THE
POSEIDON ADVENTURE

30TH ANNIVERSARY
BENEFIT SCREENING
QUEEN MARY ~ JULY 1, 2002

Couverture
Welcome Aboard!

A gracious welcome to all our guests who have come from near and far to be aboard the Queen Mary for this second Benefit Screening of The Poseidon Adventure.

This evening we gather to watch a classic movie, meet the director of the film, and raise money for the Queen Mary.

We would like to thank all of you for your continued support and dedication to keeping the Queen Mary alive. It is our hope that tonight you will have a memorable experience.

Joseph F. Pervanzil
President
RMS Foundation

Loventia Kramer
Executive Director
RMS Foundation

R.M.S. Restoration Fund Mission Statement

The RMS Foundation, Inc., is the non-profit organization charged with the maintenance, preservation, and restoration of the RMS Queen Mary. Founded in 1993, the RMS Foundation has been successful in reaching the level of operation necessary to dedicate a portion of its effort toward true restoration and preservation. Donated funds are restricted to restoration of the RMS Queen Mary.

Thank you!
The Poseidon Adventure

The SS Poseidon is an 81,000-ton luxury liner making its last cruise after a long and illustrious career as "Queen of the Seas." During a gala New Year's Eve celebration, a monstrous tidal wave strikes the Poseidon and overturns it, killing almost everyone on board. What follows is the brave and dramatic struggle of a few survivors who make their way through the upside down and rapidly sinking ship.

These survivors are led by the Resource Captain (Gene Hackman), a man of remarkable will and capabilities. Also battling the odds are an older couple (Shelley Winters and Jack Albertson) en route to Israel, a policeman (Ernest Borgnine) and his ex-prostitute wife (Stella Stevens), a lonely bachelor (Red Buttons), a pretty young singer (Carol Lynley), an 18-year-old girl (Pamela Sue Martin), her 10-year-old brother (Eric Shea), and the ship's steward (Reddy McDowell).

A huge blockbuster hit when it was released in December 1972, The Poseidon Adventure was an instant classic and reached the then record heights of $100 million at the box office. Directed by Ronald Neame and produced by Irwin Allen, The Poseidon Adventure is both a thriller and a human drama. This film is a spell-binding classic that won two Academy Awards (Best Song for "The Morning After," and a Special Achievement Award for Visual Effects).

The physical challenges the cast faced were great. They were thrown from a deck that tilted 30 degrees, they climbed a gigantic steel Christmas tree to a tiny platform 32 feet in the air, they crawled over inverted walkways as high as 63 feet, swam long stretches underwater, and much, much more. For the most part, the stars did these difficult stunts themselves.

The result of all this hard work was an enormously successful and entertaining film.

Jak Castro

A former actor with several television and feature film credits, he turned to producing when he discovered no one would listen to him in front of the camera. Having begun his own production company, Morning After Productions, he has produced the films "Requiem" and "Acting On Intuition." Previously he has produced two other celebrity filled screenings of the classic Oscar winning films, The Poseidon Adventure and The Towering Inferno. He is also the president of the international Poseidon Adventure Fan Club, the only such club officially sanctioned by 20th Century Fox, and it administrator of the Poseidon Adventure Fan Club website and editor of the club newsletter Morning After News. He is currently producing a decorating show pilot, and is completing a book on the making of The Poseidon Adventure for publication in 2002.

James Bradford

A native of Raleigh, NC, James spent part of his childhood "playing" Poseidon Adventure with his sisters and brother — and they still have the scars to prove it. James has a BA in Communication/Theatre from Fredrick Meissner University, and is a long-time member of the West Coast Ensemble acting company in Hollywood. For the past 12 years, he has been the Merchandise Coordinator for the Precious Jewels Salon at Neiman Marcus Beverly Hills. James loves The Poseidon Adventure and the Queen Mary, and is thrilled to be able to support both tonight.
Chris Butler
Chris Butler is an internationally published illustrator whose works have appeared in the Times of London, on CNN, and in thousands of publications around the world. Best known for his science art, Chris also produces fine maritime work. A graduate of the California State University at Fullerton’s television and film school, Chris has served as a production designer in feature film and a writer, host, and narrator for numerous entertainment and educational programs. As a staff artist at Griffith Observatory in Los Angeles, Chris continues to focus on science education. He presently is a Fulbright Artist, and resides in southern California.

For information regarding shows and commissions, contact Chris at butlerart@msn.com

Paul Wilson
A native of Phoenix, Arizona, Paul graduated with a BA in Studio Art from Arizona State University. He works in all media, from painting and drawing to video art, and makes his living painting murals and costumes for local theater. A fan of cliffhangers and mayhem since having seen Poseidon at age 8, much of his art is devoted towards this film. Evidence of his steady completed One-Man video production series, “The Poseidon Adventure.” He has won awards for his video works, from Grand Prize in the Twinkies’ 65th Anniversary Video Contest to numerous local and national film festivals, and has had many of his non-computer aided photomontage portraits published in local periodicals, several books, and in ATOMIC magazine. He is excited about this, the 30th Anniversary of Poseidon, and was delighted to contribute much in the way of displays and artwork towards tonight’s events.

THE POSEIDON ADVENTURE FAN CLUB
A one year membership is $10.00, within the continental United States and $13.00 for our foreign members.

Upon joining the Poseidon Adventure Fan Club, members get their own personalized membership card – which changes each year – a personalized survival certificate encased on blue parchment paper and suitable for framing, a postcard of the Poseidon Adventure set from the Movieland Wax Museum (a $3.95 value itself), 8 x 10 copies of the posters created for past fan club screenings, a quarterly six-page newsletter – the ninth issue was mailed in May – and the opportunity to purchase all the memorabilia and fan club merchandise which is offered only to members.

The Poseidon Adventure Fan Club is now in its third year, and boasts members from states all over the USA, as well as eight different countries. The Poseidon Adventure Fan Club has provided research information and memorabilia for the Backstory program on The Poseidon Adventure for AMC, which featured video footage from the Poseidon Adventure screening, the Discovery Channel documentary, “Things that go Bump in the Night,” the Fox Movie Channel’s presentation of Poseidon Adventure “production notes,” the Backstory program on The Towering Inferno for AMC, Maxim Magazine article of the ten most exciting stars in motion picture history, an article in Reputation Management and the upcoming retrospective documentary on Poseidon Adventure to be aired nationally in 2002.

The Poseidon Adventure Fan Club will also be mentioned in the following books, “Inside the Hollywood Spectacle,” by well-known cinema journalist Dean Lamanna, the Ronald Neame autobiography Straight from the Horse’s Mouth, and the upcoming comprehensive book on the making of The Poseidon Adventure, by Jaki Castro and Dean Lamanna.

Aside from the three previous screenings, the Poseidon Adventure Fan Club has had two other fan club reunions, both held devoted the Queen Mary. Poseidon actors Stella Stevens, Ernie Orsatti, Freda Remy, Sheila Scotti, Queen Mary Historian Ron Smith, and the Executive Director of the RMS Foundation, Lovetta Kratzer, attended the last fan club reunion. The third fan club reunion will be held in Fall of 2002.

www.powiedonadventurefanclub.com
Opie's of the Masses Presents:

The Poseidon Adventure: The Musical!
Script adapted by William Rekub and Genevieve Barrera
Directed by Kiff Scholl

Big Beat, big trouble, big cast, big fun in this adaptation of the cult classic film, now celebrating its 30th year of, well, cult classic film status.

With: Genevieve Barrera, Mark Beltzmann, Justin Brinsfield, Monica Carbery, David Conner, Leanne Fonteyn, Erika Gardner, Josie Gundy, Miguel Montalvo, John O'Brien, Alina Pelen, Marc Antonio Pritchett, Bill Robens, Amy Roulet, Kiff Scholl, Terry Tecantitis, Marin Van Vleck, Michelle Walk, Kelsey Wedeen & Dan Wingard!

What hit Hollywood musical requires 75,000 rivets, 11 tons of steel, a water tank holding 450,000 gallons of water, and enough electricity to light Reno, Nevada?

DATES:
OPENING: Friday, June 14
RUN: Thursday, Friday, Saturday, Sunday, June 14 through August 3
CLOSING: Saturday, August 3
TIME: Thursday – Saturday 8:00 PM Sunday – 4:00 PM
ADMISSION: $20 RESERVATIONS: 323-960-5755
LOCATION: Tamarind Theatre
5419 Franklin Avenue, Hollywood

Belle: Upside Down —
At Midnight on New Year's Eve the SS Purseidon was struck by a Gigantic Women's Handbag — and capsized. WHO WANTS TO SURVIVE?

THE PURSEIDON ADVENTURE

Acclaimed Arizona Artist Paul Wilson FINALLY FINISHED his three-years-in-the-making, one-man homage to The Poseidon Adventure. It began in 1995 as a mere 10-minute spoof with Wilson portraying ALL the characters and even Ray Evans and Jack — stereotypically — which isn't easy in a 120 degree Arizona summer dressed as Belle Rizzo.

Nannie can't remember her song lyrics; Susan just wants to find Parker Stevenson on board and survive to do "Nancy Drew & The Hardy Boys." Mike Rogen is having "Wilson" flashbacks anytime someone mentions a cat; Linda insists on wearing that vulgar blue-thing to dinner, and Belle has galogas — AGAIN. Then there is the massive wayward handbag that contains the ship and wards them scrambling into TRUE hell, the "SEVENTIES. Sources of Smiley Faces, mushroom and cakes, and Found us meet to all manner none, in Paul Wilson's "THE PURSEIDON ADVENTURE."

Now on Vidof. But vaguely illegal to tell our the movie's soundtrack's really ripped off, so just ask him about it. If you are nice he will give you one. Maybe...
**THE CAST**

**Gene Hackman**
Reverend Scott
"Rog! Get them through!"

**Ernest Borgnine**
Mike Rojo
"He was right. The beautiful sonofabitch was right!"

**Red Buttons**
James Martin
"Did you save anyone else? Anyone from the boat?"

**Carol Lynley**
Nonnie Farrer
"No, I wasn’t!"

**Roddy McDowall**
Ace
"Oh, you sir."

**Stella Stevens**
Linda Rojo
"Mike, please!"

**Shelley Winters**
Belle Rosen
"Life always matters very much..."

**Jack Albertson**
Manny Rosen
"Look! LOOF!"
Pamela Sue Martin
Susan Shelby
“STOP it, stop it, it’s no USE!”

Arthur O’Connell
Ship’s Chaplain
“I have no other choice.”

Eric Shea
Robin Shelby
“The bull is only one inch thick!”

and Leslie Nielsen
as The Captain
“May Day, May Day, May Day…”

Ronald Neame, the Director

Famed British Director Ronald Neame has won honors in every major category of film making, beginning as an assistant director for Alfred Hitchcock, then working as a cinematographer and eventually moving on to become a writer (Blithe Spirit, Brief Encounter), producer (Great Expectations, Oliver Twist) and director (Sweeney, The Odessa File, Hopscotch,Meteor, The Prime of Miss Joan Brodie, and Tunes of Glory, to name a few).

The Poseidon Adventure gave Neame the chance to direct an action-adventure movie.

“Dealing with the physical hardware of a film of this type – the upside down sets, the steam, the oil, and actors performing under water – definitely adds an extra dimension to the problem of making the film,” Neame said. “And yet, we know we have made not just a thrill-ringer, but have established three-dimensional characters, interesting in and of themselves, so that people care about what happens to them.”
CAST and CREW

Produced by Irwin Allen; directed by Ronald Neame; associate producer, Sidney P. Strawbridge; assistant to the producer, Al Galk; screenplay by Stephen Miskell and Wanda S. Moore; based on a novel by Paul Gallico; directed by Paul Gallico, director of photography; Harold F. Sork, ASC, producer; cinematographer, William Catlett; art director, Ward Williams; set decorator, Joseph Zamparistich, film editor, Harold F. Sork, ASC, editor; sound, Louis F. Pollina; music by John Williams; sung by Al Kasha, Joel Howard, and others; executive producer, Irwin Allen; producer for Kao Productions, Inc., Louis DeNicola; assistant director, Artie Sork; sound, Louis F. Pollina; music, John Williams; sung by Al Kasha; post-production, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougall; music, Bob McDougal
Okay, most of REALLY LIKE the CAPSIZE and LINDA ROGO, so let's just get right to it.

Well, we need SOME preamble prior to the Good Stuff —
Oh, and then there is TERRY (Emie Orsatti)...

What WERE you guys all EATING anyway?
HAPPY NEW YEAR!!

“Should Auld Acquaintance...”

GAIETY SHIFTS TO CHAOS
It's THE LADY in the BLUE DRESS...
LIGHT UP THE SKIES WITH
POSEIDON

On opening night of your engagement put a Poseidon blaz in the skies by having the super-
visors of the tallest building in your city arrange the lighting of windows so that they spell out the
letters POSEIDON. It will be a sure bet for a front page photo in all your local newspapers
the next morning.
THANK YOU

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...My UP liner...