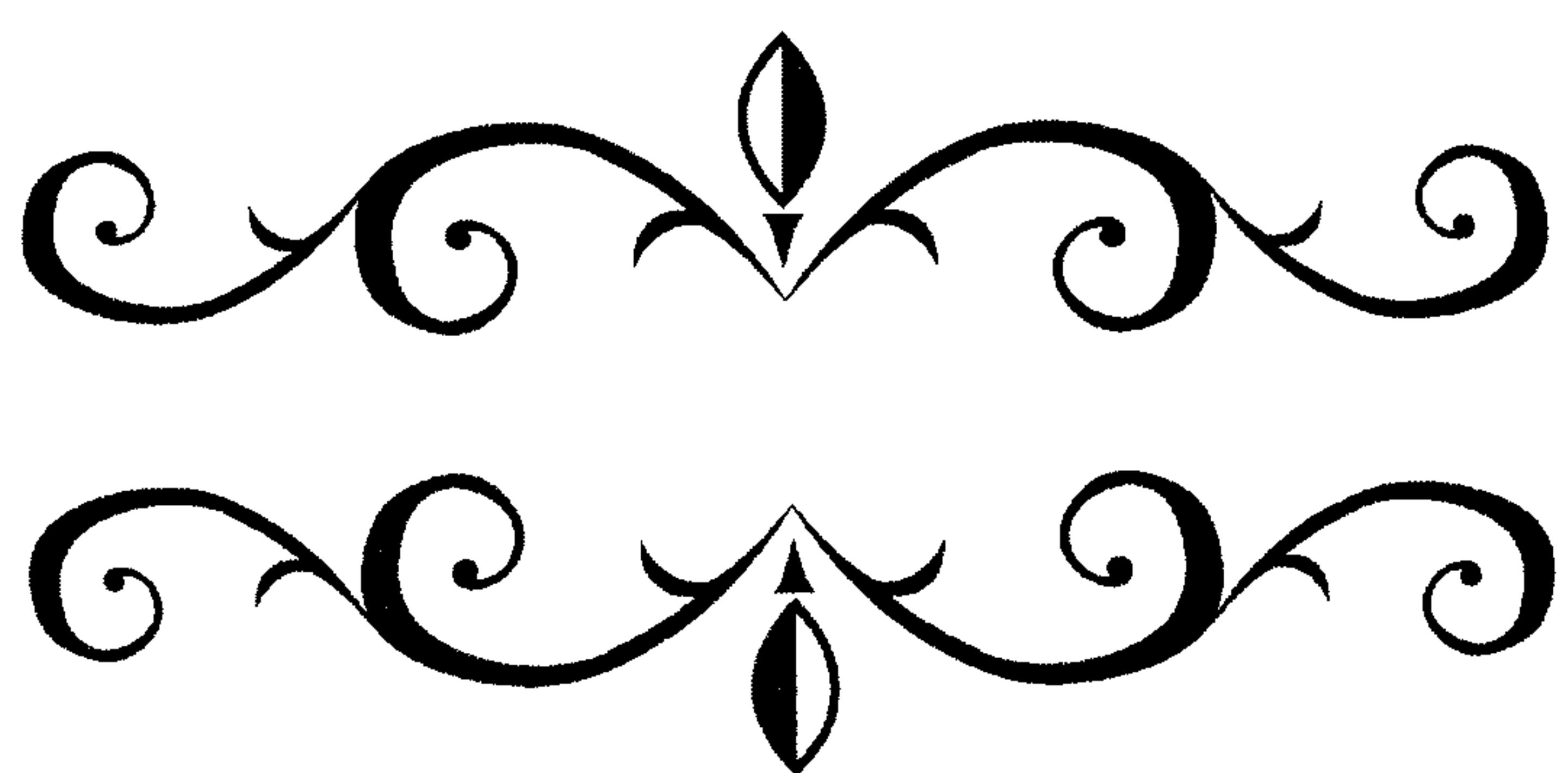
11

14

f

mf

rit.



Allegro con spirto

1

2

3

4

5

6

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15

16

17

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967

968</

20

cresc.

mf

cresc.

f

mp

p

[optional notes]

cresc.

f

cresc.

f

f

v

1.

2.

Gavotte

Op. 23, No. 2

David Popper
(1843-1913)

Lively

5

9

12

16

p

ff pp

20

v p

p

25

f

29

f

33

33 *f*

37 *mf*

42 *p* *ff*

48 *p*

52

56

mp

f

mp

f

60

mp

mp

p

lunga

8va

ff

pp

ff

68

saltato

pizz.

Fine

pp

ppp

Fine

Mosso

73

arco

ff

f

77

p

81

ff

f

85

85

p

pp

f

ff

fff

dim.

rit.

D. C. al Fine

dim.

rit.

D. C. al Fine

Sicilienne

Maria Theresia von Paradis

(1759-1824)

arr. S. Dushkin

Andantino

The musical score consists of five systems of music, each with three staves: Bassoon (B-flat), Treble, and Bass. The key signature is B-flat major throughout. The tempo is Andantino.

- System 1:** Measures 1-3. Bassoon: B-flat eighth note, dynamic *p*. Treble: Chords of G major. Bass: B-flat eighth note, dynamic *p*.
- System 2:** Measures 4-6. Bassoon: B-flat eighth note, dynamic *p*. Treble: Chords of G major. Bass: B-flat eighth note, dynamic *p*.
- System 3:** Measures 7-9. Bassoon: B-flat eighth note, dynamic *f*. Treble: Chords of G major. Bass: B-flat eighth note, dynamic *f*.
- System 4:** Measures 10-12. Bassoon: B-flat eighth note, dynamic *p*. Treble: Chords of G major. Bass: B-flat eighth note, dynamic *p*.
- System 5:** Measures 13-15. Bassoon: B-flat eighth note, dynamic *f-p*. Treble: Chords of G major. Bass: B-flat eighth note, dynamic *p*.

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16

mf

mf

p

f

p

f

p

p

rit.

tr

a tempo

pp

a tempo

rit.