**BIOGRAPHY 1965/2014**

**Jean-Guy Lecat**

***Officier des Arts et des Lettres***

 **In 1965, after having been a fitter model maker, then draughtsman, in Thomson-Houston’s factories, J.G. Lecat completed 6 months of training at the Television Studios** ***Les Buttes Chaumont*.**

 **In 1966, he left the factory and became stage manager in *Festival du Marais* and in *Théâtre du Vieux Colombier.***

**He met Claude Perset, set designer and theatre-architect and became his assistant; they drew several set, theatres and festival’s spaces, amongst them the famous Théâtre d’Orsay** ***(Théâtre*** ***du Rond Point today)*.**

**From this date he practiced at same time, every technical and artistic job in theatre including being an actor. He took part in more than 100 productions for many directors as : J. L. Barrault, R. Blin, J. M. Serreau (Opening Cartoucherie de Vincennes), Living Theatre, La MaMa ETC….**

 **He also works with several other architects, from the beginning of his theatre carrier as he always keeps at same time a foot on architecture and the other one on theatre stage.**

**From 1976 to 2000** **technical director and set/space designer for Peter Brook Jean-Guy Lecat was charged by particularly with research, the transformation or creation of more than 200 spaces throughout the world. Some of them are still kept as :** ***Harvey-Majestic Theatre and La MaMa in New York, The tramway in Glasgow, The Gaswaerk in Copenhagen, The Mercat de les Flore in Barcelona, Boulbon quarry in Avignon, Nationnal Theatre in Strasburg, Bockenhaimer depot in Frankfurt etc…***

***A book that tells his work with P. Brook around the world is published :*** ***“*The Open Circle*” A. Todd J.G. Lecat Faber and Faber London, Palgrave Macmillan Ltd. New York.* “El Circulo Abierto”*Alba editorial, s.l.u. Barcelona.***

***He left Peter Brook Company in 2000. From that time he did :***

**As** **Theatre-Consultant** **at the side of architects, he takes part in creation**

**or** **transformation of :**

**- *Polonsky Shakespeare Center-Theatre for TFANA* - architect Frank O. Gehry and Hug Hardy in New York.**

**- Project for the new** **« *The Other Space Theatre* /** **Royal Shakespeare Company».**

**-**  ***“Teatro*** ***Azul*** ***de*** ***Almada”*** **architects** **M. G. Dias and partners in** **Lisbon.**

**- Program for the transformation of** ***“Teatro Trindade”*** **in** **Lisbon.**

**-**  **“*Théâtre******Ouvert”*** **new space, architect Andrew Todd in** **Paris.**

***- “Tindved”*** **an old factory turn to theatre spaces and theatres school’** ***in* Verdale Norway*.***

***-***  ***“Naves del*** ***Antiguo Matadero”*** **slaughter house turn to theatre in** **Madrid*.***

***-***  ***“The New Young Vic”*** **architect Steve Tompkins in** **London*.*(Winner of the RIBA London building of the year Award).**

***-*** ***“The Roundhouse”*** **transformation of an old train depot to a theatre architects J. McAslan and Partners in** **London*.***

***-***  ***“The Unicorn Theatre”*** **in** **London*.***

***-***  ***“The Abbey Theatre”*** **architects John Keogan in** **Dublin*.***

***-***  ***“The Empty Space"*** **new small theatre in Dublin.**

***-*** **Construction of a** ***“Street Theatre Space”* for a Theatre Portuguese company, opening in 2005*.***

***-***  ***“Les 3 Baudets”*** **architect Anthony Béchu in Paris.**

**- Fitting out for “Alvin Ailey” dance festival (*Les Etés de la Danse)*  inside of a 17th century building (Soubise–Rohan) in** **Paris.**

**-   “*El Funaro-Teatro Blue”*** **Transformation of an old 17th century carpentry into a theatre in** **Pistoia Italy.**

**- In last PQ07, construction of a temporary theatre in** ***cardboard-boxes* and fiberglass over scaffolding** **Prague.**

**-  Project for transforming theatre in St Petersburg.**

**- Project to transform an** **old building 17th century** **to opera school in Moscow**

**- Transformation of *the******Mercat de les Flores*** **in Barcelona to a dance theatre. Adding a new room, new main room, new dressing room, and new proportions.**

**- Program to transform** ***ArCub Theatre*, and program to transform an old Caravanserai** **in** **Bucharest.**

**- Restoration transformation and construction of « *Hanul Gabroveni* » to a cultural Center in Bucharest**

**- Project on a theatre under construction in Granada for G. Lorca foundation. Advise to the client and to architects about everything who cannot works.**

**- Project of building small theater in Singapore with students from 3 universities.**

**As** **set designer** **:**

**- “Dom Juan”** *by Molière directed by M. Benichou..*

**- “The Preceptor”** *by J.M.R Lenz directed by W; Mehring.*

*- “***Ballets** *by Serge Keuten.*

**- “Himalaya ballet*",*** *lighting - Ballet directed by R. Tremblay.*

***- "*L'Iliade"** ***by Homer with Kathakali Company*** *directed by R. Tremblay in Singapore.*

**- "Der Theatermacher*”*** *(O Fazedor de Teatro),* *by T. Bernhard, director J.Benite.* **(Best play of the year in Portugal).**

***- “*Othello*”*** *by W. Shakespeare, directed by J. Benite* **(Best play of the year in Portugal).**

**- “Titus Andronicus*”*** *by W. Shakespeare, directed by S. Cartmell.* **(Winner of the best play of the year in Dublin).*****- “*Quarto Minguante”** *by R. Francisco directed by J. Benite.*

- **“Macbeth”** *by W. Shakespeare, director S. Cartmell.*

**- “Timon of Athens*”*** *by Shakespeare/F.Sena, directed by J. Benite***.**

**- “Carmen” *opera* by** *G. Bizet director A. Bourseillé.*

**- “Woyzeck”** ***opera*** **by** *A. Berg, Director A. Bourseillé***.**

**- “L’Amour Sorcier”** *by M. de Falla directed by A. Bourseiller*

**- “Vienna** **Waltz”** ***opera*** *by Offenbach*.

**- “Teresa”** ***opera*** *by Marius Constant, directed by M. Constant.*

***-***  **"O Doido e a Morte"***Opera by R. Brandäo, directed by J. Benite.*

**- “Mahagonny”** ***opera*** *by B. Brecht and K. Weihl   directed by M. Gas.* **((Won the MAX Award - Best**

 **Musical Show of the year in Spain)**

***- “*Tre Intermezzi"** ***opera*** *by Cimarosa-Capua-Cherubini, Directed by S. Mazzonis di Palafera.*

**- “Le Mariage secret”** ***opera*** *by Cimarosa Directed S. Mazzonis di Palafera.*

**- “The Clemens of Titus”** ***opera*** *by W.A.* *Mozart.* *Directed J. Benite.*

**- “Il Barbieri de Seviglia”** ***opera*** *by Rossini directed by S. Mazzonis* *di Pralafera.*

**- “Tchin Tchin”** *by F. Billetdoux*

**- "The  Mother** **"** *by Bertolt Brecht, directed by Joaquim Benite*

**- "Tuning"** *by Rodrigo Francisco, Directed by J. Benite****.***

**- " Rita et Il Campagnelo"** *by Donizzetti, directed by S. Mazzonis* *di Pralafera****.***

**- " Brazil"** *by* *Natália Luíza* **e** *Melânia Ramos and directed by Miguel Seabra****.***

*-*  **«** **Before Breakfast  and Hughie** **»** *by E. O’Neill* *directed by J. Benite.*

*-* **“L’EquivocoExtravagante”** *by Rossini. Directed by S. Mazzonis di Palafera.*

**- « Cymbeline »***by* *W. Shakespeare directed by Noah Brody and Ben Steinfeld.*

**- « Baba Jaga je snijela jaje »** *by Dubravka Ugresic directed by Ivica BuljanTransformation of an Adriatic beach to a spa.*

**- « Comedia y Sueno »** *by F.G. Lorca directed by J. C. Corazza.*

**- « Orquesta club Virginia»** *by M. Ibora directed by him and Mario Gas.*

*-*  **«** **L’Inimico delle done** **»** *opera by Galupi* *directed by S. Mazzonis* *di Pralafera.*

**- « Le viol de Lucrèce** **»***by B. Britten directed by A. Arbust.*

**-** **« A rainha louca »** *Opera by A. Delgado directed by J. Benite.*

***-*** **“ Manon”** *by J. Massenet directed by* *S. Mazzonis* *di Pralafera.*

**- “Guillaume tell”** *by A. Grétry directed by S. Mazzonis* *di Pralafera.*

-“ “**Cais Oeste“** *by B. M. Koltès directed by Ivica Buljan*

- “ **Oos Ceus”** *by O. Von Horvàth directed by**R; Francisco*

**- “Timon d’Athenes”** “ *W. Shakespeare directed by J. Benite-R; Francisco.*

*-* **“Gazzetta”** *by Rossini directed by S. Mazzonis di Pralafera.*

- “**Mocan Rod”** (Der Starke Stamm*) by M. L. Fleisser directed by I. Buljan.*

**As** **set** **and** **costume designer :**

**- “The Caucasian chalk Circle”** *by B. Brecht, director Oriol Broggi.*

**- « Antigone »** *by J.Anouilh 2 sets in paper in two different theatres***.**

**-**  **« La tempest »***by W. Shakespeare directed by G. Weber.*

**As** **set, costume** **and** **light designer** **:**

**- “Miss July”** *by A. Strindberg,* *director J.C. Corazza*

***- “*The Longer Kiss”,** *by J. Halle, director L. Vik*

**- “Collected Stories”** *(Vidas Publicadas)* *by D. Margulies* *directed by M. Haufrecht*

**- “Mary’s Story”** *by Brassaï, directed by M. Bénichou.*

***-***  ***“*Teatrofocus company”** *Play by M. Trigo and directed by Mario Trigo.*

**- “La Périchole”** *opera by Offenbach, director A. Bourseillé.*

*-* **“Et-Puis-nous-passions-le-pantalons-Français”** *by Quelques unes d’entre nous, directed by P. Boulay.*

**- " Paula Spencer"** **La femme qui se cognait dans les portes** *by é.*

*-*  **"O Vendedor de Elogios"** *by Michel Simonot directed by Michel Simonot.*

***-***  **"Uma Visita Inoportuna"** *by Copi, directed by Philippe Boulay.*

**- «Georges Dandin »** *by Molière directed by P. Boulay.*

As **director and set** and **costume** **designer** :

“ ”***Oedipus”*** *by Sophocles.* *directed* *by* *Jean-Guy* *Lecat*

* “**Midsummer night dream”** *directed* *by* *Jean-Guy* *Lecat*

Set for Television

***- Quarto Mingu ante***

**- O Doido e a Morte**

**- Mozart/Salieri**

 - Concurrently as, he began to share his experiments and discoveries by organizing a workshop every two months somewhere in the world. These workshops about space are open to young professionals or students, directors, architects, set designers and light designer.

 *Since 1965, J.G. LECAT has been: stage manager, machinist, flying machinist, props man, set constructor, set designer, photographer, scenic painter, lighting designer, sound designer, costume designer, technical director, theatre-consultant for* :  J.Vilar, (Avignon Festival), J.M.Serreau (opening the Cartoucherie de Vincennes), A.Bourseiller, M.Guillaud, L.Attoun, G. and L.Wilson, G.Retoré, Jean Deschamps, W.Merhing’s Théâtre de la Mandragore , B.Jenny’s Théâtre du Vieux Colombier, J.Lavelli, C.Dasté, J.Seiler, A.Vitez, Jérôme Deschamps, J.L.Thamin, M.Constant, G.Garran, P.L.Pitzi, F.Marthouret, M.Benichou, S. Lorenzi, W. Litch, R.Forman, J.Savari’s Magic Circus, Copi, J.Szajna, Tom O’Horgan, C.Carlson, O.Krejca, G.Marini, T.Kantor, K.M.Gruber, D.Warner, D.Donnellan, J. Benite (Lisbonne), L.Ronconi, J.P.Vincent, T.Suzuki, A.Serban, P.Boulez, La MaMa of New York, J. Beck and The Living Theatre, S.Becket, J.L.Barrault, R.Blin, I.Bulja ………and P.Brook.

SOME THEATRE OR SPACES BUILT OR TRANSFORMED:

*The Cloister of Carmes, the Boulbon’s and Les Taillades’s Quarry* in Avignon;*Théâtre d’Orsay* in Paris; *Warehouses Lainé* in Bordeaux ; *BAM Majestic Harvey, La MaMa Theatre and Beaumont Theatre Lincoln Centre* in New York; *The Tram (tramway)* in Glasgow; *Teatro Azul* in Lisbon, *Mercat de les Flores* in Barcelona; *Covento do Beato* in Lisbon; *Gasvaerk* in Copenhagen (Gas Container); *Bockenheimer Depot* in Frankfurt; *The Petroupolis Quarry*in Athens; *Antsey Hill Quarry* in Perth and *Boya Quarry* in Adelaide-Australia;*Odeon Theatre* in Pompeii, *Anfiteatro Romano* in Calgary-Sardinia; *King Palace* in Rabat Morocco; *The National Theatre* in Strasbourg; *Festivals* : Paris (*Festival of Marais),* Carcassonne, Berlin, Vienna, Roma, Beograd, Venice, Gordes, Angers, Amsterdam, La Baule , Avignon, Montpellier, les Etés de la Danse Paris ……….. (about 200 spaces around the world for Peter Brook ).