



Ada Gentile

Staccato dal mondo

per clarinetto, vibrafono, bayan e pianoforte

Edizioni RAI TRADE

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Molto adagio e tranquillo $\text{♩} = 56$

Clarinetto in Sib

First system of musical notation for Clarinet in B-flat. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. A slur covers the first four measures, and another slur covers the last two measures.

Vibrafono
(facoltativo)

Second system of musical notation for Vibraphone (optional). It shows a treble clef, two flats key signature, and 3/4 time signature, with a whole rest in the staff.

Bayan

Third system of musical notation for Bayan. It consists of two staves (treble and bass clefs) with two flats key signature and 3/4 time signature, both containing whole rests.

Pianoforte

Fourth system of musical notation for Piano. It features a grand staff with treble and bass clefs, two flats key signature, and 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and includes a crescendo. The right hand has a melodic line with slurs, while the left hand plays a rhythmic accompaniment.

Cl. Sib

Fifth system of musical notation for Clarinet in B-flat. It starts at measure 6 with an *espress.* marking. The music features a long slur across measures 6 and 7, followed by a piano (*p*) dynamic and another *espress.* marking.

Vib.

Sixth system of musical notation for Vibraphone. It shows a treble clef, two flats key signature, and 3/4 time signature, with a whole rest in the staff.

Ba.

Seventh system of musical notation for Bayan. It consists of two staves (treble and bass clefs) with two flats key signature and 3/4 time signature, both containing whole rests.

Piano

Eighth system of musical notation for Piano. It features a grand staff with treble and bass clefs, two flats key signature, and 3/4 time signature. The music includes a *poco rubato* marking and a *8va - 1* instruction. The right hand has a complex melodic line with slurs and a wavy line at the end, while the left hand provides a rhythmic accompaniment.

9

Cl.Sib

Vib.

Ba.

Piano

ppp

pp

Leg. sempre tenuto

14

Cl.Sib

Vib.

Ba.

Piano

ff

Improvviso e primitivo

18 ♩ = 100

Cl. Sib *ff*
(slap più grave, percussivo al massimo)

Vib. *ff*

Ba. *b.s.*

Piano *ff*

8^{vb}

21 ♩ = 56

Cl. Sib *pp* *al soffio*

Vib.

Ba.

Piano *ppp* *pp* *sempre tenuto*

27 $\bullet = 100$

Cl. Sib

ff (slap più grave, percussivo al massimo)

Vib.

Ba.

ff

b.s.

Piano

ff 8^{vb}

29 $\bullet = 56$

Cl. Sib

pp

Vib.

Ba.

Piano

8^{vb}

ppp

pp ped. sempre tenuto

33 $\bullet = 100$

Cl. Sib.

Vib.

Ba.

Piano

37 $\bullet = 56$

Cl. Sib.

Vib.

Ba.

Piano

Musical score for measures 40-44. The instruments are Cl. Sib, Vib., Ba., and Piano. The Cl. Sib part has dynamics *mp*, *pp*, and *pppp*. The Piano part has dynamics *ppp* and *pp*. The Vib. and Ba. parts are mostly silent.

Musical score for measures 45-47. The instruments are Cl. Sib, Vib., Ba., and Piano. The Cl. Sib part has a tempo marking of $\bullet = 100$ and markings for *slap*. The Vib. and Ba. parts have dynamics *fff* and include triplets. The Piano part has dynamics *fff* and *ff*. The section is marked *Improviso*.

48 *slap* *slap* ♩ = 180

Cl.Sib

Vib.

Ba.

Piano

fp *pp* *fff*
accel.

sfp

Presto
Come cadenza (clusters tremolati)

(8^{vb})

(8^{vb})

52

Cl.Sib

Vib.

Ba.

Piano

I senza tremolo cluster più acuto

II con tremolo

Glissando

fff

fff

Glissando

Glissando

cresc. ff

cluster più grave

pppp

Presto come cadenza

58

Cl.Sib

Vib.

Ba.

Piano

pp ff p ppp f mp p ff f p ff mp ff p ppp f p ppp fff ff p f pp mp

62

Cl.Sib

Vib.

Ba.

Piano

pp p f ff p mp p f pp f pp ff mp p mf p ff p fff fff fff fff fff fff

♩ = 112

slap grave

66

Cl.Sib

Vib.

Ba.

Piano

fff

fff fff fff fff fff fff

fff *sf* *fff* *sf* *fff* *sf* *fff* *sf* *fff* *sf*

(strappato)

fff *8^{vb}*

8^{vb}

♩ = 100

71

Cl.Sib

Vib.

Ba.

Piano

liberamente *cluster* *più veloce*

sf fff *sf fff* *fff*

74

Cl.Sib

Vib.

Ba.

Piano

fff

8vb - *più bassa*

fff

8vb - *più bassa*

76

Cl.Sib

Vib.

Ba.

Piano

sempre fff

fff

8vb - *più bassa*

fff

78

Cl. Sib

Vib.

Ba.

Piano

fff sempre legato

3 3 3 3 3 3

3 3 3 3 3 3

80

Cl. Sib

Vib.

Ba.

Piano

3 3 accel.

3 3 accel.

3 3

82

Cl. Sib.

Vib.

Ba.

Piano

fff 6 6 6 6

molto grave m. destra e m. sin. ⊕

83

Cl. Sib.

Vib.

Ba.

Piano

sempre fff 6 6 6 6

molto grave m. destra e m. sin. ⊕

84

Cl.Sib

Vib.

Ba.

Piano

6 6 6 6

fff

b.s.

mp subito

86

Cl.Sib

Vib.

Ba.

Piano

(gliss.)

sff

88

Cl.Sib

Vib.

Ba.

Piano

Musical score for measures 88-89. The score is in 4/4 time and D major. The instruments are Cl. Sib, Vib., Ba., and Piano. The Cl. Sib part has whole rests. The Vib. part has a forte (f) dynamic and plays a tremolo of sixteenth notes. The Ba. part has a fortissimo (fff) dynamic and a 'b.s.' (basso continuo) marking, playing a tremolo of sixteenth notes. The Piano part has whole rests.

90

Cl.Sib

Vib.

Ba.

Piano

Musical score for measures 90-91. The score is in 4/4 time and D major. The instruments are Cl. Sib, Vib., Ba., and Piano. The Cl. Sib part has whole rests. The Vib. part has a piano (ppp) dynamic and plays a tremolo of sixteenth notes. The Ba. part has a piano (ppp) dynamic and an 'Improvviso' marking, playing a tremolo of sixteenth notes. The Piano part has whole rests.

♩ = 60

92

Cl. Sib

Vib.

Ba.

Piano

inudibile quasi

sopra più acuta

vibrato

ppp

sempre quasi inudibile

♩ = 60

95

Cl. Sib

Vib.

Ba.

Piano

cluster

p

(Ped. sempre tenuto fino alla fine)

101 $\bullet = 60$
s. d'eco dolcissimo

Cl. Sib

Vib.
pp
sempre motore

Ba.
pp (*vibrato sempre*) *molto* *pp subito*

Piano
ppp

105 $\bullet = 60$

Cl. Sib

Vib.

Ba.
pp
cluster più grave

Piano
ppp

109 (♩ = 60)

Cl. Sib

Vib.

Ba.

Piano

(vibrato sempre)

pp espress.

pp

p espress.

pp

molto

113

Cl. Sib

Vib.

Ba.

Piano

P come s. d'eco

pp

pp

pp dim.

pp dim.

PPPP

b.s.

117 $\bullet = 60$

Cl. Sib

Vib.

Ba.

*al soffio del mantice
mano destra*

note più gravi

Piano

(Ped. sempre tenuto fino alla fine)

119

Cl. Sib

Vib.

Ba.

(come da lontano)

ppp

Piano

122

Cl.Sib

Vib.

Ba.

Piano

125

Cl.Sib

Vib.

Ba.

Piano

poco suono

Glissando

pppp

smettono tutti improvvisamente nel nulla