

# Suzuki Flute School

## FLUTE PART VOLUME 10

by Toshio Takahashi



Suzuki Method International

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TM

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## INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

**FOR THE TEACHER:** In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, or Summy-Birchard Inc., c/o Warner Bros. Publications Inc., 265 Secaucus Road, Secaucus, New Jersey 07096, for current Associations' addresses.

# Tonalization

## Attack Exercises

A  *p - mf* Take care of the sonority and intonation of C $\sharp$

B  *p - mf*

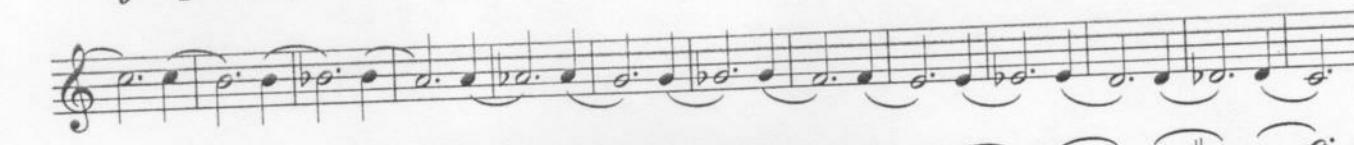
C 

D  *mf - p*

E  *mf - p*

## Long tone Exercises

A  *mf - p* keep the same sonority in very legato *relax*

B  *mf - p*

## Slurring Exercises

A  *f - p*

B  *f - p*

C  *f - p*

### Dynamics Exercises

**A**

**B**

### Hard fingering Exercises

Practice upper exercises in high register.  
At first, practice slowly and then quickly.

# 1 Variations

Sur l'Air Irlandais: The Last Rose of Summer

Fr. Kuhlau, Op. 105

Theme

Andantino



Variation I (Var. II)



*cresc.*



25

*mf*

*dim.*

*f*

*dim.*

30

*mf*

*cre*

*scen*

*do*

*f*

## Variation II (Var. IV)

Moderato

35

*p*

*5*

40

*mf*

45

5

f

50

(V)

*Variation III (Var. V)*

*Piu moto ma non troppo*

3  
4

p

5

(V)

55  
cresc.  
(V)  
60  
cre scen do  
*mf*  
f dim. rit. *pp*  
dim. ritard. *ppp*

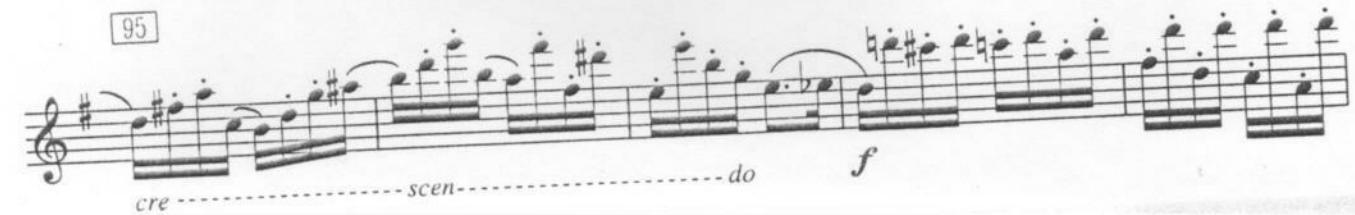
Variation IV (Var. VI)  
Andantino pastorale

70  
(V)  
75  
80  
*f*



Variation V (Var. VII)

Allegretto vivace



100

100

*p*

105

*v*

110

*f*<sup>3</sup> *con fuoco*

115

*v*<sup>3</sup>

120

*poco*      *animate*

125

*cre-*      *scen-*      *do-*

130

*f*

135



# 2 Tremolo

air varie sur un theme de Beethoven

P.J. von Lindpaintner

Introduction

Allegro moderato ( $\text{♩} = 104$ )

The sheet music consists of 12 staves of musical notation for tremolo exercises. The first staff begins with a dynamic ***f***. Measures 5 and 10 are marked with ***p***. Measure 15 is marked **Moderato Solo** and ***f***. Measures 20 and 25 are marked ***p*** and ***mf*** respectively. Measure 25 is also labeled **dolce pp**. Measure 30 is marked **cresc.**. Measure 35 is marked ***mf***, ***mp***, **decresc.**, ***p***, ***pp***, and **dolce**. Measure 40 is marked ***pp rall***.

45 Andante ( $\text{♩} = 92$ )

50 (V)

55

60 V tr tr tr

dolce tempo

65

rall. dim. p

70 tr tutti

Variation I

75

80 (V)

animando

85

Cedez

semplice like piccicato

A musical score page featuring six staves of music for a string quartet. The music is in common time, primarily in G major (indicated by a treble clef) with some sections in E major (indicated by a treble clef with a sharp). Measure 90 starts with a dynamic **p**. Measure 91 begins with **animando**. Measure 92 shows a dynamic **mf**. Measures 93-94 show dynamics **dim.** and **rall.**. Measure 95 ends with a dynamic **pp** and a tempo marking. Measure 100 begins with a dynamic **(V)**. Measure 101 ends with a dynamic **Cedez**. Measure 102 starts with **tutti**. Measure 103 ends with a dynamic **105**.

## Variation II

Variation II

**110**

**115** *cres* — *cen* — *do* — *mf*

**120** *p*

**125** *mf* *dim.*

*tempo*

*p* *pp* *Cedez* —

130

130

(V)

135 tutti

140 Solo

145

rall poco a poco

Più Andante  
espressivo

150

155 dolce

mf

160

*cresc.* ..... *mf*

*p*

*cresc.* ..... 3 3

165

*p* 3 3 *pp* *PPP*

*Final.*

Allegro grazioso

170

175

180

*crescendo*

*p*

185

*cresc.* .....

190

*p*

Cresc. .... cen ..... do  
 195

200 cresc. ff Solo 210  
*p scherzando*

215

220 più animando crescendo  
 (V) mf

229 2  
*f (p)*

232 *p*

235

240 *cresc.*

245

*f*

250 *animato* *p* *crescendo*

*molto* *f*

255

*ff*

260

Musical score for a solo instrument (likely flute or piccolo) in G major (two sharps). The score consists of ten staves of music, each starting with a treble clef and two sharps.

- Staff 1:** Measures 261-264. Dynamics: (p), cresc. Measure 265 starts with a dynamic (p).
- Staff 2:** Measures 265-270. Measure 265 has a dynamic (p). Measure 270 has a dynamic con forza.
- Staff 3:** Measures 270-275. Measure 270 has a dynamic con forza. Measure 275 has a dynamic ff.
- Staff 4:** Measures 275-280. Measure 275 has a dynamic ff.
- Staff 5:** Measures 280-285. Measure 280 has a dynamic ff.
- Staff 6:** Measures 285-290. Measure 285 has a dynamic ff.
- Staff 7:** Measures 290-295. Measure 290 has a dynamic ff.
- Staff 8:** Measures 295-300. Measure 295 has a dynamic ff.
- Staff 9:** Measures 300-305. Measure 300 has a dynamic ff.
- Staff 10:** Measures 305-310. Measure 305 has a dynamic ff.

The score concludes with a measure number 5.