Suzuki®

Cello School

Cello Part

Volume 9

Suzuki Method International

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. The student is encouraged to listen to different recordings of this concerto to compare performance style.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

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Note: The upper fingerings generally indicate across the string fingerings in one position. The lower fingerings generally indicate shifting on one string.

Supplementary pieces for Volume 9:	Scherzo by Van Goens
	Hungarian Rhapsody by Popper
	Kol Nidre by Bruch
Played before Volume 9:	Suite in G for Solo Cello by Bach

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

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Cello Part

Volume 9

CONTENTS

1 **Concerto in C Major, Hob. VIIb. 1,** *J. Haydn*.....6

Moderato 6

Adagio 12

Allegro molto.....16

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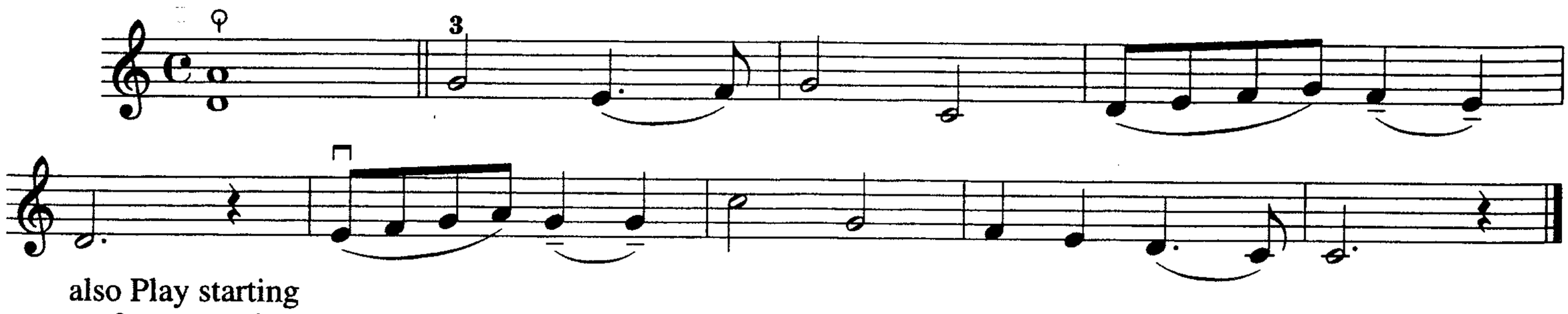
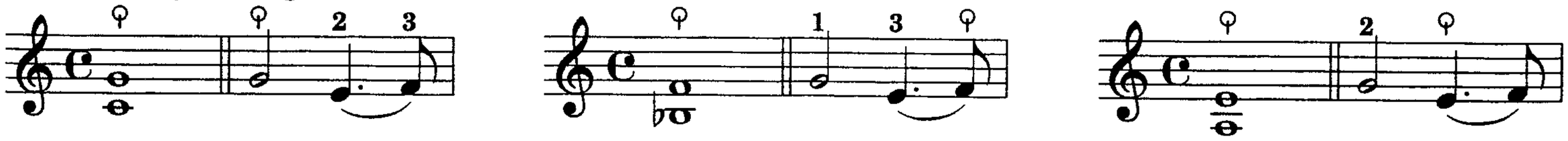
TONALIZATION

1. Prepare



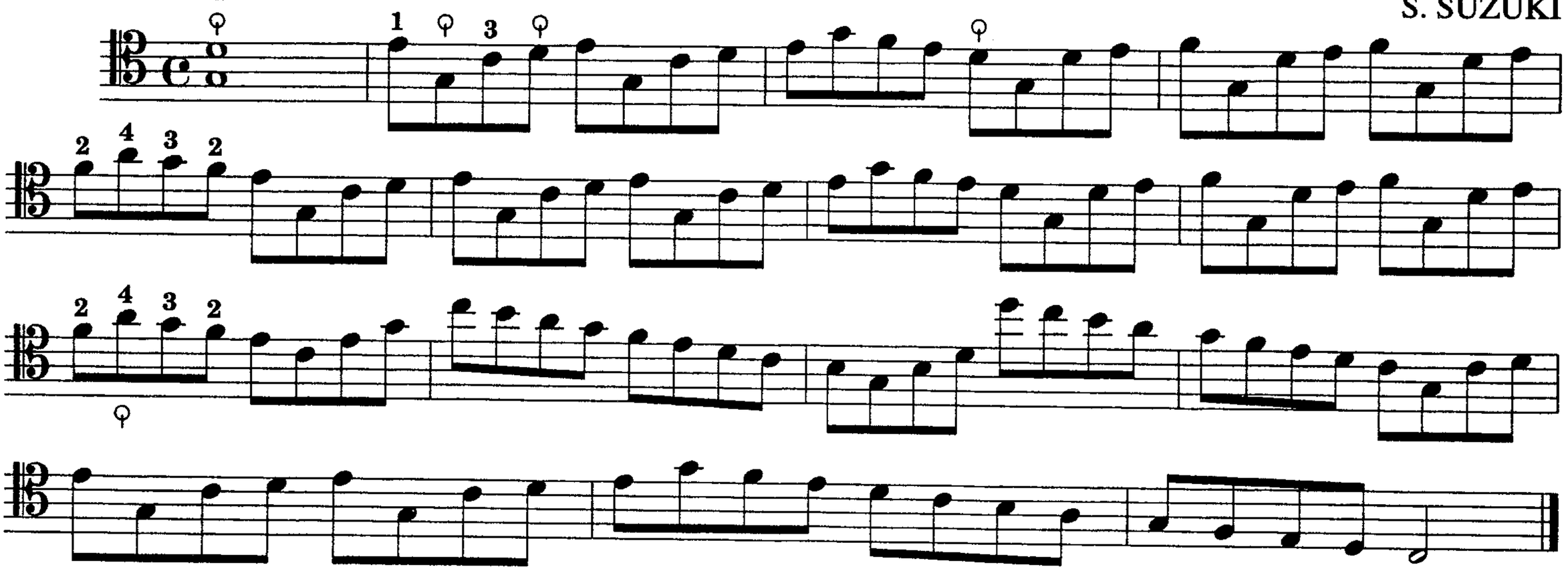
also Play starting



ETUDE

2. Prepare

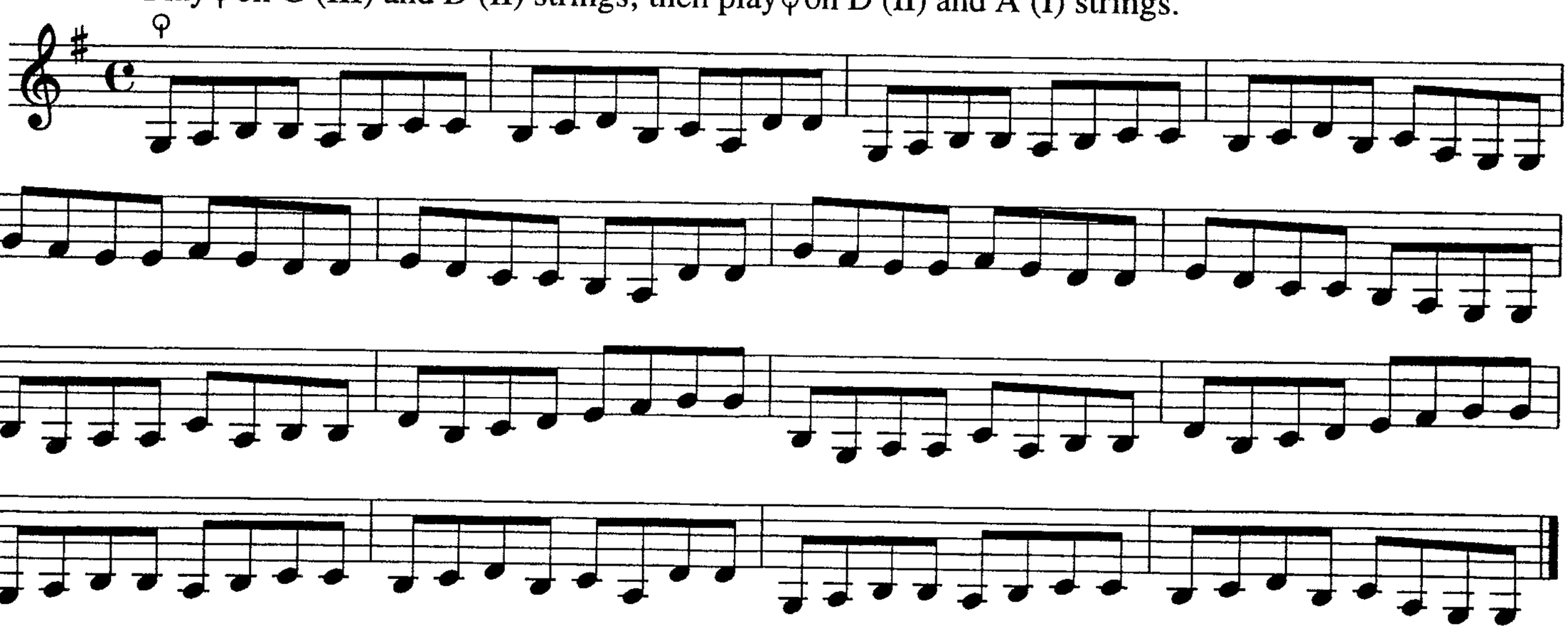
S. SUZUKI



PERPETUAL MOTION

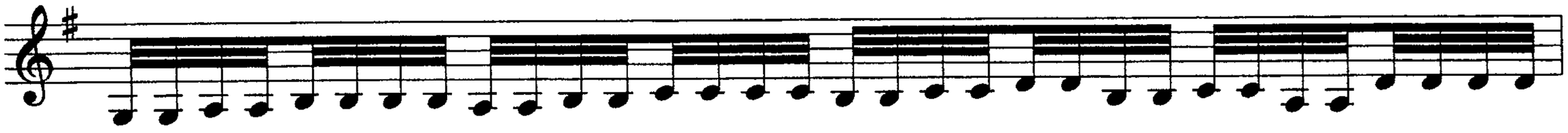
3. Play at tempo of concerto.
Play ♀ on G (III) and D (II) strings; then play ♀ on D (II) and A (I) strings.

S. SUZUKI



VARIATION

A



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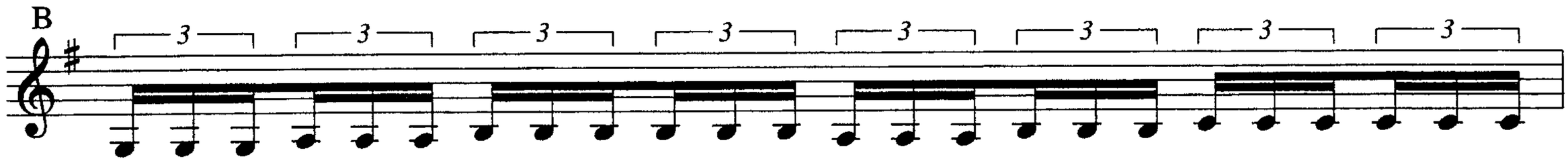
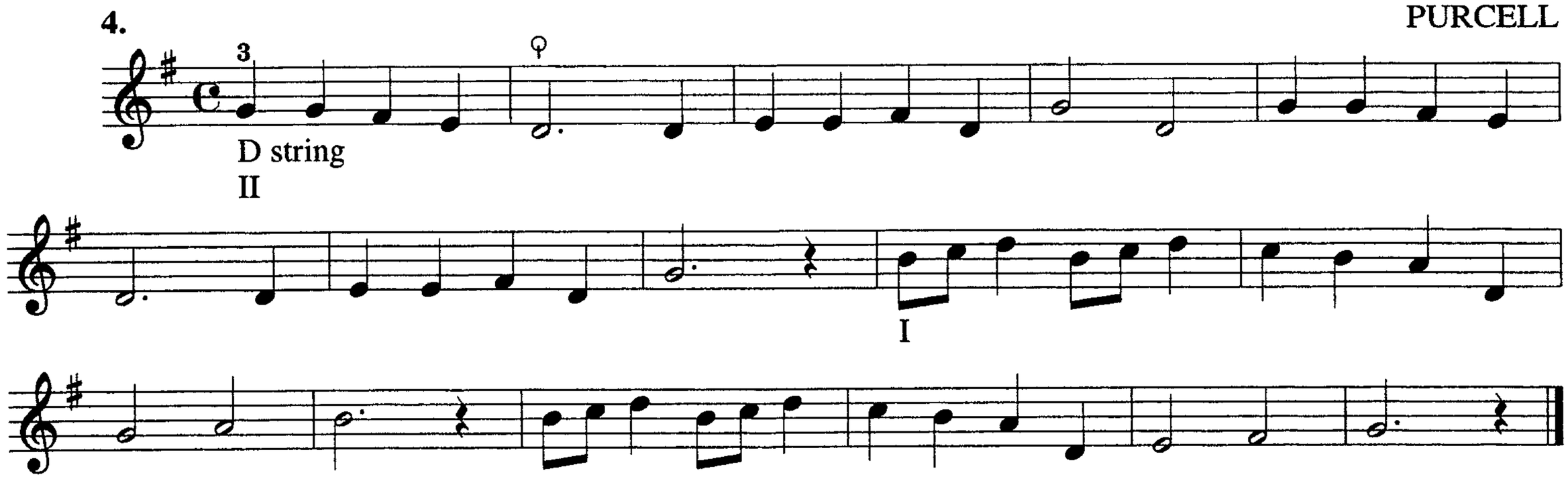


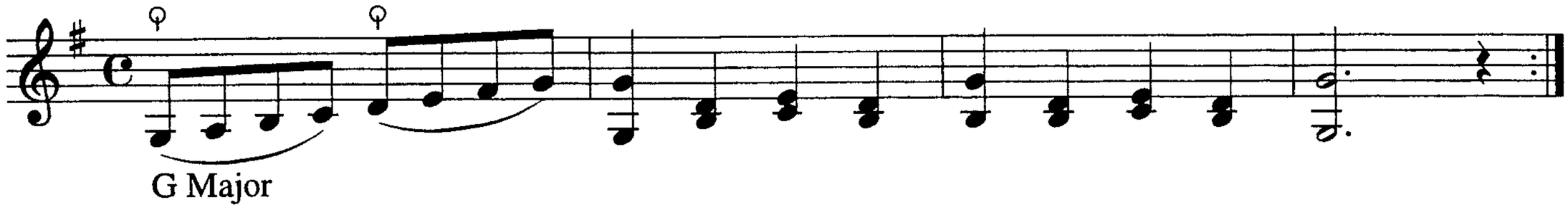
RIGADOON

PURCELL

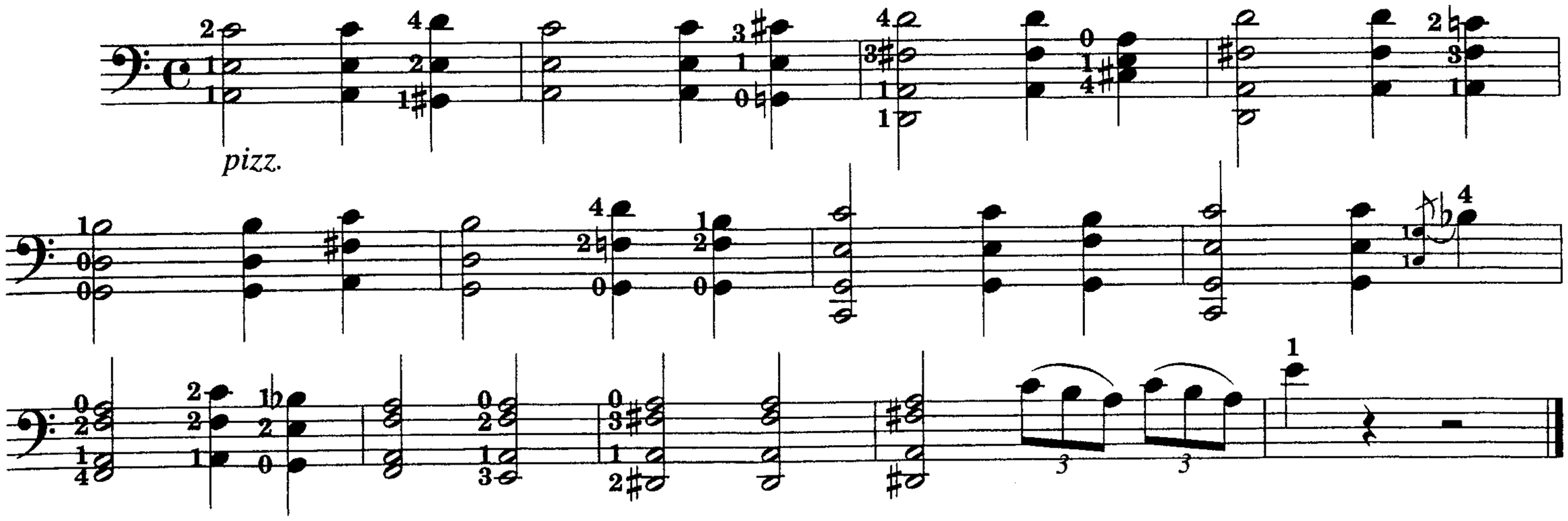
4.



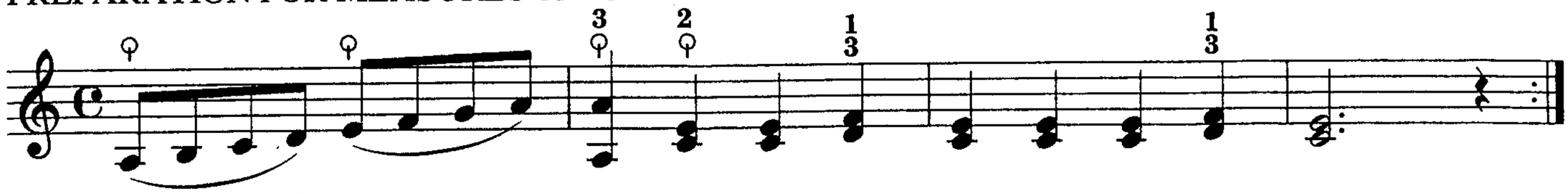
PREPARATION FOR MEASURES 40



PREPARATION FOR MEASURES 71 - 77



PREPARATION FOR MEASURES 83 - 84



Concerto in C Major

Hob. VIIb. 1

JOSEPH HAYDN

Moderato

Solo

f

p

mf

cresc.

36

mf
espressivo

p (U.H.)

[restez]

II

mf

39

tr

f

41

cresc.

III

42

f

44

p

46

cresc.

47

f

tr

3

8

59 *f* *marcato*

62 *f*

64 *p* tr II

66 *p* *f*

68

69

70

71 (1)

72

* ossia
saltando

73

74

75

76

cresc.

77

espressivo

f

mf

79

p (U.H.)

mf

81

cresc.

f

84

86

II *p*

88

cresc. molto

f

marcato

97

f

100

p

103

6

105

mf

6

p

6

107

108

cresc.

tr

2

110

I 3

f

3

6

3

6

3

112

3

6

3

3

3

II

mf

114

* ossia

** This note is a B♭ in urtext sources.

116

119

mf

restez

II

I

121

f

123

tr

p

I

125

f

Cadenza

128

tr

f > p

f

7

II

Adagio 3 10 tr

16 Solo

p

20

cresc.

22

25

29

31

33

mf

36

p

39

espressivo

41

tr

43

cresc.

45

tr

f

p

espressivo

48

49

50

tr

mf

Solo

57

mf

61

64

f *con fuoco*

67

pp *dolce*

cresc.

70

sf

p

73

mf

75

fz

p

77

fz

mf

79

pp

83

mf

87 *restez*

p

92

I
1

II

95

98

mf

p

102

tr

105

mf

108

cresc.

110 **Cadenza**

p

tr

III

Allegro molto

10 10 10 10 7

tr

40 II Solo

p f

45

49

52

55

58

cresc.

60

63

65

p

f

69

espress.

73

II

77

p

80

84

II

p

88

f

91

93

III

96

I

tr

6

105 **Solo**

mf

109

111

114

117

f

120

122

II

124

126

128

130

* Move thumb to G and D strings.

132

134

136

p sub.

138

cresc. *f*

140

142

144

147

p *cresc.*

152

154

158

[ ] optional

Solo

173 *p* *f*

179

182

185

188

191

194

197

200 *f*

204 *p*

208

211

216

p

219

cresc.

222

f *p*

228

p

232

f *f*

236

239

II

242

f

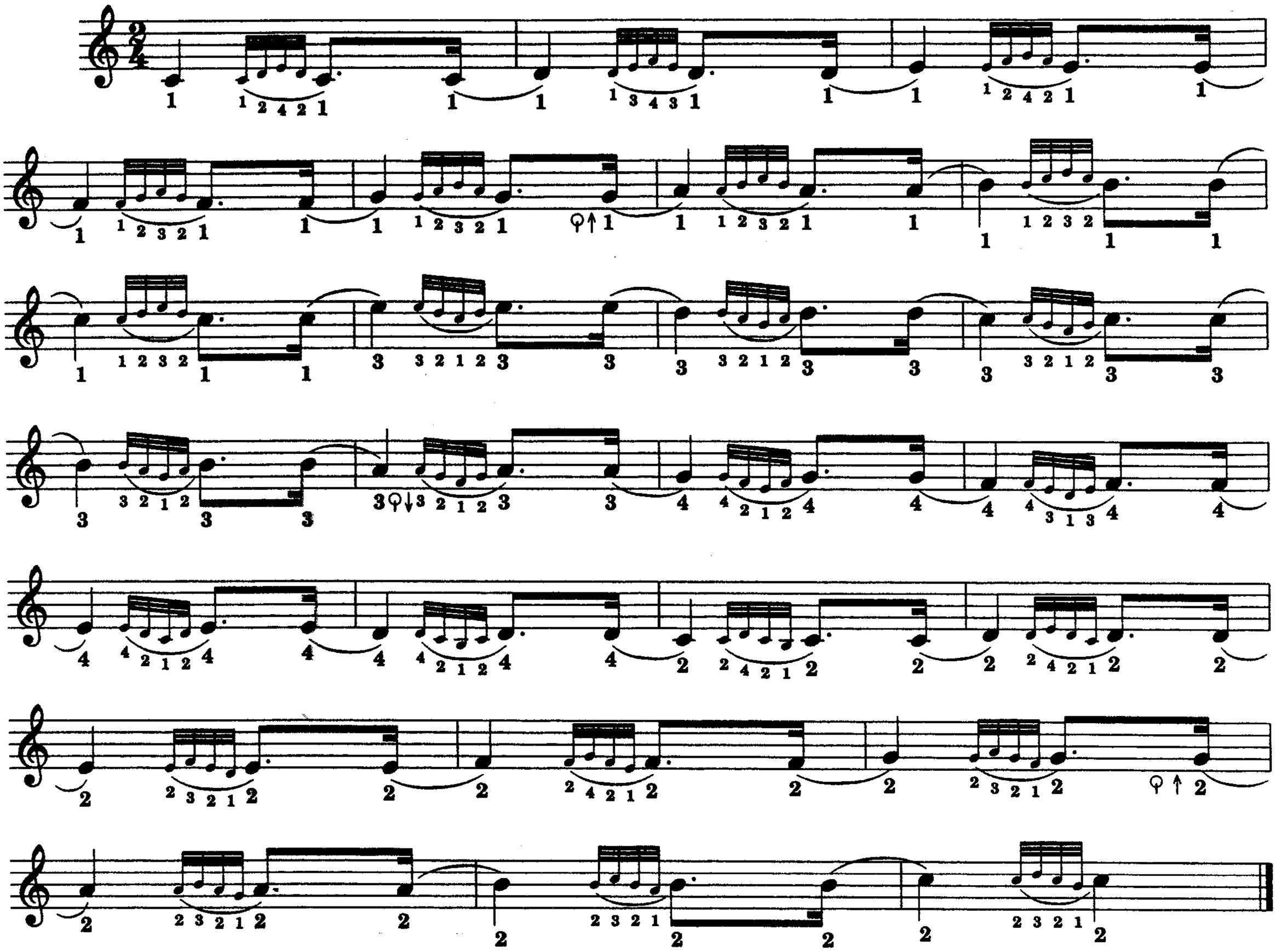
245

tr *tr*

249

tr

C MAJOR FILL-IN SCALES



RHYTHM PRACTICE FOR EVEN PASSAGES

Practice sixteenth note ( ) and thirty-second note ( )passages as follows:

1.
Long short

2.
Short long

3.
Long, short, short, short

4.
Short, short, short, long

Remember to:
- Play the short notes evenly.
- Arrive on the long note easily.
- Think ahead to the next group.

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Cello School
Piano Accompaniments
Volume 9

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Concerto in C Major

Hob. VIIb. 1

I

JOSEPH HAYDN

Moderato

Violoncello

Piano

f

3

tr

6

p

cresc.

9

tr

12

p

f

p

16

tr

19

tr

f

Solo

22

f

p

marcato

26

f

p

tr

f

p

29

32

mf *p* *p*

35

cresc. *mf* *p*

mf *pp*

38

mf *tr* *f*

f

41

cresc. *f*

p *cresc.* *f*

44

p

pp

cresc.

47

tr

f

Tutti

[*f*]

f

3 3

3 3

50

53

p

p

56

f

f

tr

Solo

59

f

p

f

62

f

p

p

65

tr

p

68

71

74

cresc.

77

mf

p

pp

80

mf

cresc.

cresc.

f

83

tr

f

mf

86

p

cresc. molto

pp

f

89

Tutti

f

f

6

92

6 6 6

94

tr tr tr tr tr tr

Solo

97

f

p

100

p

p

104

mf

p

pp

107

cresc.

cresc.

110

f

p

* This note is a B♮ in the cello part.

113

mf

tr

117

mf

120

tr

f

f

p

123

tr

pp

p

126

Cadenza

129

Tutti

132

135

II

Adagio

p

p

4

tr

8

fz *cresc.* *f* *fz* *cresc.* *ff*

fz *fz* *f* *fz* *f*

12

tr

16 Solo

p

pp

20

24

p

29

cresc.

cresc.

33

mf

f

p

37

p

41

cresc.

45

f

p

p

48

mf

51

Tutti

f

f

54

57 Solo

mf

p

61

f

65

pp

pp

69

cresc.

sf

p

cresc.

p

73

mf

fz

fz

p

77

fz *mf* *tr*

fz *p* *p* *pp*

81

pp *mf*

86

p *p*

91

95

mf

fz *p* *fz*

99

p

104

tr

mf

108

cresc.

Cadenza

p

cresc.

112

Tutti

[*f*]

f

tr

III

Finale
Allegro molto

Tutti

[*f*]

5

p

p

f

f

9

13

17

21

p

p

cresc.

26

f

31

f

34

tr

37

tr

41 **Solo**

p

f

p

47

52

p

57

poco cresc.

61

66

p

f

p

71

3

3

75

3

cresc.

79

f

p

p

83

p

pp

88

f

92

p

95

tr

Tutti

[*f*]

f

99

103

107 Solo

mf

p

poco cresc.

112

116

f

[*mf*]

pp

120

123

126

129

132

135

138

fz *fz* *fz* *p sub.* *p* *cresc.* *f*

141

144

147

p *cresc.*

pp *cresc.*

152

155

tr

Tutti

f *f*

159

[rin.] *f*

rin. f

fz

fz

162

fz

fz

165

168

171

Solo

p

p

174

f

179

3

184

188

[cresc.]

192

196

201

[f]

205

p

p

tr

cresc.

209

[f]

214

3 3

[p] [cresc.]

218

222

f tr

p

f

f

p

226

p

pp

230

f

f

234

f

p

pp

238

p

242

f

[cresc.]

246

tr

tr

250

tr

Tutti

[f]

f