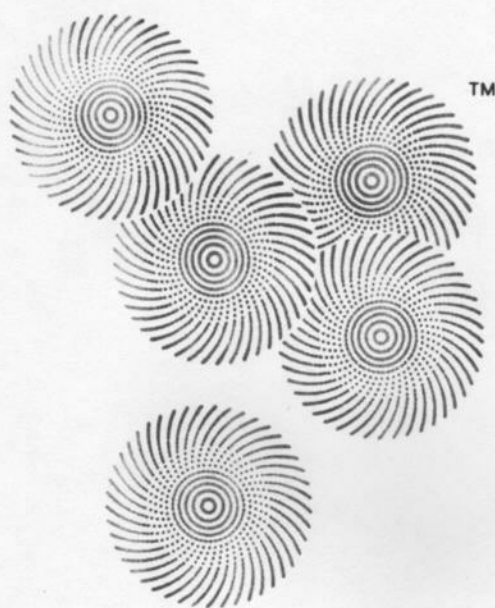


SuzukiTM Flute School

FLUTE PART VOLUME 7

by Toshio Takahashi



SuzukiTM Method International, Princeton, New Jersey

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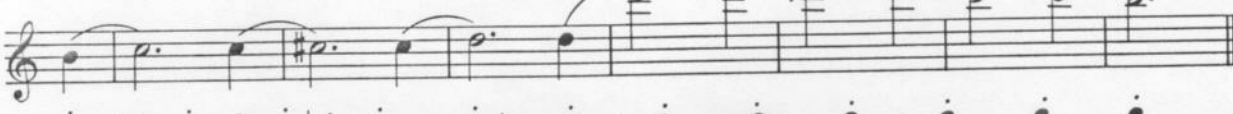
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Tonalization

Attack Exercises

A 
p-mf Be sure to play C# in tune and with the same sonority as B \sharp .

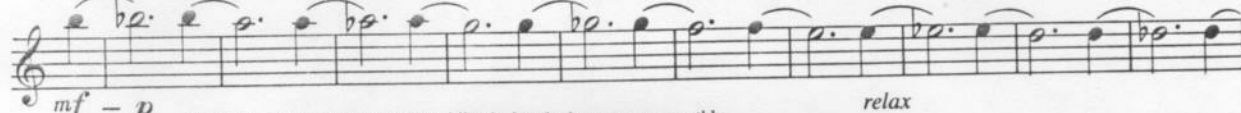
B 
p-mf

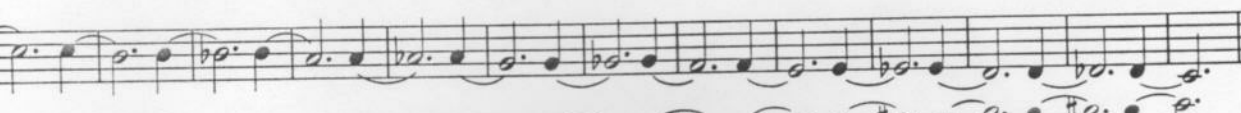
C 
p-mf

D 
mf-p

E 
mf-p

Long tone Exercises

A 
mf-p Maintain and match the sonority while playing the legato very smoothly. *relax*

B 
mf-p

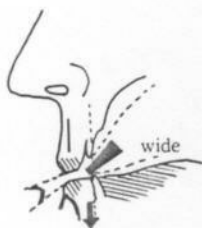
Slurring Exercises

A 
f-p

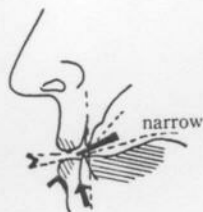
B 
f-p

C 
f-p

Dynamics Exercises



To play loudly (*f*), a wider distance between upper and lower teeth is maintained while the air jet is aimed slightly downward. Observe the position of the lower teeth.



To play softly (*p*) the distance between upper and lower teeth is narrowed while the air jet is aimed forward. Observe the position of the lower teeth.

The musical score for "The Song of the Lark" by Maurice Strakosky is presented in four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features two main melodic lines, A and B, with dynamics ranging from *f* (forte) to *p* (piano) and *simile* (similar). The second staff continues the melodic development with various intervals and dynamics. The third staff introduces a new melodic line, A, with a dynamic of *f*. The fourth staff concludes the piece with a final melodic line, B, featuring a dynamic of *fp* (fortissimo piano) and *simile*.

Hard fingering Exercises

Hard Fingering Exercises

The image displays seven staves of musical notation, each containing a different fingering exercise. The exercises are written in treble clef and include various key signatures and rhythmic patterns. Each staff begins with a repeat sign and ends with a double bar line and a whole rest. The exercises are as follows:

- Staff 1:** Key of D major. Pattern: D4-E4-F#4-G4 (quarter), G4-A4-B4-C#4 (quarter), C#4-B4-A4-G4 (quarter), F#4-E4-D4 (quarter). Repeat.
- Staff 2:** Key of E major. Pattern: E4-F#4-G#4-A4 (quarter), A4-B4-C#4-D4 (quarter), C#4-B4-A4-G#4 (quarter), F#4-E4-D4 (quarter). Repeat.
- Staff 3:** Key of F# major. Pattern: F#4-G#4-A4-B4 (quarter), B4-C#4-D4-E4 (quarter), C#4-B4-A4-G#4 (quarter), F#4-E4-D4 (quarter). Repeat.
- Staff 4:** Key of G major. Pattern: G4-A4-B4-C4 (quarter), C4-D4-E4-F#4 (quarter), F#4-E4-D4-C4 (quarter), B4-A4-G4 (quarter). Repeat.
- Staff 5:** Key of A major. Pattern: A4-B4-C#4-D4 (quarter), D4-E4-F#4-G#4 (quarter), G#4-F#4-E4-D4 (quarter), C#4-B4-A4 (quarter). Repeat.
- Staff 6:** Key of B major. Pattern: B4-C#4-D4-E4 (quarter), E4-F#4-G#4-A4 (quarter), G#4-F#4-E4-D4 (quarter), C#4-B4-A4 (quarter). Repeat.
- Staff 7:** Key of C major. Pattern: C4-D4-E4-F4 (quarter), F4-G4-A4-B4 (quarter), B4-A4-G4-F4 (quarter), E4-D4-C4 (quarter). Repeat.

Practice the exercises above in the high register also. At first, practice slowly and then quickly.

Swiss Air Variations

Th. Boehm Op. 20

Andante ♩ = 80

Tema

p dolce

mp

mf

rit.

pp

a tempo

Più lento ♩ = 69

Var.1

p dolce

mp

mf



Allegro $\text{♩} = 108$

Var. 2

Second system of musical notation, labeled "Var. 2". It consists of eight staves. The first staff has a $12/8$ time signature and dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. The subsequent staves continue the piece with various dynamics and articulations, including a first and second ending marked "1." and "2."

By the Brook

Idyl

Paul. Wetzger Op. 33

Andante
Piano
p

Solo
p molto espress.

pp *f energico*

pp ad lib. *f a tempo*

p tremolando *rit.* *lento* *pp a tempo*

rit. *lento* *mf a tempo*

f con affetto

dim. poco a poco

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. The tempo markings are *tranquillo*, *cresc.*, *f ad lib.*, *pp mf*, *a tempo espress.*, and *f energico*. The score includes a *Cadenza* section and a *tremolando* section. The key signature is one sharp (F#) and the time signature is 2/4.

Moderato

The musical score consists of ten staves. The first nine staves are marked *Moderato* and the tenth is marked *Lento*. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. The first staff ends with a fermata and a *(C)* marking. The fourth staff includes a time signature change to 3/4. The eighth staff has a *V* marking above it. The tenth staff, marked *Lento*, includes the markings *ad lib.* and *rit.* and ends with a trill (*tr.*) and a fermata.

p

(C)

V

V

V

V

V

V

Lento

ad lib.

rit.

tr.

Hungarian Pastorale Fantasie

F. Doppler Op. 26

Molto Andante

The 'Molto Andante' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a sixteenth-note triplet. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff shows a series of sixteenth-note runs, with a dynamic marking of *pp* (pianissimo). The fourth staff features a long, flowing line with a dynamic marking of *pp* and a triplet of eighth notes. The fifth staff concludes the section with a series of eighth notes and a triplet of eighth notes.

Poco animato

The 'Poco animato' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth notes, with a dynamic marking of *p* (piano). The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff shows a series of sixteenth-note runs, with a dynamic marking of *p* and a triplet of eighth notes. The fourth staff features a long, flowing line with a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The fifth staff concludes the section with a series of eighth notes and a triplet of eighth notes.





Andantino moderato



Poco meno



Poco più Allegro



Tempo



p *pp*

p *rall.* *a tempo*

p *f* *pp*
Cadenza

rall.

pp *mp* *tr*

mf *cresc.*

f *fz* *pp*

f *p*

Moderato
p *pp* *pp* *poco rall.*

Detailed description: This page contains ten staves of musical notation for a piano piece. The key signature has two sharps (F# and C#). The notation includes various musical ornaments and techniques: trills (tr), triplets (3), and slurs. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). Performance instructions include *rall.* (ritardando), *a tempo*, and *Moderato*. A section labeled *Cadenza* is marked with a double bar line. The piece concludes with a *poco rall.* (poco ritardando) instruction and a final triplet.

Allegro

p

mf

pp

mp

p

mf

Piu lento

pp

mf

ff

p

Allegro

pp

f

f

pp

First system of musical notation, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various dynamic markings: *fz*, *pp*, and *mf*. The second staff continues the melodic line with a *cresc.* marking, followed by *f*, *ff*, and *fz* dynamics. The system concludes with a double bar line.

Moderato

Second system of musical notation, labeled **Moderato**. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with a *pp* dynamic marking. The second staff continues the melody with a *cresc.* marking, followed by *f* dynamics. The system concludes with a double bar line.

Allegro

Third system of musical notation, labeled **Allegro**. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a *f* dynamic marking. The second staff continues the melody with a *cresc.* marking, followed by *ff* dynamics. The system concludes with a double bar line.