



PRETTY MAE

Music: The Ballad of Pretty Mae by Phil Vassar

Level: Intermediate Phrased (INTRO-A-A-A-B1-A-A-B2-BRIDGE-A-A-B2-STOMP)

Choreographer: Jgor Pasin

A

PART A

Sec. 1: ½ turn left stomp, kick & back, rock back ½ turn left, hook, shuffle, scuff

- 1 ½ turn left and stomp right
- 2&3 kick left forward, left back, right back
- 4&5 left back, return with weight on the right and ½ turn left, left crossed on right knee
- 6&7 left forward, right close to the left, left forward
- 8 scuff right

Sec. 2: cross & back, shuffle cross back, coaster step, step, stomp up

- 1&2 right crossed in front of the left, return on the left, right back → *deja en AR*
- 3&4 left crossed in front of the right, right back, left crossed in front of the right *1 en reel*
- 5&6 right back, left close to the right, right forward
- 7,8 left forward, stomp right close to the left keeping weight on the left

Sec. 3: kick ball cross, side & cross, kick ball cross, side & ½ turn left

- 1&2 kick right diagonally right, right close to the left, left crossed in front of the right
- 3&4 right to right, return with weight on the left, right crossed in front of the left
- 5&6 kick left diagonally left, left close to the right, right crossed in front of the left
- 7&8 ~~left to left, return with weight on the right and ½ turn left, left to left~~
1/4 pour rock reel 1/4

Sec. 4: vaudeville, vaudeville, cross, full turn left

- 1&2 right crossed in front of the left, left to left, right heel diagonally right
- &3&4 right back, left crossed in front of the right, right to right, left heel diagonally left
- &5 left back, right toe crossed in front of the left
- 6,7,8 full turn left keeping weight on the left

Part B1

Sec. 5: side, scuff, side, scuff, grapevine, side, scuff, side, scuff, stomp, hold

- &1&2 right to right, scuff left, left to left, scuff right
- &3&4 right to right, left to right crossed behind the right, right to right, scuff left
- &5&6 left to left, scuff right, right to right, scuff left
- 7,8 stomp left, hold
↳ devant

Sec. 6: cross & side, cross & side ¼ turn left, step ½ turn left, step ½ turn left, step ¼ turn left, cross

- 1&2 right to left crossed in front of the left, return on the left, right to right
- 3&4 left to right crossed in front of the right, return on the right, left to left ¼ turn left
- 5,6 right forward ¼ turn left, ½ turn left and left to left
- 7,8 ½ turn left and right to right, left to right crossed in front of the right

Sec. 7: side, scuff, side, scuff, grapevine, side, scuff, side, scuff, stomp, hold (= sec. 5)

&1&2 right to right, scuff left, left to left, scuff right
 &3&4 right to right, left to right crossed behind the right, right to right, scuff left
 &5&6 left to left, scuff right, right to right, scuff left
 7,8 stomp left, hold

Sec. 8: cross & side, cross & side ¼ turn left, step ½ turn left, step ½ turn left, step ¼ turn left, cross = idem section 6 of J:ick G dev (et non cross)

1&2 right to left crossed in front of the left, return on the left, right to right
 3&4 left to right crossed in front of the right, return on the right, left to left ¼ turn left
 5,6 right forward ¼ turn left, ½ turn left and left to left
 7,8 ½ turn left and right to right, left forward

Sec. 9: (4 count) rocking chair

1,2,3,4 right forward, return with weight on the left, right back, return with weight on the left

Part B2

Part B1 without the last 8 counts [sec. 5, sec. 6, sec. 7, first 4 counts of sec. 8, (4th count of section 8 no ¼ turn left)]

BRIDGE

Sec. 10: stomp, heel, touch, heel, kick ball step, step step

1,2,3,4 *stomp D devant, talon G devt, pointe G devt, talon G devt*
 stomp dx,tacco sx avanti, punta sx indietro,tacco sx avanti
 5&6 *Kick ball step*
 calcio sx avanti, sx vicino al dx, dx avanti
 7,8 *step G en arct, step D en arct*
 passo sx, passo dx

Sec. 11: stomp, heel, touch, heel, kick ball step, step pivot ½ turn left

1,2,3,4 *Stomp G devant, talon D devt, pointe D devt, talon D devt*
 stomp sx,tacco dx avanti, punta dx indietro,tacco dx avanti
 5&6 *Kick ball step*
 calcio dx avanti, dx vicino al sx, sx avanti
 7,8 *step 112*
 passo dx, ½ giro a sx e peso sul sx

Sec. 12: repeat sec. 10 *OK***Sec. 13: repeat sec. 11** *OK***Sec. 14: rocking chair, two step full turn left, step step**

1,2 *Rocking AV/AR*
 dx avanti, ritorno con il peso sul sx
 3,4 *Rocking AV/AR*
 dx indietro, ritorno con il peso sul sx
 5,6 *Full turn out*
 dx avanti ½ giro a sx, sx indietro ½ giro a sx
 7,8 *Step G, Step D*
 dx avanti, sx avanti

INTRO : Last section of the Bridge (sec. 14)**FINAL: ¾ turn left stomp right**