

BAL DU PRINTEMPS
Dimanche 20 mars 2016

Ouverture de bal(D)
Break away (D)
Bossa nova (N)
Romance(D)
Coastin' (C)
Amazing grace (I)
Cut a rug(D)
Wild stallion(N)
Love me please come back (P)
Rumba stroll(P)
American kids(D)
Green grass(C)
Love story(N)
I told you(N)
Where corn don't grow(I)
Ticket to the blues(D)
Beer for my horses(N)
Home to Louisiana(N)
Irish stew(C)
Everybody knows(D)
Quater after one(I)
Andalouse(D)
Rock around the clock(D)
Doctor doctor(I)
City of New Orléans(N)
Eurodance(N)
Raggle taggle gypsy O(C)
Billy's dance(P)
Voices of the highlands(P)
Long hot summer(I)
Cheerleader(D)
Fisher hornpipe(C)
Closer(N)
Amame(I)
Go cat go(D)
Chippin' away(D)
Law low(N)
Springsteen(I)

Wag wheel rock/little wagon wheel(D)
Sugar & pai(N)
Leavin' to Liverpool(C)
Chill factor(N)
Cowboy boogie(D)
Swing low sweet chariot(D)
Mama Maria(D)
Quitter(I)
The boat of Liverpool(C)
Island in the stream(N)
Jacket Joe(N)
Easy come easy go(D)
Driven(I)
Dancin' violins(C)
Summer fly(N)
Mexican wind(P)
Darlin'(P)
Lookout(C)
Bruises(I)
Rhym or reason(N)
Cheyenne(D)
Celtic Na la (C)
Hey brother(I)
Mexi fest(N)
Toes (N)
La chapelloise (M)
Obsesion(N)
Be my baby now(I)
Rose garden(N)
50 ways(I)
Celtic CT(C)
Somebody like you(I)
Come dance with me(D)
Lips so close(N)
Dizzy(N)
Conversation(I)

D débutant
N : novice
I intermédiaire
C : celtique
P : partner
M : mixer