

Cercle Auvergnat

Cercle circassien

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The musical score is written in 6/8 time and consists of 15 measures. The melody is as follows:

- Measure 1: C (C4, D4, E4, F4)
- Measure 2: Am (C4, D4, E4, F4, G4)
- Measure 3: Em (C4, D4, E4, F4)
- Measure 4: D7 (C4, D4, E4, F4, G4, A4)
- Measure 5: G (G4, A4, B4, C5)
- Measure 6: G (G4, A4, B4, C5)
- Measure 7: F (F4, G4, A4, B4)
- Measure 8: Em (C4, D4, E4, F4)
- Measure 9: D7 (C4, D4, E4, F4, G4, A4)
- Measure 10: G (G4, A4, B4, C5)
- Measure 11: G (G4, A4, B4, C5)
- Measure 12: D7 (C4, D4, E4, F4, G4, A4)
- Measure 13: G (G4, A4, B4, C5)
- Measure 14: D7 (C4, D4, E4, F4, G4, A4)
- Measure 15: G (G4, A4, B4, C5)

Chords are indicated above the notes. The score includes first and second endings, repeat signs, and a final chord.