Suzuki

Guitar School

Volume 6

Guitar Part

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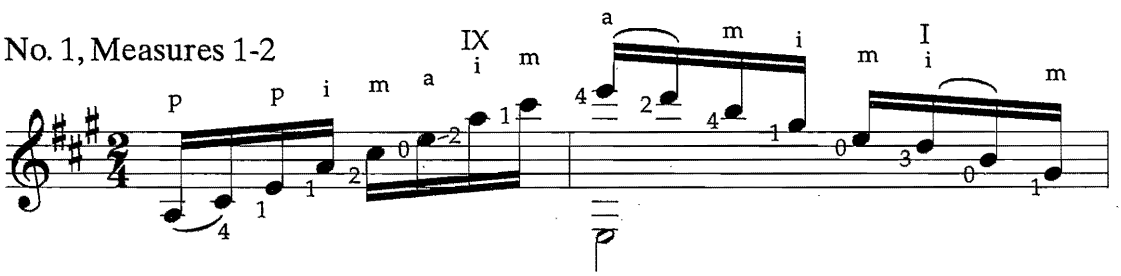
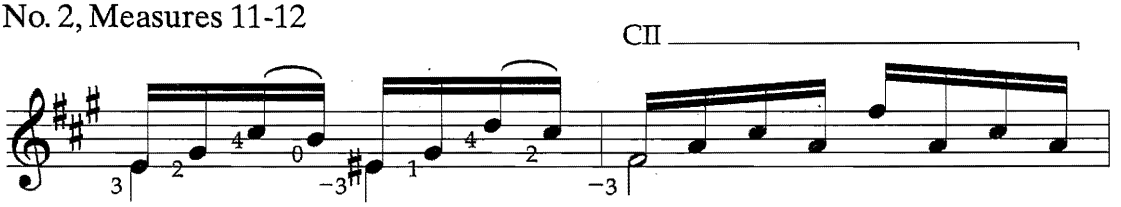
Preliminary Exercise

Etude by Damas

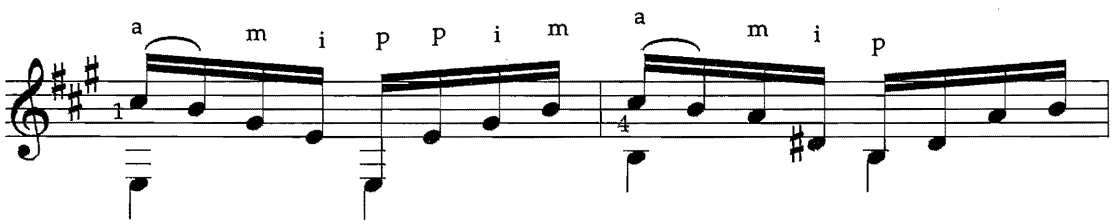
No. 1, Measures 1-2



No. 2, Measures 11-12



No. 3, Measures 21-22



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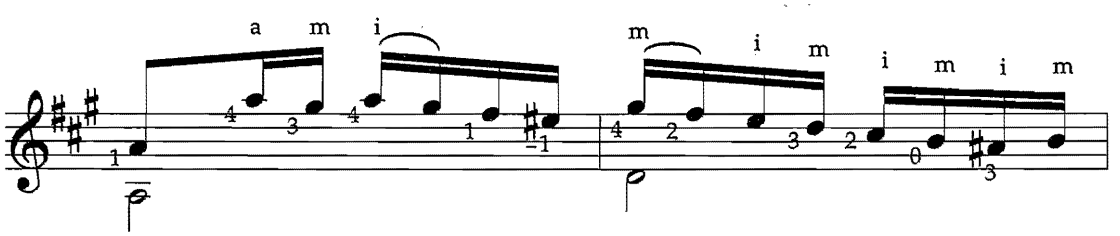

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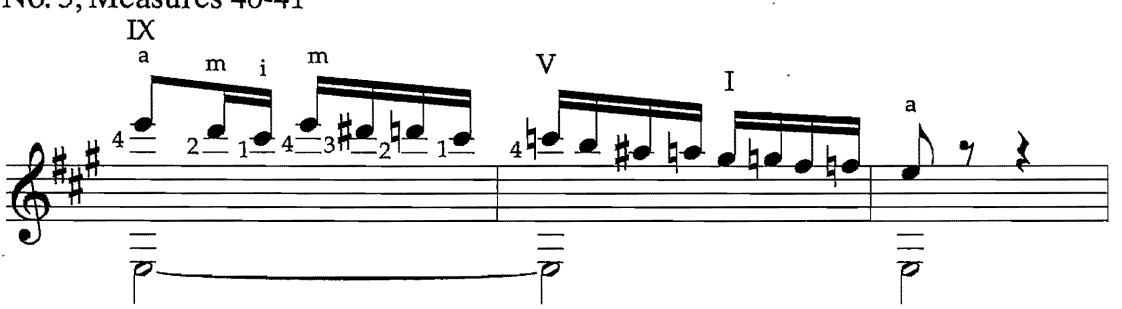
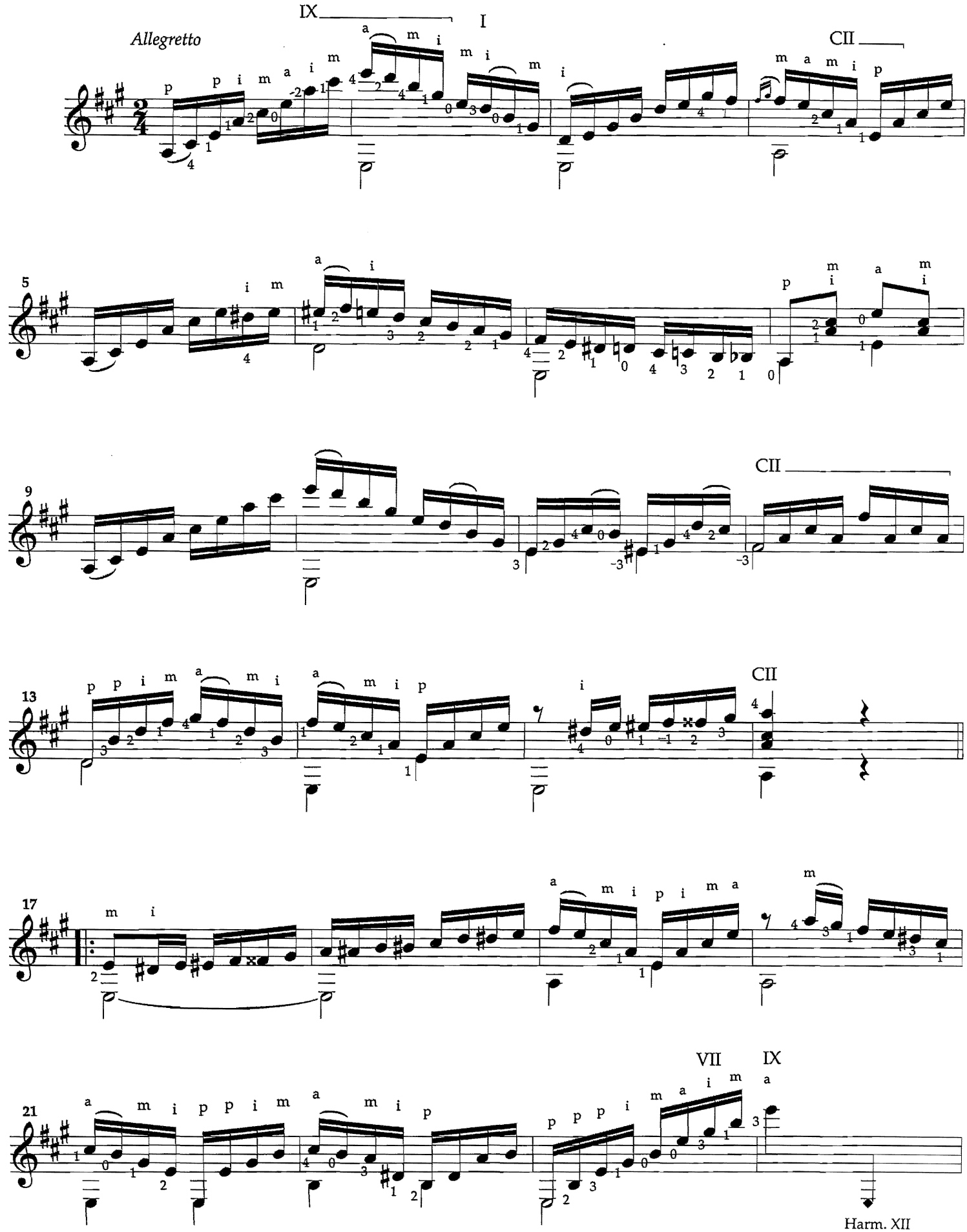
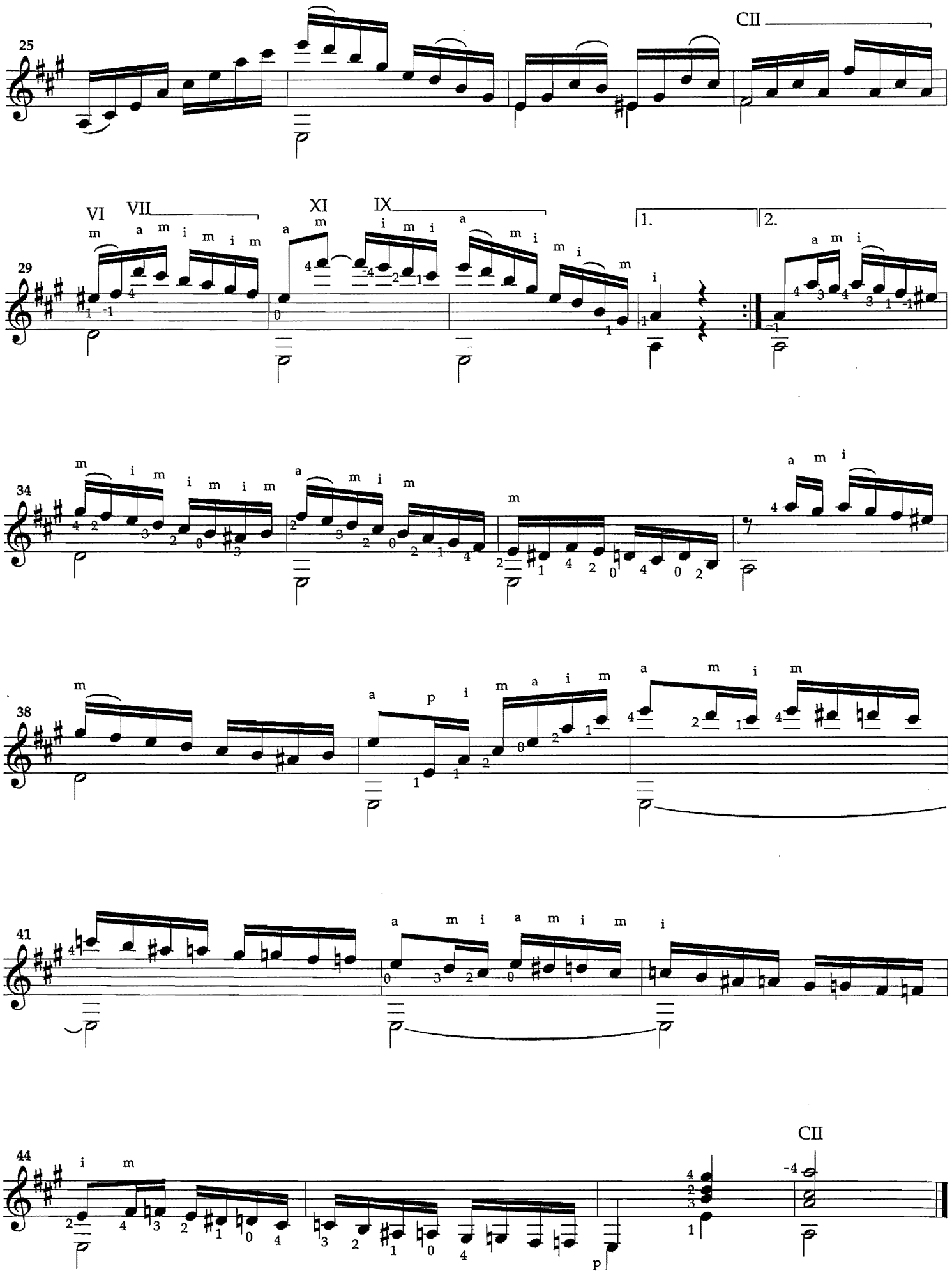


Etude

Damas

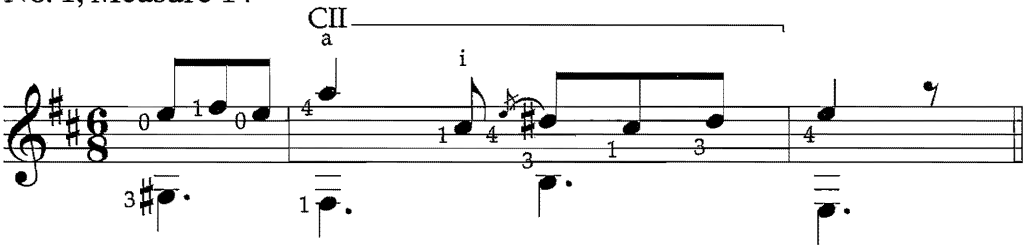



25
CII
VI
VII
XI
IX
29
1.
2.
34
38
41
44
CII
p

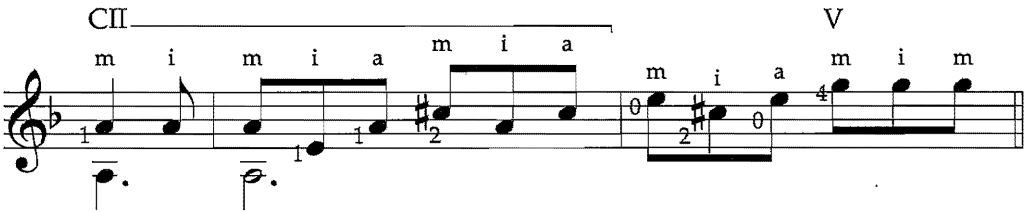
Rondo Op. 48

Preparation Exercises

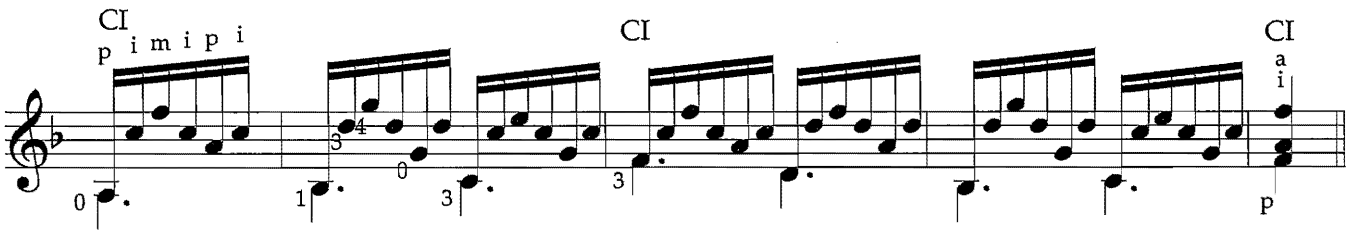
No. 1, Measure 14



No. 2, Measures 56-58



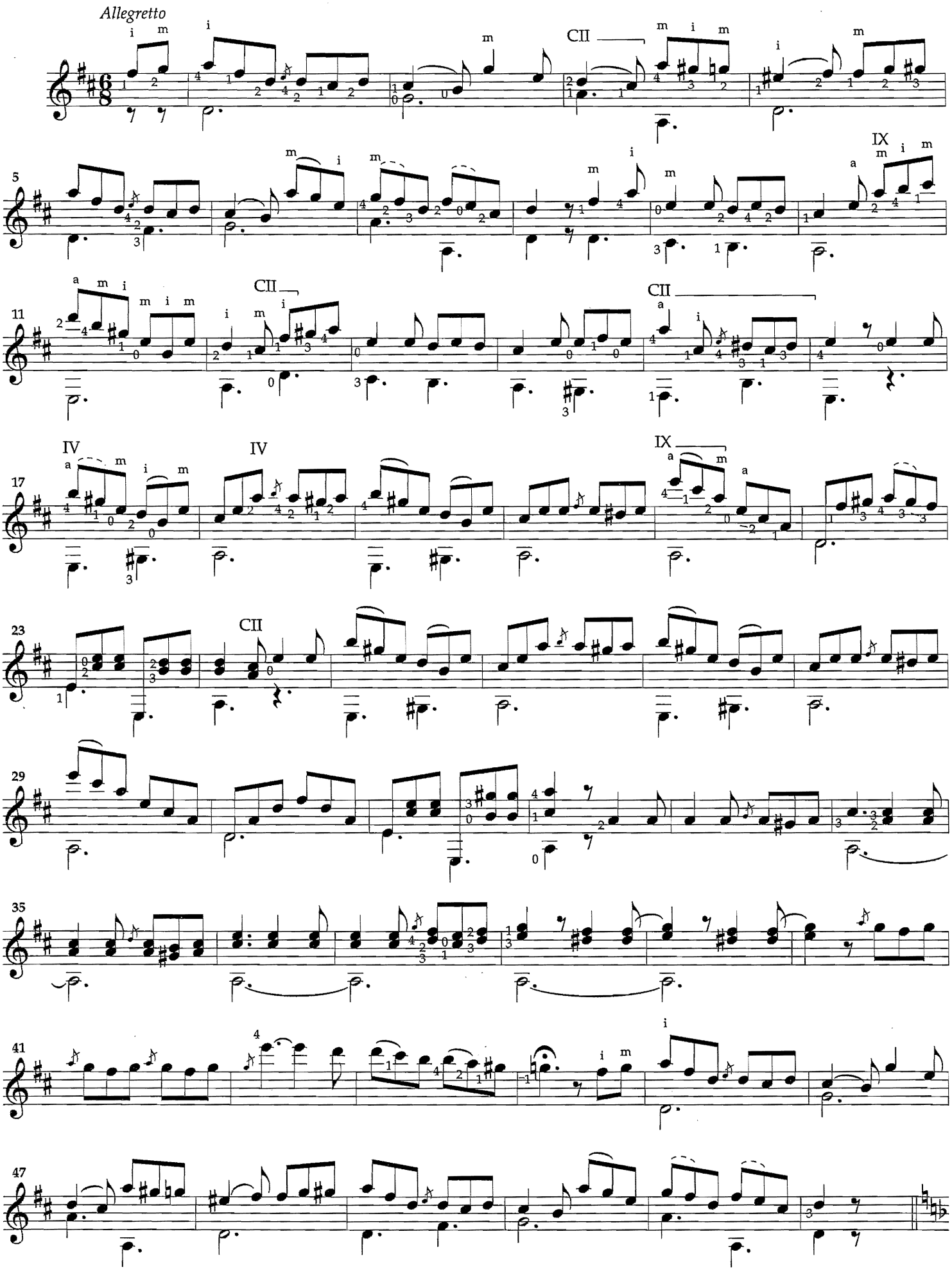
No. 3, Measures 76-80

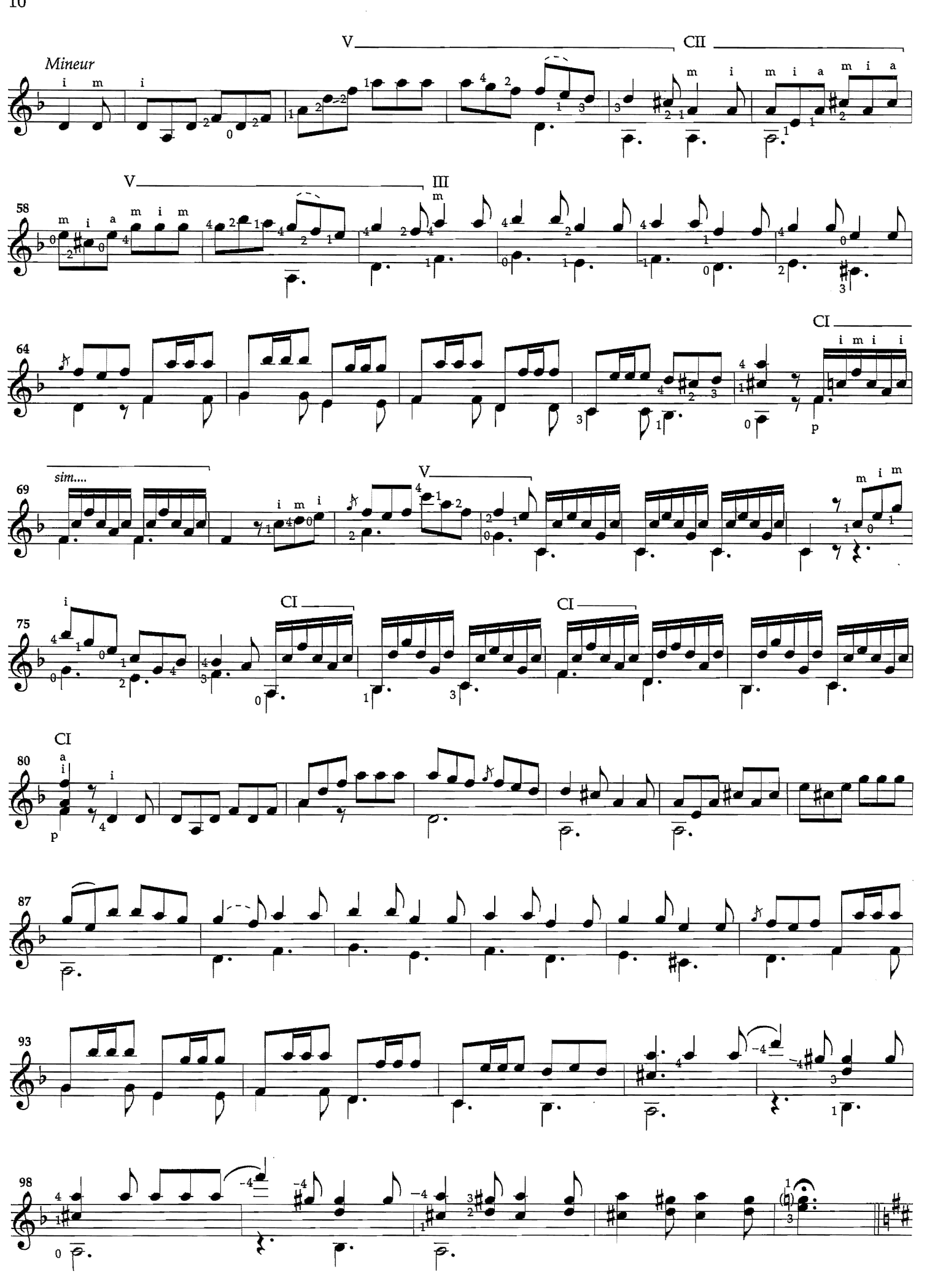


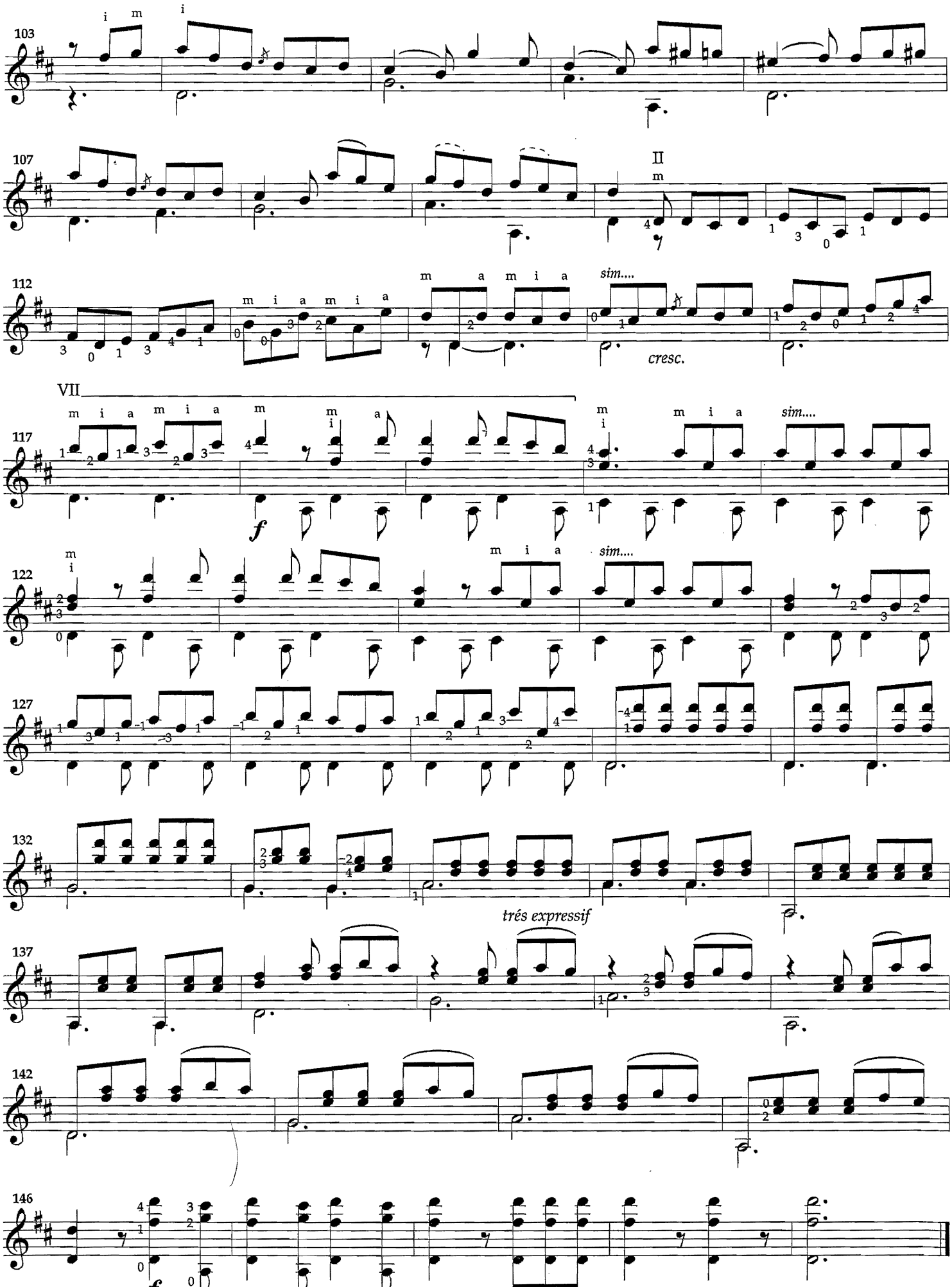
Rondo

from Op. 48

F. Sor



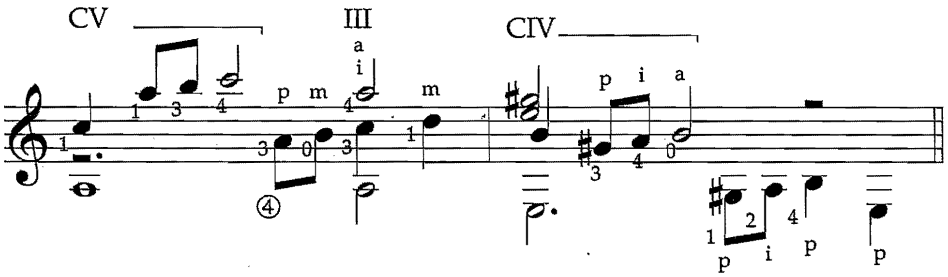

Mineur
V
CII
V
III
58
CI
64
sim....
V
69
CI
CI
75
CI
80
87
93
98


103
107
II
112
sim....
cresc.
VII
117
f
122
sim....
127
132
très expressif
137
142
146
f

Guardame las Vacas

Preparation Exercises

No. 1, Measures 19-20



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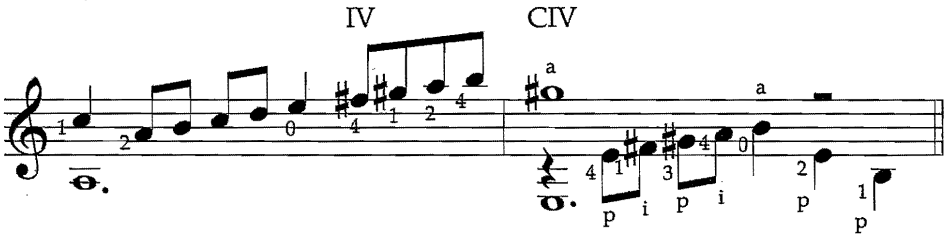
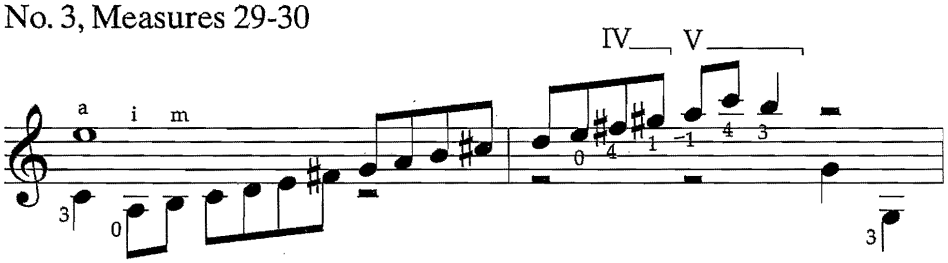
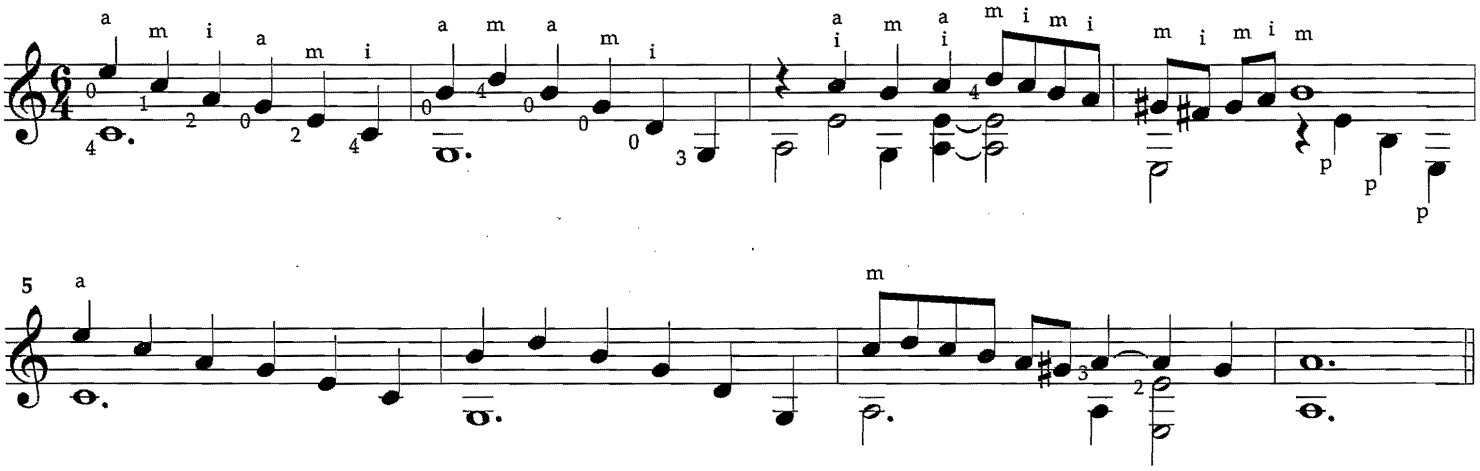


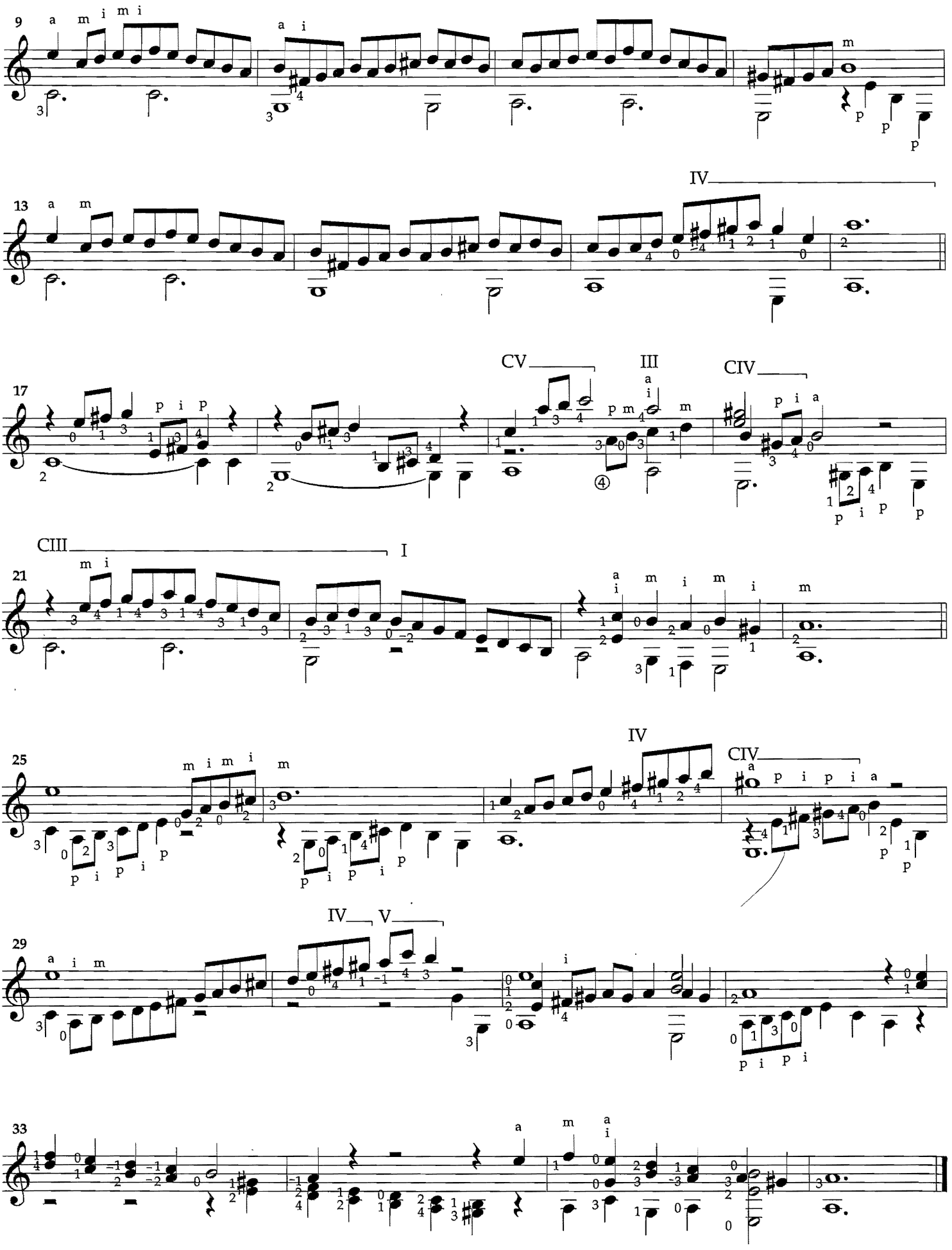
No. 3, Measures 29-30



Guardame las Vacas

Luis de Narvaez

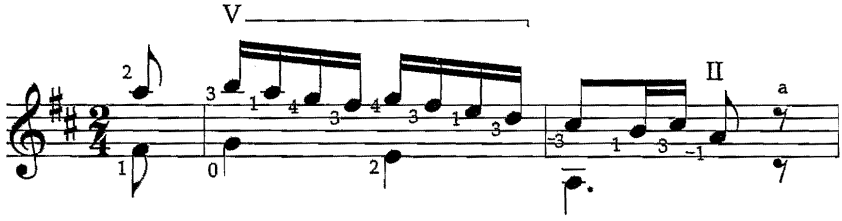



9
13
17
21
25
29
33
IV
CV
III
CIV
CIII
I
IV
CIV
IV
V

A Musical Pastime

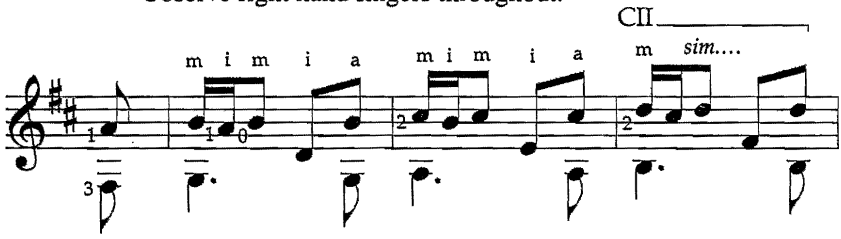
Preparation Exercises

No. 1, Measures 2-4



No. 2, Measures 4-7 and 23-26

Observe right hand fingers throughout.

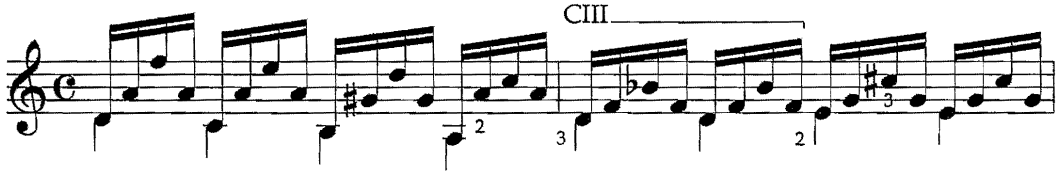


Etude in A Minor

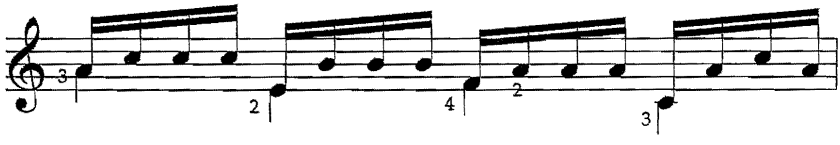
Preparation Exercises

No. 1, Measures 22-23

Note the difference between measure 2 and measure 22...

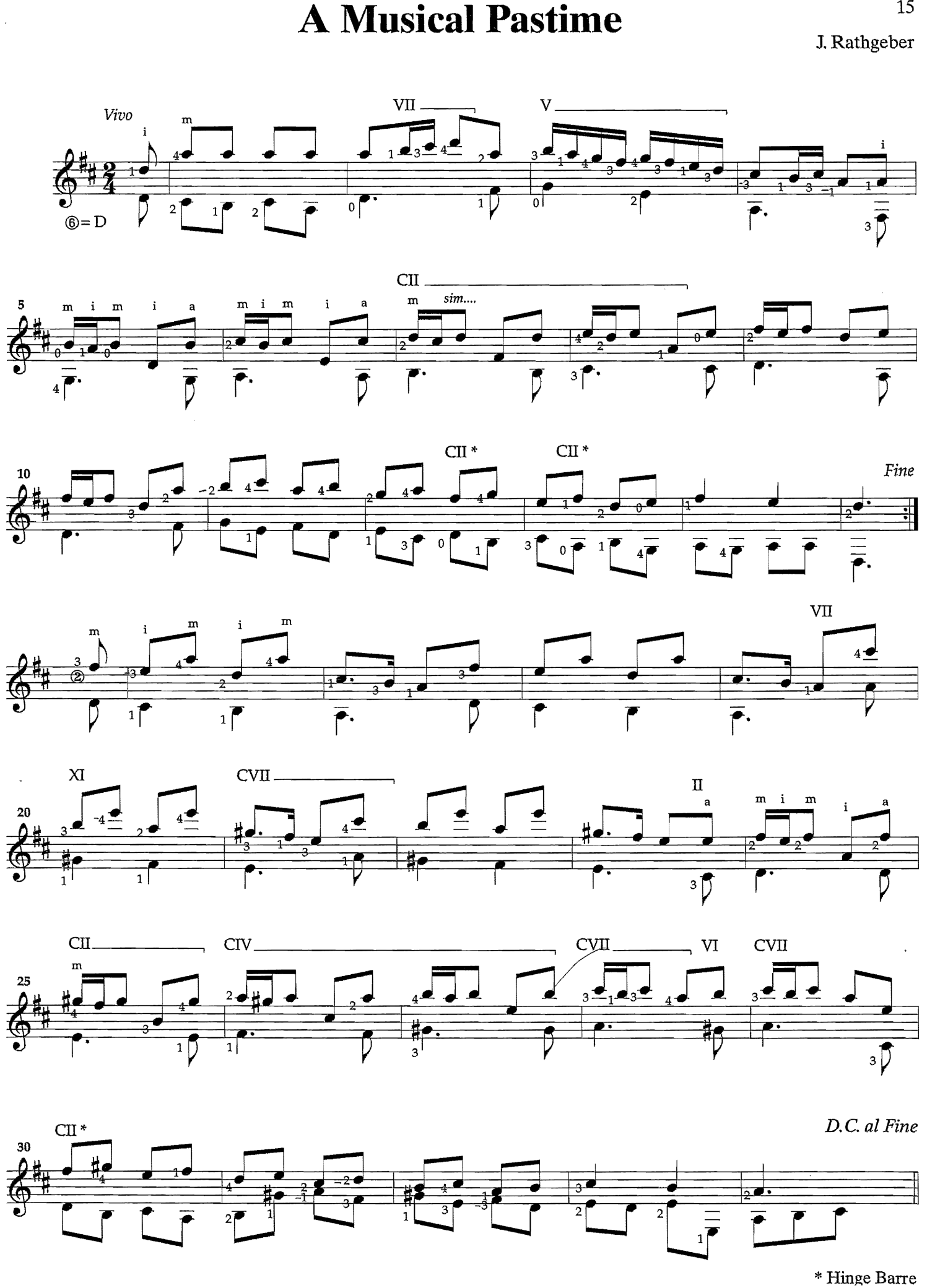


No. 2, Measure 26



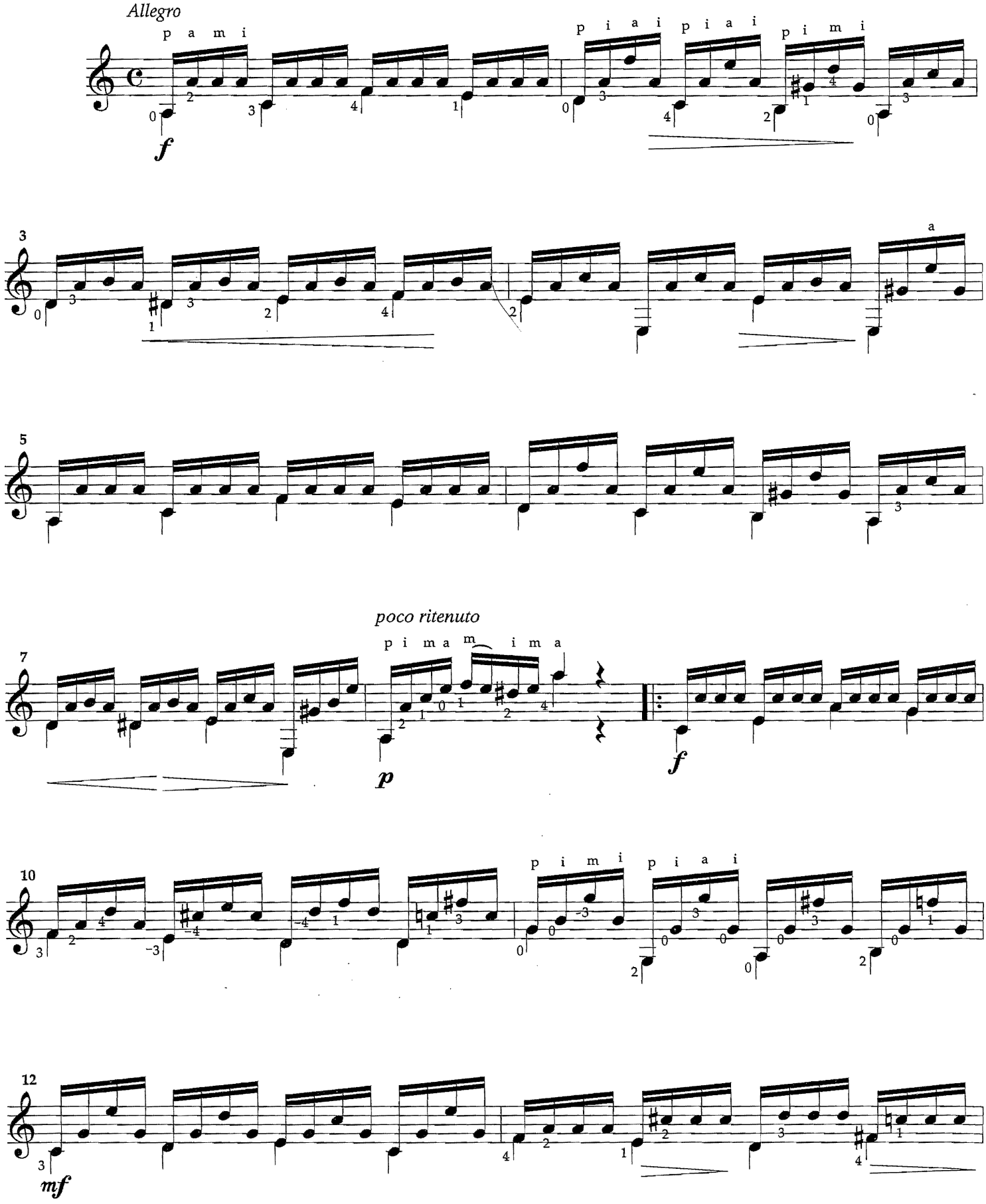
A Musical Pastime

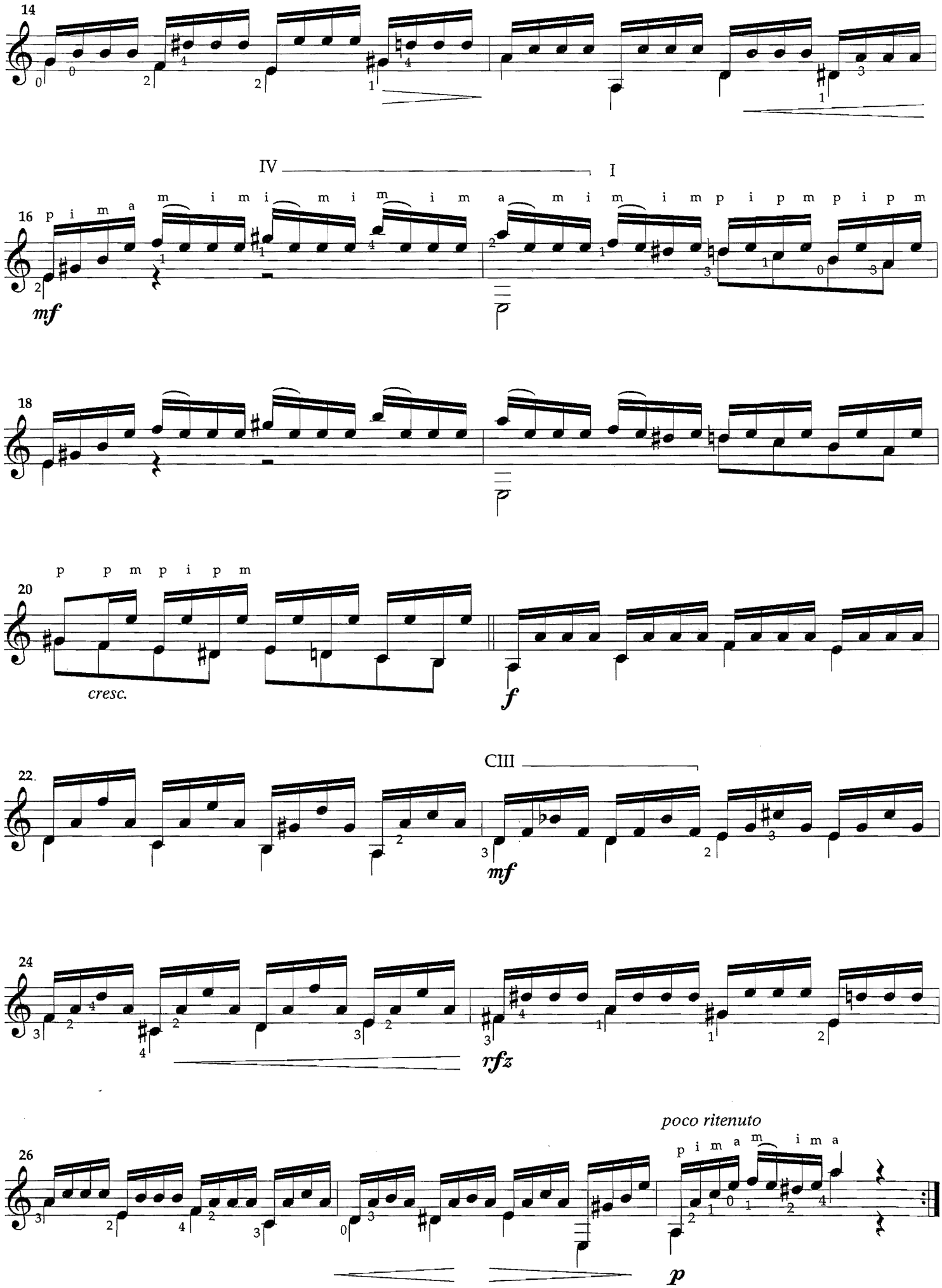
J. Rathgeber



Etude

M. Carcassi



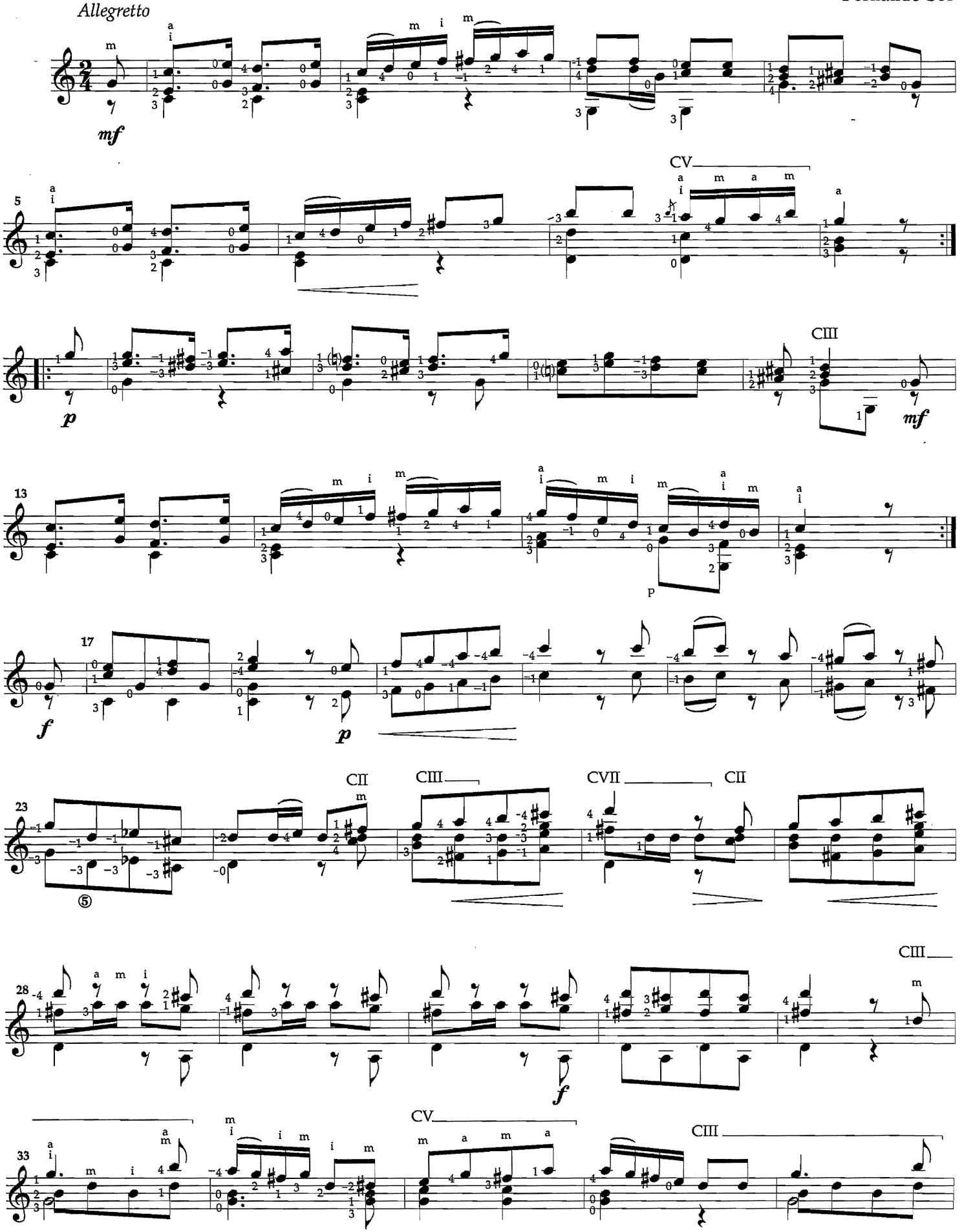

14
IV
I
16
p i m a
m i m i m i m i m i m a m i m i m p i p m p i p m
mf
18
20
p p m p i p m
cresc.
f
CIII
22
mf
24
rfz
26
poco ritenuto
p i m a m i m a
p

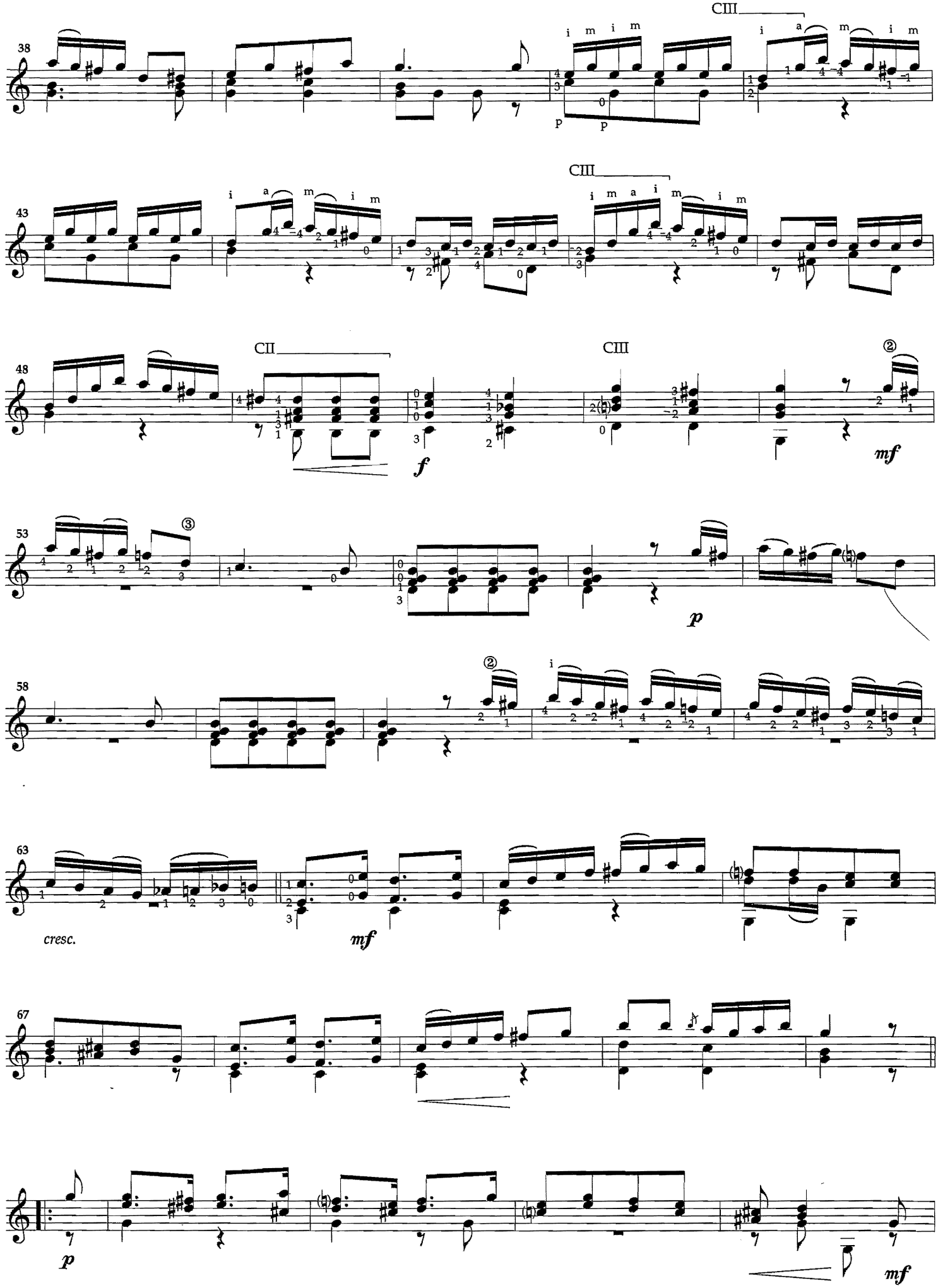
Rondo

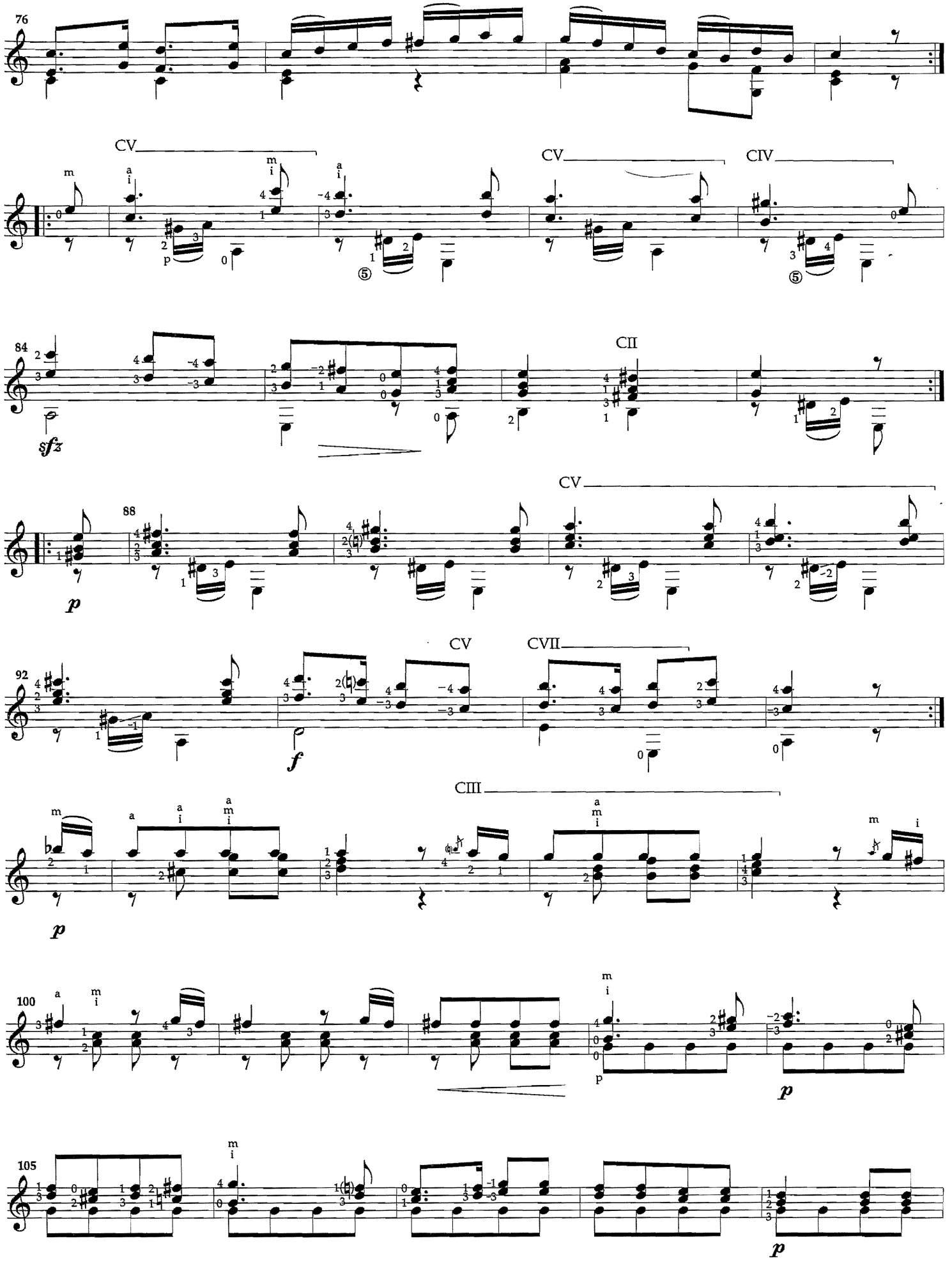
Op. 22, No. 4

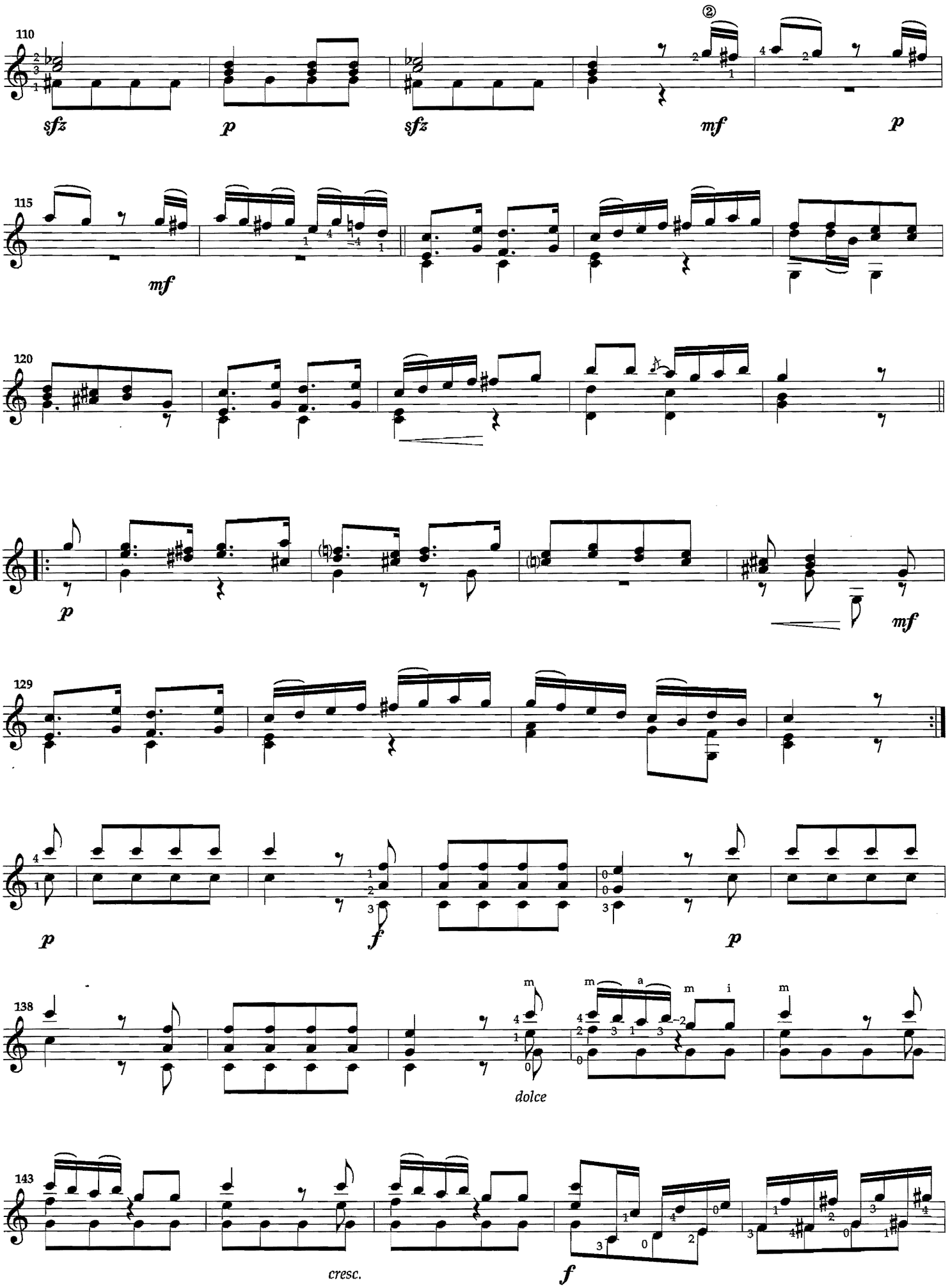
Fernando Sor

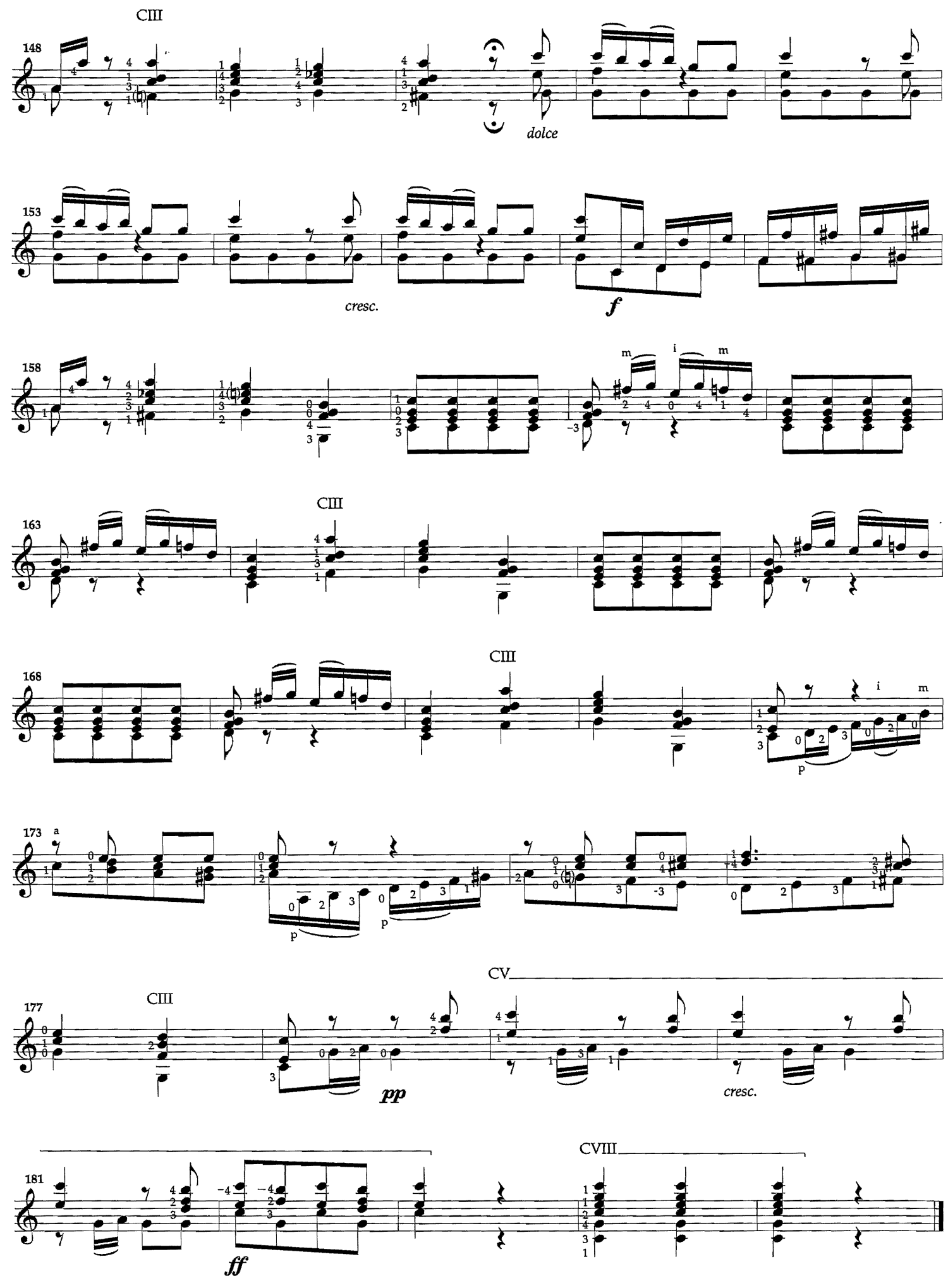
Allegretto




38
CIII
43
CIII
CIII
48
CII
CIII
53
58
63
cresc.
67

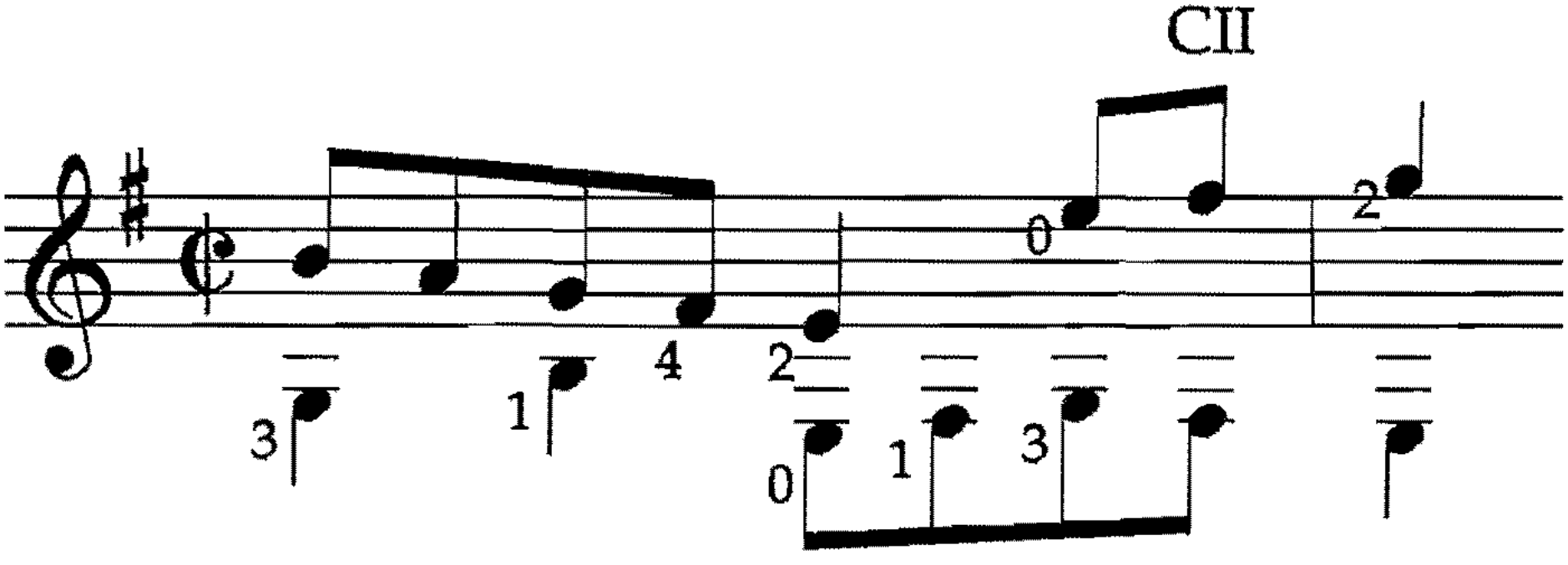

76
CV
CV
CIV
84
CII
sfz
88
CV
p
92
CV
CVII
f
CIII
p
100
p
p
105
p


110
sfz
p
sfz
②
mf
p
115
mf
120
p
mf
129
p
f
p
138
m
m
a
m
i
m
dolce
143
cresc.
f

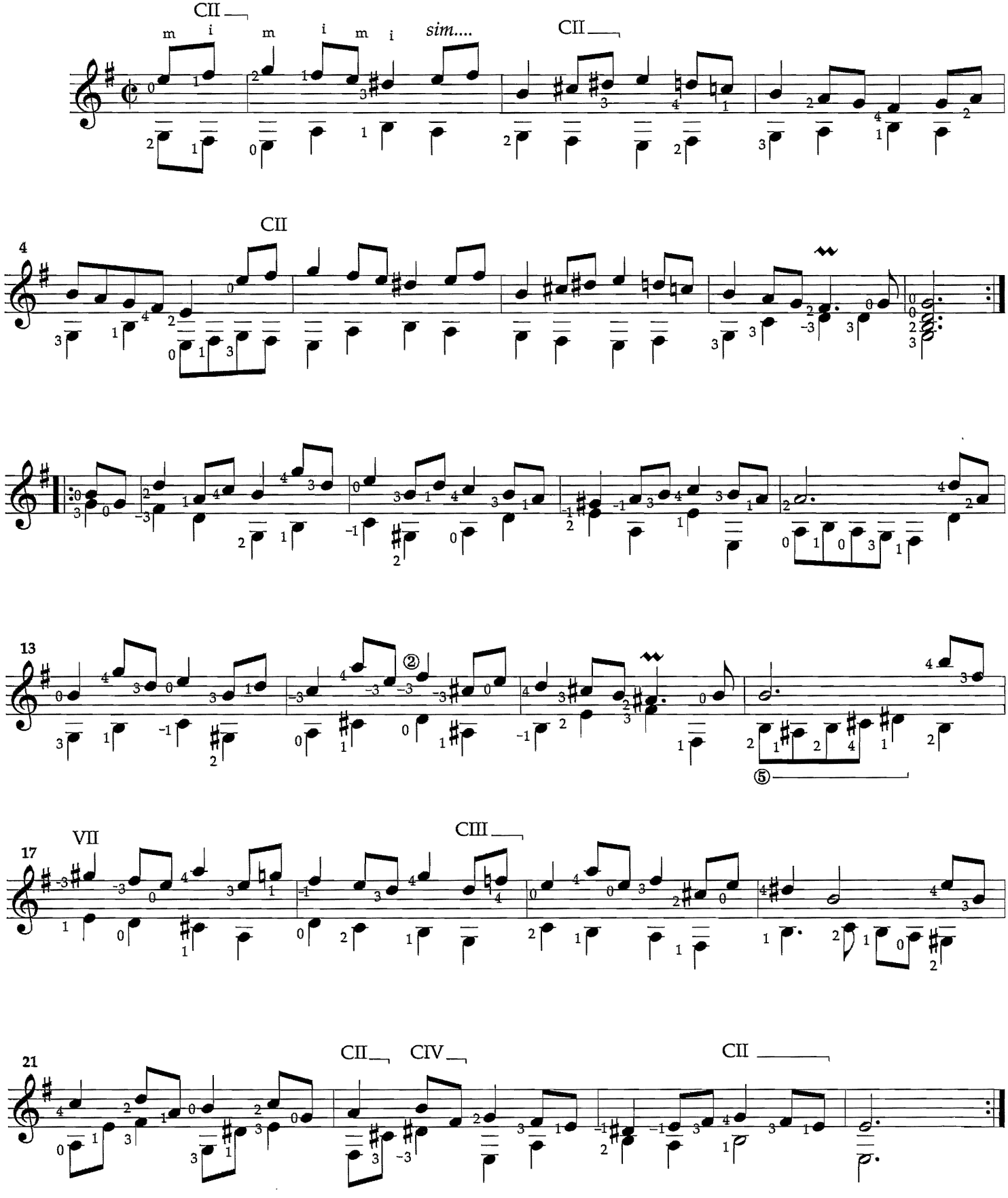

CIII
148
dolce
153
cresc.
f
158
m
i
m
163
CIII
168
CIII
i
m
p
173
a
p
p
CV
177
CIII
pp
cresc.
CVIII
181
ff

Bourée

(Preparation Exercises)



Bourée

from the Suite in E minor (BWV996)

J. S. Bach