La dernière création de France

Le Café Grill...
THE FRENCH LINE PRESENTS THE NORMANDIE

More than a thousand years ago Rollo, the heathen Norman, sailed up the Seine from Le Havre, by Gradilly and Rouen, steering his way through the peaceful expanse of Normandy. The country-side spread open before him, showing him the beauty of the forests, the villages, the fertile fields. But there were Normans in other ages—like the modern Mariner, Henry—who had sailed and found their way across the seas, but his Rollo was different. Not last, but first, a king, he gave his name! Out of the town and village came a glorious piano. The mariner's Godiva, daughter of Charles-le-Grand, sailed her deck with a glow, strong and after a long and prosperous reign was buried in the Cathedral of Notre Dame de Rouen.

It was the beginning of the lovely, historic Normandy we know and love today. A century ago with all its faults, little had been buildings stood away between the sheltering hills, green valleys and rivers. By 1929, after forty years of building, the magnificent Normandy stands in all its splendor, a symbol of French craftsmanship, taste and beauty.

This is the way to Europe. In the French Line steamer, Chateau de la Plaine, the Poilis, the Champagne, the Lyndsay, the New Normandy. How? The French Line—America's only real American Line, sailing on the West Indies, the Orient, the Panama Canal, the Le Havre, the New York, the Liverpool, the Buenos Aires, the Buenos Aires, the Rio de Janeiro, the St. Paul, the Pacific, the Atlantic, the Mediterranean, the Aegean, and the Indian Ocean. The French Line—America's only real American Line, sailing on the West Indies, the Orient, the Panama Canal, the Le Havre, the New York, the Liverpool, the Buenos Aires, the Buenos Aires, the Rio de Janeiro, the St. Paul, the Pacific, the Atlantic, the Mediterranean, the Aegean, and the Indian Ocean.