

On days like these, it's nice for people to hear happy stories. They need it. They need to hear the whole world is fine, that all the families are happy! But unfortunately things are not always perfect... My name is Hrisanthi and I've got a story to tell you.

**(camera showing different places like landscapes, happy families and at the end disasters)**

It was early in the morning, when the telephone rang and Kostas got up to answer it.

**(camera showing a room, where the sun rays get through the blind, giving out a dim light)**

There is a dialogue between two men: Kostas, the father, and Dimitris, the bank assistant. Dimitris informs Kostas of his bank debt.

- Kostas: Yes, please? **(wondering)**

- Dimitris: Hello, I'm calling from the bank, concerning your loan for the purchase of your son's house.

- Kostas: Oh, yes. Hello! Could you, please, tell me why are you calling? **(wondering in agony)**.

- Dimitris: I have to inform you that if you don't pay the three last instalments, there will be some consequences. **(in the strict and austere tone of a bank assistant)**

- Kostas: Yes, I understand. I promise that in one month we will have paid our debt!

- Dimitris: I'm in the sad position to announce you that your bank debt must be paid by the end of this month! **(somewhat hesitant as he understands how difficult things are for Kostas)**

- Kostas: OK! We will arrange everything! Thank you very much for informing us. **(confused and a little haltingly)**

Kostas hangs up while emotions of sadness, fear and agony overwhelming him.

**(camera slowly showing the whole house during the telephone scene)**

After he hung up, he sits back to think what he could do to pay off the instalments. You see, things had not been easy for him, ever since his wife and mother of their two grown-up children, Hristos and Yanna, passed away two years ago due to an illness her body could no longer bear.

**(close up on him sitting, thinking how to deal with the situation)**

It won't take him that long after all! He already has a job but, obviously, he doesn't earn enough to collect all the money he needs. At the beginning, he decides not to mention anything to his children and he starts looking for a new, second job. He enters a shop with electronic machines, where he asks the boss to hire him as a sales assistant.

- Kostas: Hello! Are you interested in one more assistant? You know, I really need the job. **(in despair)**

- Boss: I'm sorry, but we are not interested.

- Kostas: Thank you very much! Goodbye!

**(camera showing Kostas getting into the shop and talking with the boss)**

Kostas, feeling sad, walks out of the shop and wanders in the street. He thought it was pointless to have that house since he lived there on his own.

"I could live somewhere else. Maybe my sister could accommodate me for a while, till I find somewhere else to stay." he thought.

**(close up on Kostas wandering all alone and thinking)**

As soon as he arrived home, he phoned a real estate agency. The real estate agent was there at the moment and answered the phone.

- Agent: Hello, Volos Real Estate. How can I help you? **(politely)**

- Kostas: Yes, hello! I'm interested in selling my house. Could you help me?

- Agent: Yes, of course! How can I help you?

- Kostas: As I told you I'd like to sell my house. Could I make an appointment with you in order to meet and give you all the necessary information for the house?

- Agent: Yes, of course you could! Are you available to meet tomorrow at three o'clock? **(politely)**

- Kostas: Of course! We could meet at my house so that you could have a better idea of it.

- Agent: OK, so tomorrow at three o'clock at your house. Could you tell me your address?

- Kostas: It's in Nea Ionia. It's a double-storey detached house with a garden, next to the church of Agia Varvara, on your left. The bell reads 'Hatzinikolaou'.

- Agent: OK, then, tomorrow at 3! Goodbye!

- Kostas: Thank you very much! Goodbye! **(in a happy and sad tone)**

A few minutes later, the door bell rings! Kostas goes immediately to open the door, wondering who might be, when he sees his children.

**(close up at the door showing his two children waiting)**

- Children: Hello, father! We came to see how you're doing! **(happy to see their father)**

Their father did not seem very happy and they immediately understood. But he said hello to them happily.

- Kostas: Hello, children! How are you doing?

- Yanna: We're OK, father, but you don't look very well!

- Christos: Yes, father. Is anything the matter? **(wondering)**

- Kostas: Come inside; there's something I want to tell you. **(sadly)**

**(camera showing the children talking with their father while a dim light comes in from the windows)**

The children walked in quickly and sat down. Their father told them he had to sell the house in order to pay off the bank loan for Christos's house.

- Children: No, father, there must be a way out! Don't worry! **(sadly)**

- Kostas: I've made up my mind! Go now to your houses and take care of your lives and your families!

His children did not want to disagree with him and so they left, thinking for solutions.

**(close up on the children leaving sadly)**

The following day, the agent arrived at the house at three o'clock as it was arranged.

- Agent: Hello! I'm the agent you spoke to yesterday at the real agent's! My name is Alexandra! I'm glad to meet you! **(loudly)**

- Kostas: Hello! My name is Kostas. Please, come in. So, this is my house. Do you want to begin from the living room? **(gently)**

- Agent: Yes, of course.

**(close up showing them at the door discussing)**

- Kostas: So, as you can see there are three collectable couches, antiques. You see, my wife loved old furniture. Two small tables accompany the couches and there are other small pieces of furniture that complete the living room set.

**(camera showing the whole living room)**

Next to the living room, it's the kitchen, which provides all the comforts that someone may need: built-in appliances, oak cupboards, a marbled sink, and in the middle sits the oak monastery-type table with its eight hand carved chairs, dressed in red cloth. As we continue, you will note the three-folded paintings that adorn the single-coloured pastel walls of the hallway. I love art, because my parents were artists.

**(camera showing the hallway paintings)**

Let's continue with the bedrooms. This is one of the three bedrooms. There is a double bed with a tulle sky and feather pillows. On either side of the bed there are two night tables, on which stand two beautiful blown glass lamps. There's also a bathroom, yes, smaller than the main one but comfortable. The room is sunny but the light won't bother you while you're asleep. Finally, as you can see, there are two armchairs and a writing table.

**(camera showing the room under good lighting to intensify its features)**

- Agent: Indeed, so far the house looks wonderful. Could we continue with the rest of the house?

"Of course!" Kostas answered and they came out of the room. They went up on the second floor, where he explained to her that there were two bedrooms and the bathroom. While going up the stairs, they admired the light beige colour of the walls. On the second floor, they got into the first room. It was a dark-coloured room that created a mysterious mood but with enough light. "It used to be my son's..." Kostas added, "...and as you can see, there is a bed with water mattress and a desk with a bookcase. My son used to like technology and he loved the really strange pieces of furniture, such as this armchair that opens and turns into a bed."

**(camera using the right lighting to show the dark colours)**

- Kostas: Now we can continue into the second bedroom, as well.

When they opened the door, they saw the light pink colour which embraced the furniture. “A bookcase, a desk, a bed, and a big mirror adorn the room. Also, there is a hidden room, where you can get in from a passage inside the wardrobe. Obviously...” Kostas said, “this used to be my daughter’s bedroom and she wanted to have a princess-like room.”

- Agent: Yes, it is obvious. **(smiling, as if she wanted to show that it was too obvious not to understand it)**

**(camera showing the door open slowly and later showing the light pink room)**

- Kostas: Finally, I’ll show you the bathroom and then we’ll go out in the garden. The bathroom is new and it is fully equipped. The sink and the bath are marble and the tiling is tessellated, in a peaceful light brown colour.

**(camera showing the uniqueness of the bathroom)**

After that, they got out of the house and headed to the garden. The agent saw a green garden full with flowers, like violets, carnations, tulips as well as palm trees.

- Agent: It seems that you treat them a lot!

- Kostas: Yes, ever since my wife passed away, I’ve really enjoyed treating them. As you can see, we have grown them with a lot of care and they are in a perfect condition. On the left, there is a parking lot which I also used as a warehouse. So, this is my house. Do you want me to show you anything else?

**(camera showing a garden with many flowers, close up on them, whole picture frame so we can see its size, close up on the warehouse)**

- Agent: No, nothing else is necessary. **(gently; she stops writing on the piece of paper with the description of the house)**. Thank you for your time. I’ll inform you as soon as I have any news. Have a nice afternoon.

- Kostas: I thank you!

The days passed and he still had no answer.

**(camera showing the passing of days and Kostas worryingly waiting for phone calls)**

Two weeks later, the telephone rang. It was the agent...

**(camera zooming out of the house showing the whole building, dark picture, titles)**

The end!!

**Script Writer: Chrysanthi**