

out of the black

5

7

10

14

two cymbals
16 c1 c1/2 c2

20

22

26 open hit hat

two cymbals
30 c1/2

Detailed description: This is a musical score for a piece titled "out of the black". The score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-4) features a melody on a single staff with various rhythmic values and rests, and a drum part on a second staff with a consistent pattern of eighth notes. The second system (measures 5-9) continues the melody and drum part. The third system (measures 10-13) introduces a new drum pattern with accents and a change in the melody. The fourth system (measures 14-15) continues the new drum pattern and melody. The fifth system (measures 16-19) is labeled "two cymbals" and includes specific cymbal notations: "c1", "c1/2", and "c2". The sixth system (measures 20-21) continues the drum and melody. The seventh system (measures 22-25) features a complex, fast drum pattern with many sixteenth notes and a corresponding melody. The eighth system (measures 26-29) is labeled "open hit hat" and shows a drum pattern with frequent "x" marks representing hits, and a melody with rests. The ninth system (measures 30-33) is labeled "two cymbals" and includes the notation "c1/2". It features a melody with rests and a drum part with a pattern of eighth notes.

32

Musical notation for measures 32-35. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

36

Musical notation for measures 36-39. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes, ending with a double bar line.

40

Musical notation for measures 40-41. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

42

Musical notation for measures 42-43. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

two cymbals

44

Musical notation for measures 44-45. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes. The time signature changes to 4/4.

46

Musical notation for measures 46-49. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes, including a triplet.

50

Musical notation for measures 50-53. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes, with two double bar lines.

58

Musical notation for measures 58-61. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes, ending with a double bar line.

61

65

67

69

71