Suzuki®

Cello School
Volume 7
Cello Part
Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

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CONTENTS

Largo and Allegro, from Sonata in G minor, *Henry Eccles* 4

Bourrées, from Suite in C Major, BWV 1009,
Johann Sebastian Bach 6

Gavotte, Op. 23, No. 2, *David Popper* 8

Sicilienne, *Maria Theresia von Paradis* 10

NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes Book 8. Editing is at the discretion of the teacher.

Largo and Allegro

from the Sonata in G minor

Henry Eccles
(1670-1742)

Largo

mf

cresc.

f

p

mf

f

mf

rit.

Allegro con spirito

f *p*

5 *mf*

10 *cresc.*

15 *tr* *f* II *f* 1. 2. *mf*

20

25 *cresc.* *f* *mp* *tr* *tr*

30 *p* *cresc.*

[optional notes]

36 *f*

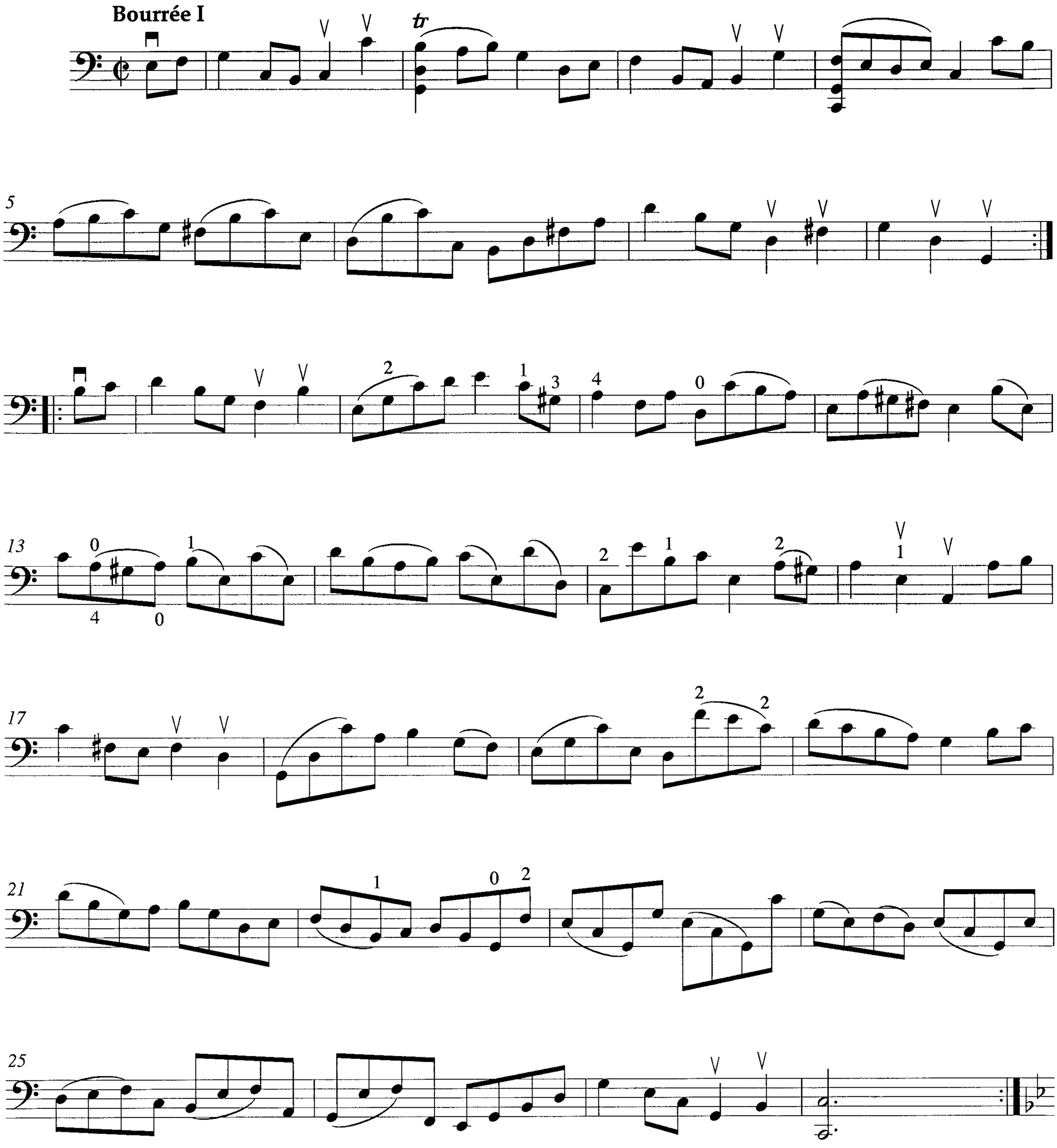
40 1. 2. 2

Bourrées

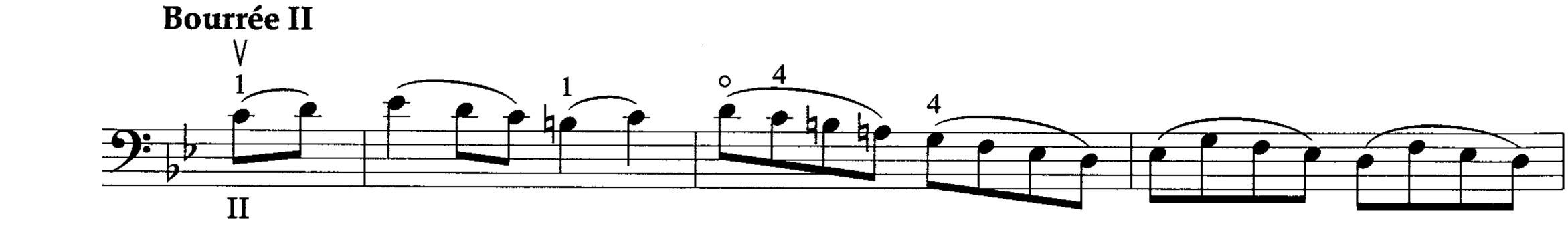
from the Suite in C major, BWV 1009

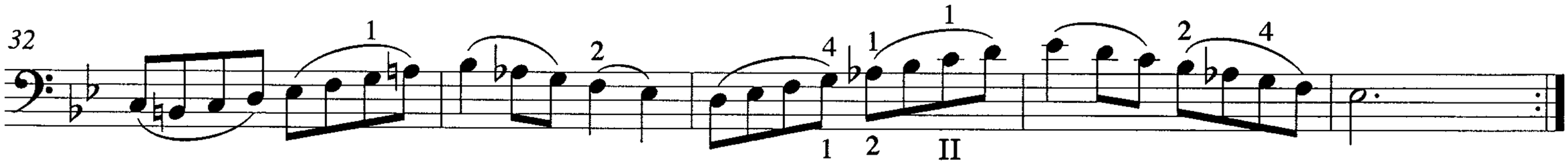
Johann Sebastian Bach
(1685-1750)

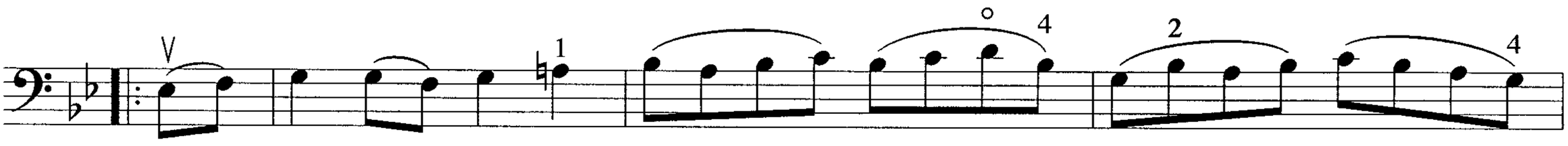
Bourrée I

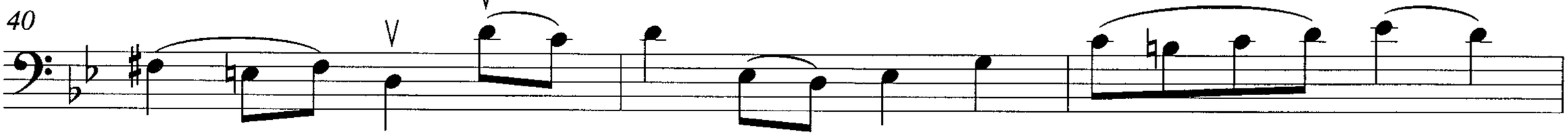


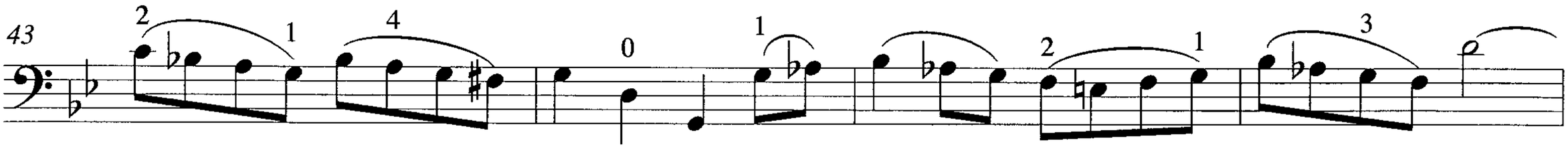
Bourrée II

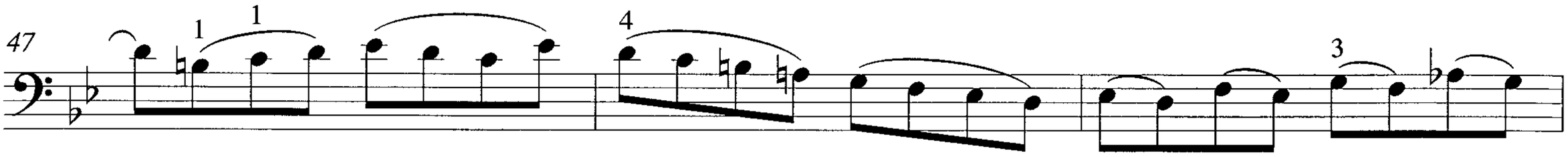


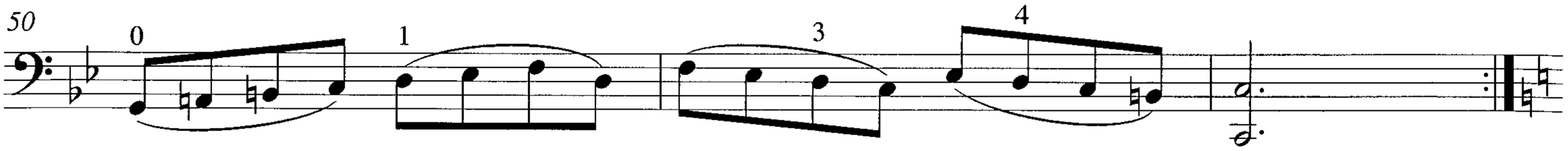












Bourrée I D. C.

Gavotte

Op. 23, No. 2

David Popper
(1843-1913)

Lively

p

mf

ff

p

p

ff

* Alternate bowing

51

mp

57

f

mp

62

II III IV

lunga

p

67

ff

p

saltato

pizz.

Fine

Mosso

73 arco

ff

p

78

ff

83

p

88

ff

93

dim.

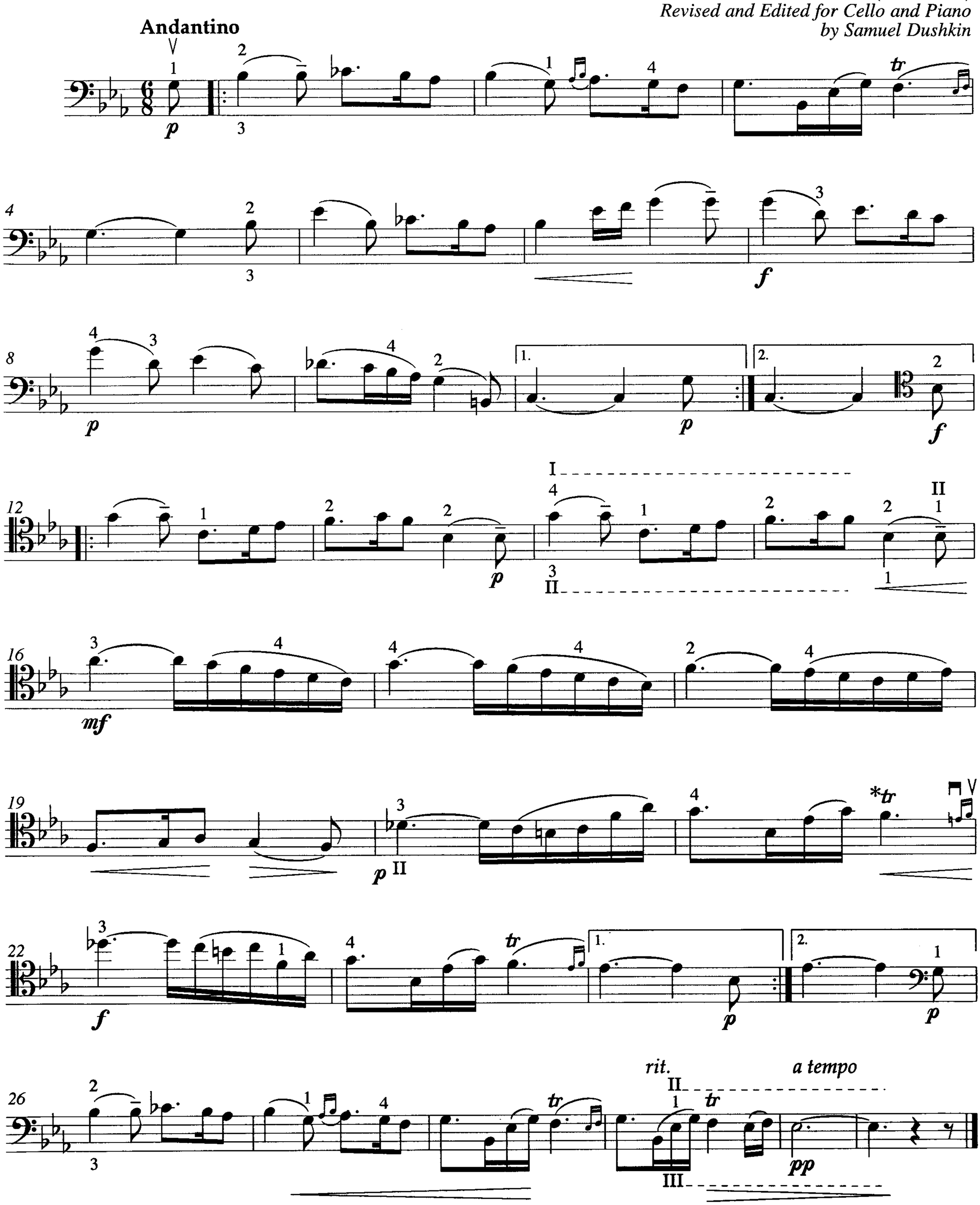
rit.

97

D. C. al Fine

Sicilienne

Maria Theresia von Paradis
(1759-1824)
Revised and Edited for Cello and Piano
by Samuel Dushkin



*Trill optional

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Piano Accompaniment
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Largo 4

Allegro 6

Gavotte, Op. 23, No. 2, *David Popper* 8

Sicilienne, *Maria Theresia von Paradis* 14

(The **Bourrées** from Suite in C Major by J. S. Bach in the Cello Part book are unaccompanied.)

Largo and Allegro

from the Sonata in G minor

Henry Eccles
(1670-1742)

Largo

mf

mf

3

cresc.

f

cresc.

f

6

1.

2.

tr

p

tr

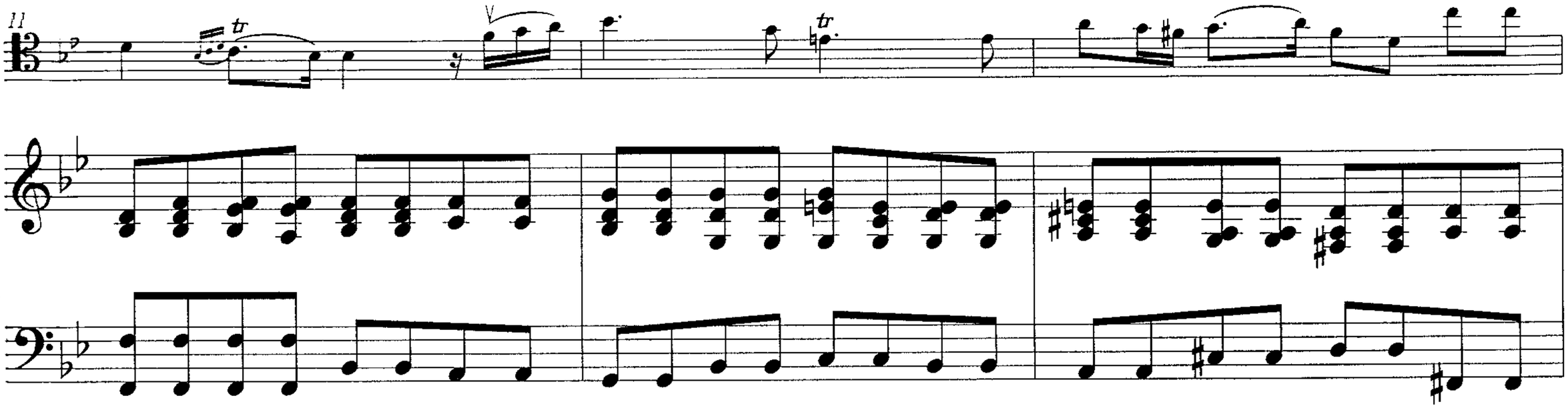
mf

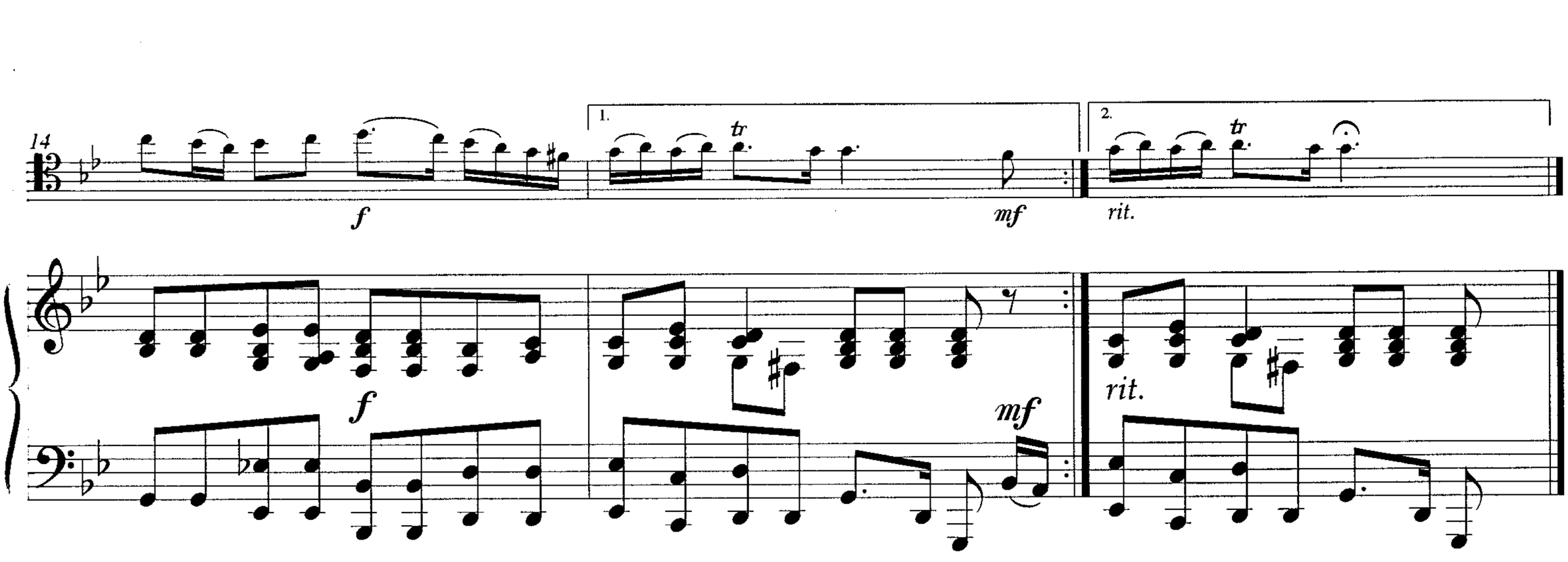
p

mf

8

3


11
tr
V
tr


14
f
1.
tr
mf
2.
tr
rit.
f
mf
rit.

Allegro con spirito

f *p*

f

5

p *mf*

mf

10

cresc.

cresc.

15

tr

f *f* *f* *mf*

1. 2.

20

mf

cresc.

cresc.

26

f

tr

mp

tr

p

[optional notes]

f

mp

32

cresc.

cresc.

f

f

38

1.

2.

Gavotte

Op. 23, No. 2

David Popper
(1843-1913)

Lively

p

p

5

mf

9

ff

f

12