Davesh SONEJI
McGill University, Montreal, Canada
Directeur d’études invité à l’EHESS

The Powers of Polyglossia:
The Memory of Marathi Kirtan in Tamil Bhajana Practices
May 19th, 2015 | 1:30–4:30 PM
Venue: Room 640, 190 avenue de France, 75013 Paris

Illicit Sexuality and the Politics of Movement: Dance and the Kalāvantula Performing Community in South India
May 22nd, 2015 | 1:30–4:30 PM
Venue: Room 640, 190 avenue de France, 75013 Paris
In the framework of the seminar ‘Performances culturelles du genre’ (A. Castaing, T. Leucci and F. Lignon)

Concubines, Copper Plates and Colonial Authority:
Temple Inscriptions by Women in Nineteenth and Early Twentieth-Century Tanjore
June 2nd, 2015 | 3:00 – 5:00
Venue: Room 662, 190 avenue de France, 75013 Paris
In the framework of the research group 'Régionalisme et cosmopolitisme : l’Inde du Sud' (E. Francis)

Śiva's Courtesans:
Religion, Rhetoric, and Self-Representation in Early Twentieth-Century Writing by Devadāsīs
June 4th, 2015 | 10:30 – 12:30 AM
Venue: Room 662, 190 avenue de France, 75013 Paris
In the framework of the research group 'L’amour en Asie du Sud, entre norme et transgression: art, histoire et fiction' (M. Fourcade, T. Leucci et R. Rousseau)

Dance Repertoire in Tamil and Telugu Early Print Sources
9th June, 2015
Venue: Maison des Cultures du Monde, 101, boulevard Raspail 75006 Paris
Paper to be delivered at the International Conference: “Temple, Court, Salon, Stage: Crafting Dance Repertoire in South India,” (T. Leucci, D. Goodall and D. Soneji)