

Gothic Literature

Page 58/59 (paragraph: Edgar Allan Poe).

- Horror
- Terror
- Fantastic (wild/night marish/magical)
- Excessive
- Rational
- Emotions
- Response (answers)
- Threatening atmosphere: maçant (gloomy).
- Violence/mystery
- Social/sexual transgression
- Values
- Cruelty (behaviour)
- Locke
- Wicked monks : moines malfaisant
- Marie Shelley Frankenstein (1818)
- Stevenson : Dr Jekyll and Mr Hyde (1886)
- Youth
- Hideous
- Oscar Wilde : The picture of Dorian Gray (1891)
- Bran Stoker : Dracula (1897)
- Doubt
- Dracula : Francis Ford Copola
- A black cat
- Unreliable
- Expect the reader to
- Believe him
- Trust/his very own senses
- 1st person narrative
- He could be mad/sane
- Conscious of his madness?
- Regret, excuse, apology, remorse
- Confession
- In jail
- Sentenced to death
- Should + have + present perfect
- I should have done

- Black cats : witches
- Devil Pluto : God of Hell
- Evil : demon
- Human : radical alteration for the worse
- Violent
- Moody/irritable/regardless/of feeling of others
- I knew myself no longer
- Original soul seemed to take its flight from my body.
- Double personality (alienation fence fancy)

Notes: The Black Cat

Identify the document (oral)

- Jewish
- A Jew
- The Black Cat
- WASP
- Mississippi burning (film concerning Civils Rights).