

Entrée Culturelle : « Gestes fondateurs et monde en mouvement »Notions

- mythes et héros
- espaces et échange
- lieux et formes du pouvoir
- l'idée de progrès.

Myth:

1. A traditional ancient story dealing with supernatural beings, ancestors or heroes.
2. A fictitious story, person or thing.
3. A popular belief or story associated with a person, institution or occurrence.
4. A widely held but false belief.

Hero:

1. In mythology and legend, a man often of divine ancestry endowed with great courage and strength, celebrated for his bold exploits and favored by the gods.
2. A person noted for special achievements in a particular field. (eg. Medicine) **eg** (*abrév = exempli gratia*= for example
3. Someone who has risked or sacrificed his / her own life (eg soldiers & nurses in wars) or has performed heroic acts and is regarded as a model or ideal.

(eg **Mohandas Karamchand Gandhi** (pronounced: **['mo:hənda:s 'kərəmtʃənd 'ga:ndʒi]** commonly known as **Mahatma Gandhi**,

4. The main character of a novel, poem or dramatic presentation (eg Hamlet; **Odysseus** /**ou 'dɪsiəs**/also known by the Roman name **Ulysses**)