# **BURNING LOVE**

Choreographed by Christian Sildatke (Germany)

Description: 32 counts, 4 wall line dance, Lilt (East Coast Swing)

Level: Newcomer

Music: 'Burning Love' by Wynonna (150 BPM)

Official UCWDC competition dance description
Date of Change 25 March 2005

## 1-8: SIDE TRIPLE, ROCK STEP BACK, SIDE TRIPLE, ROCK STEP BACK

1 RF Step to the right (3:00)

& LF Step next to RF2 RF Step to the right

3 LF Rock back

4 RF Recover

5 LF Step to the left (9:00) & RF Step next to LF 6 LF Step to the left 7 RF Rock back 8 LF Recover

## 9-16: TRAVELLING TOE-HEEL SWIVELS, KICK FORWARD (x2), BACK KICK BALL STEP

1 Swivelling Left heel to the right, touch Right toe next to LF

Swivelling Left toe to the right, touch Right heel next to LFSwivelling Left heel to the right, touch Right toe next to LF

4 Swivelling Left toe to the right, touch Right heel next to LF

5 RF Kick forward 6 RF Kick forward

7 RF Kick back

& RF Step next to LF

3 LF Small step forward

### 17-24: 1/2 TURN LEFT, STEP BACK, 1/2 TURN LEFT, STEP FORWARD, OUT, OUT, KNEE POPS

1 RF 1/2 turn to the left and step back (12:00)

2 LF 1/2 turn to the left and step forward (12:00)

3 RF Small step to the right 4 LF Small step to the left

& Weight on both feet, bend knees lifting heel off floor

5 Put heels back on floor

& Weight on both feet, bend knees lifting heel off floor

6 Put heels back on floor

& Weight on both feet, bend knees lifting heel off floor

Put heels back on floorSmall step forward

### 25-32: ROCK STEP FORWARD, TURNING TRIPLE, SIDE TRIPLE, KICK BALL CROSS

1 RF Rock forward (12:00)

2 LF Recover, 1/4 turn to the right

3 RF Step to the right (6:00, face 3:00)

& LF Step next to RF, 1/4 turn to the right

4 RF Step forward, 1/4 turn to the right (face 9:00)

5 LF Step to the left (6:00)

& RF Step next to LF

6 LF Step to the left

7 RF Kick forward

& RF Step next to LF

8 LF Cross in front of RF