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Cello School
Volume 6
Cello Part
Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs, and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship among child, parent, and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Association in your region please contact:

International Suzuki Association USA Office
212 S. Cottonwood Dr.
Richardson, TX 75080
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the International Suzuki Association Cello Committtee.

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The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

p

mf

p

mf

p

ritard. *lento* *a tempo*

dim. *pp*

Allegro

from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi
(1678-1741)

Allegro

f

4

p

7

f

mp

10

mf

13

16

f

p

19

f

mf

22

mp

f

p

f

25 tr mp

28 tr p mp mf

31 f

34

37 f p

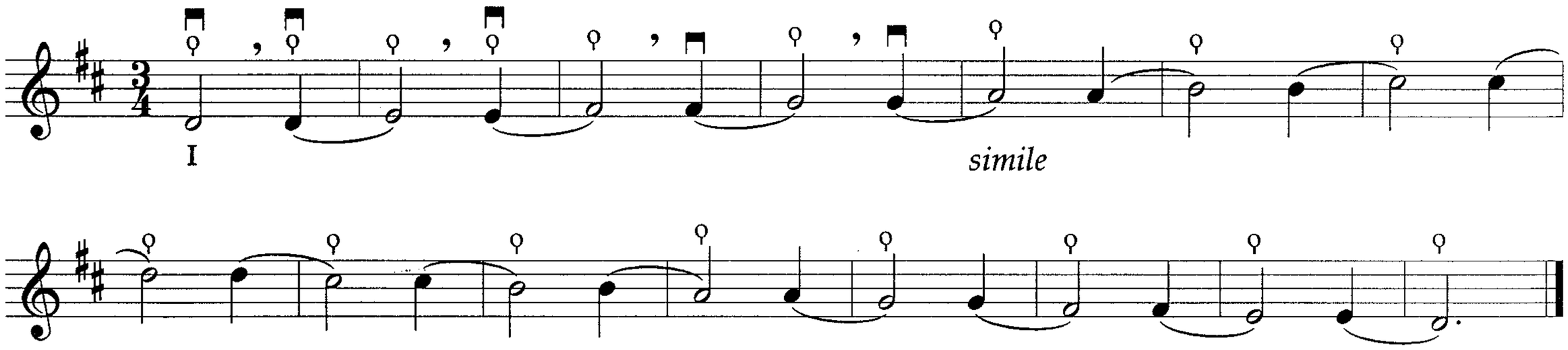
40 mf

43

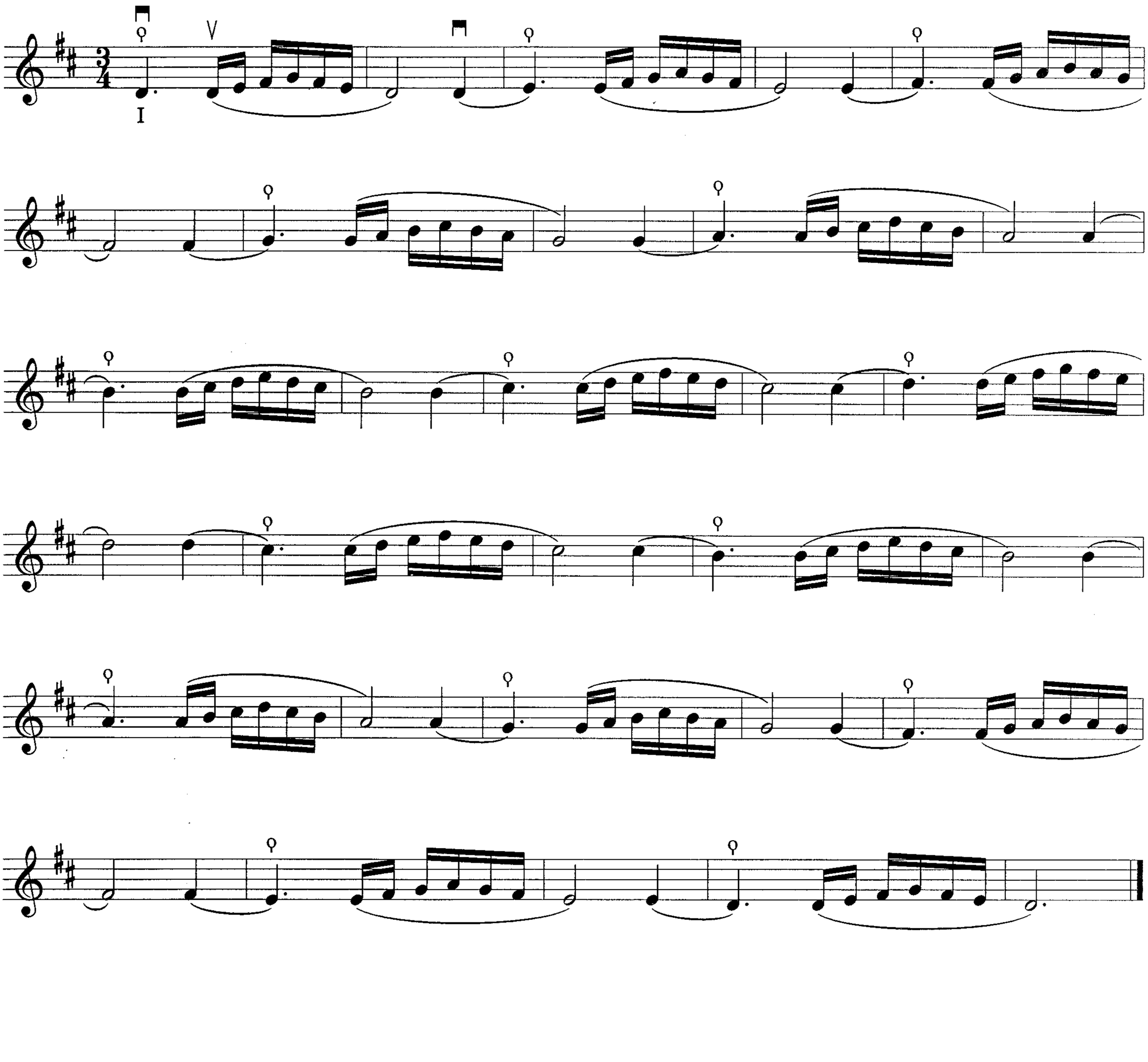
46 f

49 p f rit.

Thumb Scale



Finger Pattern Study

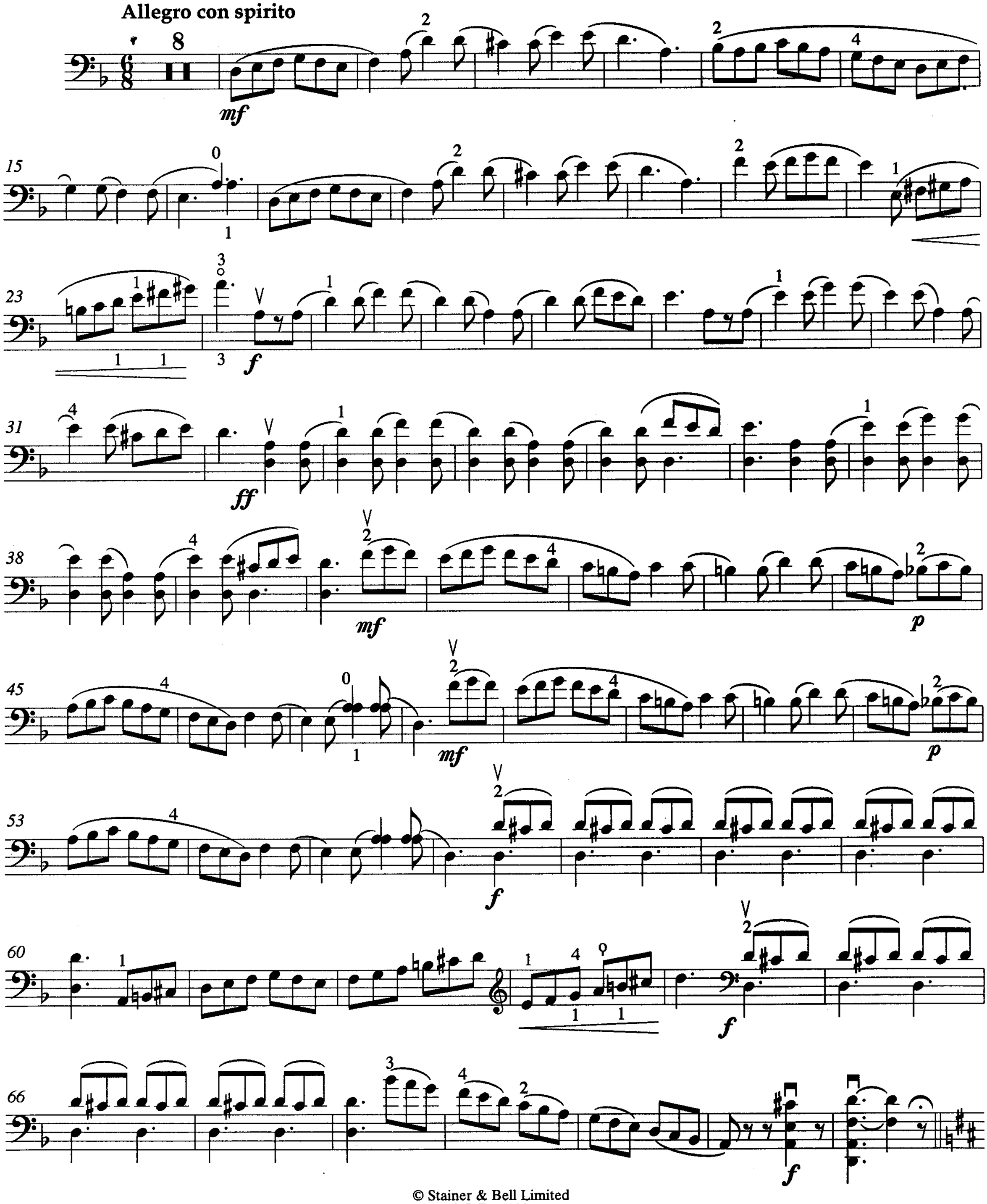


Tarantella

Op. 23

William Henry Squire
(1871-1963)

Allegro con spirito



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73
mp
81
f
90
96
f
105
fp
I
113
cresc.
f
121
p
129
f
138
p
144
150
mf

158

165

3 *f*

172

ff

180

mf *p*

187

mf *p*

194

f

201

f

207

f

214

221

Presto

p *cresc.*

227

f *ff* *fff*

Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L Feuillard

Allegretto

p leggiero

f

mf

ff

f

p

f

81 tr ff

88 mf p

98 mf f

107 p mf

115 cresc. f tr

123 mf

131 p dim. rit.

140 pp

148 f

156 ff

Cello 1

Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

Allegro

f

5

p *f*

9

14

18

21

25

f

29

mf

33

p

36

cresc.

f

41

f

46

dim.

p

cresc.

50

3

f

53

dim.

4

mp

56

cresc.

f

p

60

mf

65

p

cresc.

68

71

74

78

82

85

88

91

94

rit.

Cello 2

Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

Allegro

f

5

p *f*

9

14

18

21

25

f

30

mf *p*