

Davesh SONEJI

ceias
centre d'études - Inde | Asie du Sud
centre for South Asian studies
Nadia Guerguadi

McGill University, Montreal, Canada
Directeur d'études invité à l'EHESS

The Powers of Polyglossia: The Memory of Marathi Kīrtan in Tamil Bhajana Practices

May 19th, 2015 | 1:30-4:30 PM

Venue : Room 640, 190 avenue de France, 75013 Paris

Illicit Sexuality and the Politics of Movement: Dance and the Kalāvantula Performing Community in South India

May 22^h, 2015 | 1:30-4:30 PM

Venue : Room 640, 190 avenue de France, 75013 Paris

In the framework of the seminar '*Performances culturelles du genre*' (A. Castaing, T. Leucci and F. Lignon)

Concubines, Copper Plates and Colonial Authority: Temple Inscriptions by Women in Nineteenth and Early Twentieth-Century Tanjore

June 2nd, 2015 | 3:00 - 5:00

Venue: Room 662, 190 avenue de France, 75013 Paris

In the framework of the research group '*Régionalisme et cosmopolitisme : l'Inde du Sud*' (E. Francis)

Śiva's Courtesans: Religion, Rhetoric, and Self-Representation in Early Twentieth-Century Writing by Devadāsīs

June 4th, 2015 | 10:30 - 12:30 AM

Venue : Room 662, 190 avenue de France, 75013 Paris

In the framework of the research group '*L'amour en Asie du Sud, entre norme et transgression: art, histoire et fiction*' (M. Fourcade, T. Leucci et R. Rousseleau)

Dance Repertoire in Tamil and Telugu Early Print Sources

9th June, 2015

Venue : *Maison des Cultures du Monde*, 101, boulevard Raspail 75006 Paris

Paper to be delivered at the International Conference: "*Temple, Court, Salon, Stage: Crafting Dance Repertoire in South India*," (T. Leucci, D. Goodall and D. Soneji)