

***FIRST SCENE**

It's morning. A woman and a man are walking length wise a snail built path at a garden located at the external area of a house.

Magda: (walking next to the man, concerned)

-Stephan are you sure about that?

Stephan: (having reached the outside door of the house and while looking for his keys)

-No! But we have to! We don't have a choice actually...

M:(nervous and undecided) -Please call them and ask them not to come..I...I just can't!

S:(unlocking the door)-What are you talking about now, we can't do this...We are in need of money and you know that. Besides, we've already taken that decision. What's wrong with you? You agreed on that until yesterday! Please don't make it any harder...it's already tough for me too...I have my own hesitations...

M: (concerned, thinking, full of hesitations) -ok, ok I'm sorry! You are right. We have to do it.

***SECOND SCENE:**

The door opens. There is a bright empty house in front of them.

M: (with sadness) Do you really want to sell it? This house where we have all our childhood's memories? (Ready to cry)

The woman got lost in her mind.

FLASHBACK: Two little kids, a boy and a girl are playing around the table.

END OF FLASHBACK.

S: (his voice made her return to the present) Come here.

(They enter all together in the house. The man is opening the balcony door and the woman is standing in the center of the empty room, a bit sad)

***THIRD SCENE:**

The doorbell is ringing. A couple is standing there smiling. Stephan opens the door.

Couple: Good morning!! (Cheerfully)

S: Hello! You are Mr and Mrs Papastavrou?

A: Oh yes! Are you Mr Stephan, that we talked on the phone ?

S: Yes! This is my sister Magda (introducing her)

M: Hello! (She is trying to show herself cheerful)

A: My name is Adonis and this is my wife Alice! (handshakes with each other). Nice to meet you.

*** FOURTH SCENE**

They are inside the house on the ground-floor.

S:-come in please!

And:-how many square meters are we talking about?

So:-As I said on the phone it's about a plot of 200 square meters. The house has two floors as you see, 80 square meters the ground-floor and 60 the first floor. The rest 120 is the garden and the garage. Also next to the garage there is a quite large, very useful and practical store house . Here is the ground-floor, and the living room which is spacious and bright. All the rooms of the house are very bright. The dining room continues here (walking to the hall). On the right, the kitchen is large too and has its own window door, a balcony and it is very bright too. At the back there is the bathroom of the ground-floor which is large and fully equipped. (The couple are watching contemplatively with a look of satisfaction. Magda is watching with apathy and is following her brother silently.)

* FIFTH SCENE

Ant: (confused ,having doubts) –Fine, however, may I ask you a question?
The house is quite old, isn't it?

M: (relieved) –Indeed, it used to be my parents' house!

S: It is 18 years old ,but it was renovated 4 years ago when they returned to the village where they used to live, with the prospect that one of us (indicating Magda) would live here...However...(with a sad expression on his face)

Alice: However what?

S: (sceptical and disappointed) –At that time my sister got married, so she lives with her husband. I, on the other hand, lost my job. However I found a new one in Ancona, in Italy, so this is a new start for me.

Two seconds of uncomfortable silence pass.

Alice: (trying to change the subject of the conversation) –Indeed! It's quite obvious that it was recently renovated , the bathroom and the kitchen have the latest equipment. The fireplace is impressing too!

S: (trying to cheer himself up) Of course! It was also painted last year.

Ant: So, Alice do you like it? (looking at her) It's beautiful, comfortable and well preserved. However we would appreciate it if you could maybe reduce the price...

S: I am sorry Mr Papastavrou but I can't negotiate about the price. In addition to, I told that on the phone too, so that you don't waste your time. I believe that the price is reasonable, especially if you take into account the advantages of the house. It's around 400 m out of the center of Volos, with a great orientation and a view on the Pagasitikos harbor and mount Pelion. You can reach the center of Volos within 10 min by car or you can escape to the

mountain and visit Makrinitsa or Portaria within 20 min. We are both determined that we are going to sell it (looking decisively at Magda) so we aren't willing to reduce the price. However, if you like the house, you can give us the 10% ,let's say, of the price in six months, or in a year. We can talk about that with our notary. Please think about our offer. As I told you on the phone, the price of 150,000 euros in combination with our offer must satisfy both of us.

***SIXTH SCENE**

Going to the garden. Steven, with an intense and excited look, Magda and Alice, in the same anxiety, Antony, a bit skeptical.

A scene full of emotions.

Ant: (Staring at Alice) Give us a couple of days to take care of the procedures because our decision is already taken...we are going to buy it!!

The four faces get suddenly full of brightness. Alice hugs Antony and Steven smiles at Magda who, with a bit of sadness but finally happy, is asking:

M:(Mainly to Alice) Please, when you finally take the house and Steven returns back to Greece, it would be a great pleasure to drink a coffee all together in the balcony which is full of our memories!

Alice :(With a big smile): The pleasure would be ours!

Steven and Magda look at each other happily thinking they made the right decision. The same thing thought Alice and Antony too. They smiled all very happy!

THE END

Script Writer: Thessalia