

## **SCENE 1**

(A girl, Anna is in the center of the town)

(She can hear the hustle and bustle of the city as well as the sound of the rain)

(The camera starts rolling from her toe to her head)

(The sign from a notary office is visible). (She enters the office)

**Notary:** Good evening Mrs. Papadopoulos. I'm glad you could make it.

**Anna:** Hi. I came as fast as I could. (Breathless)

**N:** I called you, because, unfortunately, as you already know your uncle has passed away. What you don't know though, is that the will he left concerns you partly.

**A:**What exactly do you mean?

(The image becomes black abruptly)

## **SCENE 2**

1 YEAR LATER (the sun is shining-happy light music fills the atmosphere)

(Camera starts rolling from the sky to the house)

(The protagonist comes home on foot)

(She opens the mailbox and takes some envelopes). (we can hear her thoughts as she enters the house).

**A:** My uncle's house is filled with unlimited happiness, but at the same time with countless debts. I'm going to end up as poor as a church mouse if I don't find a solution. And though I am trying again and again, only one comes to mind. (She picks up her phone). "Yes? Hi I would like to post an advertisement. In order to sell a house. My address and phone number is..."

### **SCENE 3**

(Anna places the selling sign in front of the house) (She walks in)

**Couple of buyers:** Good morning. Are you Mrs. Papadopoulos?

**A:** Good morning... yeah that's me

**C:** We saw that you sell the house and we would like to take a better look of the house.

**A:** Sure. Come in. We should introduce ourselves first. I am Hanna Papadopoulos

**C:** Nice to meet you. My name is George Ioannou and my wife's name is Nataly Ioannou.

**Nataly:** Hi.

**A:** Since we introduced ourselves, I think that it is time to show you the house. As you have obviously seen, the detached house consists of two floors and a basement. It has a big yard in the front of the house and a garden has been made in the back, where you can spend your evenings pleasantly. The house is generally in a central area so there will be no problem with your daily commute.

**N:**What exactly do you mean?

**A:** The bus station is really close and so is the taxi one. Oh! And in the backyard there's room for your car. On the other hand, if you like walking, the city center is easy to reach on foot.

(All this time Mrs. Ioannou has been looking at the space very carefully)

**George Ioannou:** All these sound interesting... (looking pleased) Shall we go inside?

**A:** Sure. The whole house is 240... It's a new anti-seismic construction, it's got big balconies and it's eastern, which means it keeps cool in the summer and warm in the winter. It's also bright and quite roomy. It's got many storage spaces and a warehouse, too. As for the floor we're in right now: this is the living room. On your right (moves her hand as she talks), there's the kitchen, which is a single room.

**N:** The decoration is beautiful! Do we get to keep all the furniture?

**A:** Yes, of course you do. Let's move on to the second floor, shall we? I don't have anything else to show you here.

**C:** Okay, let's go!

**A:** There are three bedrooms and two bathrooms. Oh, how could I forget this? Do you have kids?

**N:** Yes, two.

**A:** That's even better. Apart from the bedrooms, that are ideal for a four-member family like yours, the house also includes a playroom. You can put everything for your children in here (always smiling): board games, musical instruments, DVDs and even a TV. This way you won't have them all hanging around, creating a mess. The biggest bedroom has its own bathroom and, of course, as you can see, the second floor is also decorated.

**G:** What about the heating?

**A:** It's independent. Here is the air-conditioner (shows it). There's also one on the first floor. They're both new technology and designed to save money and energy. For the cold winter nights you want to make warmer and friendlier, the living room features a fireplace. And since you asked about the heating, all the radiators in the house are oil functional.

**N:** And the basement?

**A:** The basement we haven't used so far. It's in your favor!

**G:** The house is really nice, but the neighbourhood is also very important. So what does the neighbourhood have to say?

**A:** Look, even though it is in the center of the town it is not very noisy(birds chirping) It is within reason and besides it is very beneficial as I have already mentioned since you have access to public transportation

**N:** How about the neighbours? Are they prim?

**A:** Ha ha.. As far as this is concerned you are very lucky. They are normal people, some of them have families some of them not. They are very friendly, I don't think you will have any problems.

(the neighbour says) Anna.. Anna..

**A:** (To the buyers) Just a minute.

(Again the voice of the neighbour) Are you coming for lunch?

**A:** I am coming.

( To the buyers) See? Friendly people.

**N:** We have a dog too, Lily. Is there enough place for her?

**A:** Of course. Haven't I told you yet? At the back yard you can do whatever you want for your pet. There is much space. Now, if you want to have it inside of the house it is your decision.

**G:** And how about the price?

**A:**350.000\$

**G:** Ok... If I am allowed to ask.. Does the house belong to you?

**A:**Yes.. Actually, it was my uncle's. He passed away...

**G:** I'm sorry..

**A:** And he passed it to me.

**N:** And why are you selling it?

**A:** See for economic reasons especially it is for me lately.

**N:** A! Ok.

**G:** So you must be happy that you sell it.

**A:** (Sounds her thoughts...I won't answer I will change the subject).

**A:** Do you want to leave you a minute to take a look alone at home?

**G:** Yes certainly.

(We listen to her thoughts again) (She steps off and goes downstairs)  
(Camera on her) (Soft music starts, Forrest Gump or Valse d'Amelie)

**A:** I couldn't answer. It was difficult to me...I can't say that I wasn't sorry for selling my house...They will be sorry for me , maybe resent me but they don't know how I feel. I need that money so much...Of course while I was looking around the rooms in the house it was strange...I was looking at the armchair of my uncle and all the memories of what I had lived there came to my mind. I feel so sorry (The music stops). But I hear noise. (Steps are heard)

**G:** Are you ok?

**A:** Yes...

**G:** You look a bit strange that's why I asked.

**A:** No I am fine....so where have we been? What's your opinion of the house?

**G:** Very good...the price is good and the spaces are convenient.

**N:** On our scale it...Is suitable for our family...It's ideal.

**G:** When can you give it to us?

**A:** Promptly. Tomorrow I will speak with my notary for the procedures. Would you like to come the day after tomorrow for the signatures and policy?

**G:** Very good. The day after tomorrow at 10 o' clock, right?

**A:** Done. The day after tomorrow at 10 o' clock.

#### **SCENE 4**

(Camera on the sky-music is played from back-camera on the house)

(Anna is sitting on the sofa, her thoughts are heard or she is talking alone)

**A:** The money is for a good cause. I will be financially independent. Although I have never believed that I would be emotionally involved so much with this house...It is a bit strange. At least it will be full of new people and new memories. Because it is not only the building. It is more like a refuge. Besides it will take time to extend it if you like and equip it .

(Music stops)(Knock at the door, she is opening the door)

**G:** Good morning.

**A:** Hello. Come in. Feel comfortable, like being in your home (She is laughing)

**N:** Is everything ready?

**A:** Sure I need only your signature here and then the house will belong to you.

Welcome to your new house I hope you will live as many as possible beautiful moments here.

(Closest to the heroine, she is smiling)

As English people say “goodbye **Home Sweet Home**”!

**Script Writer: ZOE**