HELLO UPSIDE DOWN
At midnight on New Year's Eve, the S.S. Poseidon was struck by a 90 foot tidal wave and capsized!

THE POSEIDON ADVENTURE

Poster gallery from the Cinema Retro Archives: The Poseidon Adventure by Mort Kunstler

FAREWELL TO A LEGEND
Hollywood icon Ernest Borgnine passes away.

In July, legendary actor Ernest Borgnine died at age 95. The Oscar-winning actor had been working in the film industry up until the end of his life and received a personal health for his role in "Shout at the Devil," which was released shortly before his death. Borgnine was a prominent figure in the Hollywood scene, known for his roles in 

OFF TARGET: Recalling the least pacific review of classic films

"Critique" The total lack of atmosphere or imagination in portraying the awesome world upside down is pitiful.

Margaret Tarrant of Films and Fables, commenting on The Poseidon Adventure in 1972

MATT BONDS AT ABEILLEU
During July the National Marine Mammal Program called two humpback whales and two calves to the Abigail to be introduced to their new homes.

Critique

"The total lack of atmosphere or imagination in portraying the awesome world upside down is pitiful."
FAITH, GOD AND
POSEIDON

DAVID SAVAGE

revives the Poseidon Adventure and explores the
religious undertones of the plot and character
dimensions.

The Poseidon Adventure, released in 1972, was a
box office hit and remains a classic of its kind. It
was directed by Sidney J. Furie, who had
previously directed the 1968 thriller The Thomas
Crowd. The film is a tale of survival at sea, and it
is notable for its depiction of the Poseidon, a
passenger liner, sinking during a storm.

The film is set against the backdrop of the
Adriatic Sea, where the Poseidon is carrying a
diverse group of passengers, including a
senior citizen, a young couple, a religious
missionary, and a group of criminals. The
timely destruction of the ship is not only a
tribute to its raw power but also a reflection of
the human frailty that is present in all of us.

Once the Poseidon sinks, the passengers are
thrown into the sea and must cope with the
dangers of the open ocean. The film explores
the themes of faith, survival, and human
resilience. The characters face various
challenges, including dehydration, hypothermia,
and the fear of the unknown.

The film's religious undertones are
expressed through various characters and
events. For instance, the religious missionary,
Father James, preaches to the passengers, offering
hope and guidance in their time of need. He
reminds them of the importance of faith and
the value of human life. The film also
explores the idea of redemption, as some of the
passengers make decisions that reflect their
morality and ethics.

The Poseidon Adventure is a powerful tale of
survival and faith, and it continues to
inspire and entertain audiences to this day.
that she was to black and goos him a kiss. It is a sensation for the moment. "The real magician," he added, "is the one who can make love to the audience."

The movie's characters are vividly portrayed, each with their own distinct personality. The lead characters, a young couple, are portrayed in a way that makes their love story believable and engaging. The supporting cast is equally well-cast, adding depth and richness to the story.

Overall, this is a film that will appeal to a wide range of audiences. It is a love story that is simple yet powerful, and the performances are outstanding. It is a must-see for anyone who appreciates well-crafted cinema.
Poseidon: Behind the Scenes

The sentiment of making a film like The Poseidon Adventure carried over from the past and now to the future, and it was one of the most exciting projects I've ever been a part of. The story is packed with drama, action, and suspense, and it was a true challenge to bring it to life on screen.

The cast was fantastic, and the chemistry between all of us was amazing. It was a pleasure to work with such talented actors, and it showed in the final product.

The sets were incredible, and the special effects were truly groundbreaking for the time. It was a real honor to be a part of such a groundbreaking project.

One of the most challenging aspects of the film was the water. We had to shoot many sequences in the ocean, and it was a real test of our physical endurance. But it was also incredibly rewarding to see how it all came together.

Overall, The Poseidon Adventure was a truly unforgettable experience, and I'm proud to have been a part of it.
Interview with Mort Künstler

By Chris Pegg

Although he's raised today an American painter, illustrator, and sculptor, Mort Künstler has painted everything from George Washington to movie stars. He's known for his scenes of everyday American life, in a style that is both realistic and glamorous. He has published a number of books and has been the subject of many exhibitions. In his current retrospective, "The American Experience," Künstler takes us back to the beginning of the country, a time of great promise and struggle.

Künstler: The two laws were the 20th and 21st Amendments. They abolished the last vestiges of the 18th Amendment. There were a lot of people who were against the 18th Amendment. It was a time of great change and progress. The two laws were brought about by the contents of the 21st Amendment.

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