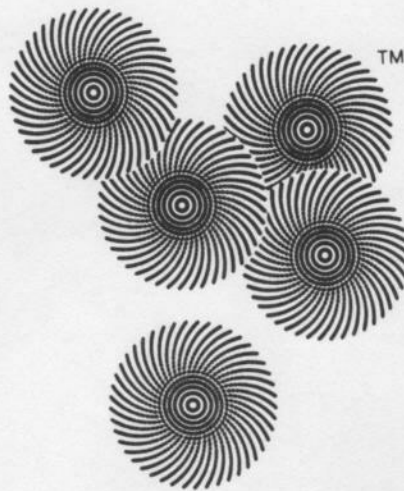


# Suzuki<sup>TM</sup> Flute School

## FLUTE PART VOLUME 8

by Toshio Takahashi



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## INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

**FOR THE TEACHER:** In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, or Summy-Birchard Inc., c/o Warner Bros. Publications Inc., 265 Secaucus Road, Secaucus, New Jersey 07096, for current Associations' addresses.

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## Tonalization

## Attack Exercises



*p - mf* Take care of the sonority and intonation of C#



*p - mf*

*p - mf*



*mf - p*



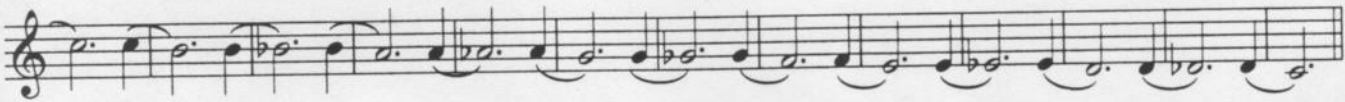
*mf - p*

## Long tone Exercises



*mf - p* keep the same sonority in very legato

relax



*mf - p*

## Slurring Exercises



*f - p*



*f - p*



*f - p*

1. Dynamic Forte Exercise

- Wide airjet goes a little downward.
- Observe the position of lower teeth.
- The distance between both teeth is wide.

2. Dynamic Piano Exercise

- Fine airjet goes forward.
- Observe the position of lower teeth.
- The distance between both is narrow.

Hard fingering Exercises

Practice upper exercises in high register. At first, practice slowly and then quickly.

# 1 Air Napolitain

## Fantaisie & Variations

Op. 8, P. A. Genin

Flute Solo

*Allegro maestoso*

Solo

8  
deciso *f* *p*

rall. *sf*

tr *rit.* *molto rall.*

*Lento*

*sf* *p* *sf* *p*

tr

*pp*

Allegretto deciso

Thema

*mf*

*f*

*pp*

*Tutti* 16

*in rall.*

Allegretto

Var. I

*p*

*tr*

*tr*

*mp*

*tr*

*mf*

*f*

Enchainez avec  
la 2e Variation

Lento brillante

8

Var. II

*f*

*pp*

*f*

*pp*

*rall.*

13

3/4



Tempo di Bolero

Finale

The musical score consists of ten staves of music in treble clef, 3/4 time, and the key of D major. The piece is marked 'Tempo di Bolero' and 'Finale'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is characterized by frequent trills (*tr*) and accents (*>*). The first staff begins with a *f* dynamic and a trill. The second staff features a trill followed by a series of trills. The third staff starts with a trill and a *pp* dynamic. The fourth staff includes a trill and a *léger* marking. The fifth staff begins with a trill and a *sf* dynamic. The sixth staff starts with a trill and a *p* dynamic. The seventh staff features a trill and a *sf* dynamic. The eighth staff begins with a trill and a *f* dynamic. The ninth staff starts with a trill and a *p* dynamic. The tenth staff features a trill and a *p* dynamic.

tr

tr 3 tr

tr tr v

Più Allegro

tr tr

*p*

tr v

tr v

cre ..... scen ..... do

*mp*

tr v tr tr tr

*sf*

tr v tr

*f* *p*

tr tr tr tr tr v

*sf*

*tr* *f* *rall.*

*p* *poussez.* *mp* *cre* ..... *scen* .....

..... *do* *f*

*p* *mp* *cre* ..... *scen* .....

..... *do* ..... *f*

*ff*

# 2 Grand Solo No. 3

Allegro moderato

Solo

Tulou Op. 74

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: Starts at measure 28. Dynamics: *p*, *rf*.
- Staff 2: Starts at measure 35. Dynamics: *rf*, *f*.
- Staff 3: Starts at measure 40. Dynamics: *p*, *rf*, *f*.
- Staff 4: Starts at measure 45. Dynamics: *f*, *p*, *cresc.*, *espressivo*.
- Staff 5: Starts at measure 50. Dynamics: *f*, *p*, *rf*.
- Staff 6: Starts at measure 55. Dynamics: *f*, *rf*.
- Staff 7: Starts at measure 60. Dynamics: *f*, *p*, *leggiere.*, *f*.
- Staff 8: Dynamics: *fp*, *fp*, *fp*, *fp*, *p*, *f*, *p*.

65

tr  
e  
rit. p

70

cre ..... scen ..... do p

75 Tutti Solo rf

80 rf p

85 rf cre ..... f p

90 scen ..... do ..... f p

Solo mf rf p

100 f rf

105

*rf*

(v)

110

*p leggiero* *f*

115

*p*

*tr*

120

*f* *tr*

*con fuoco*

*ff*

125

*v* *f*

130

*v* *f*

*f* *p*

*f* *f* *p* [135]

[140] [155] Solo  
cresc.-----*f*

*largamente* [160]

*p* *f* *rf*

[165] *f*

[170] *f* *p*

[175] *cre* ----- *rf* ----- *scen*

[180] *rf* ----- *do* ----- [185]

*f* *con fuoco*

*fp* *fp* *ff* 190

195 *p*

200

205 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*cresc.*

210 *p* *animez.*



215

*poco a poco* *animez of crescendo*

*f* *mf* *p* *pp cedez* *mf*

220

*largamente*

*f*

225

*rf*

*rf*

230

*mf* *p*

*Tutti*

235

*Solo*

240

245

270

19

*simile*

275

280

*cre* -----

-----scen ----- do

285

290

*fp fp fp fp fp*

295

300

*Tutti*

305