

# SOCIETY FOR THE STUDY OF FRENCH HISTORY

28<sup>th</sup> ANNUAL CONFERENCE

10-12 July 2014

St John's College, Durham

## *History and the Senses*



Conference Programme



# **Society for the Study of French History**

**28<sup>th</sup> Annual Conference 2014**

**St John's College, Durham**

**10-12 July, 2014**

*History and the Senses*

## **Conference programme**

The conference organizers wish to acknowledge:

the financial support of the Society for the Study of French History, the Royal Historical Society, the Institut Français, the Durham Institute for Medieval and Early Modern Studies, the Faculty of Arts and Humanities and History Department at Durham University;

the plenary speakers, Professors William Reddy, Sophia Rosenfeld and Christophe Prochasson;

and the collaboration of Durham Cathedral, Diane McIlroy, Ruth Robson, Rachel Matthews and Richard Dos Santos; of the Bowes Museum; of Palace Green Library and Sheila Hingley; the Faculty of Arts and Humanities, Professor David Cowling and Professor Graeme Small; of St John's College and Sue Hobson; of Event Durham and Louise Elliott.

## THURSDAY 10 JULY

12.45 p.m. LUNCH for *French History* editorial board  
St John's College

2 p.m. *French History* editorial board meeting  
Tristram Room, St John's College

3.30 p.m. Tea

4 p.m. SSFH committee meeting  
Tristram Room, St John's College

Registration from 12 noon – 6 p.m.

6.30 – 8 p.m. WELCOME RECEPTION FOR DELEGATES

### **Refectory, Durham Cathedral**

sponsored by the SSFH and Durham Institute for Medieval and  
Renaissance Studies

*with canapés based on 12<sup>th</sup> - and 15<sup>th</sup> -century recipes in the Cathedral  
library*

After-hours visit of the Cathedral

Delegates free to eat in Durham

## FRIDAY 11 JULY

Registration from 8.30 a.m.

9 – 10.30 a.m. PARALLEL SESSIONS I

Leech Hall	Tristram Room	Bailey Room	Etchells Room
<b>I a: Violence and the sense of history: understanding 1789, 1848 and 1914</b>	<b>I b: The sense of modern time and the French Left, 1890-1946</b>	<b>I c: Political identity and the senses, 11th-18th centuries</b>	<b>I e: Sensory exchanges across the Atlantic</b>
chair: <b>Joseph Clarke</b>	chair: <b>Daniel Gordon</b>	chair: <b>Graeme Small</b>	chair: <b>Kathleen Kete</b>
<b>David Andress (Portsmouth):</b> Objects of study or agents of history - the continuing academic and moral conundrum of the violence of the French Revolution	<b>Alex Paulin-Booth (Oxford):</b> Pleine action: the Dreyfus Affair, time and the Left	<b>Jane Scott (Durham):</b> Emotion, Exhortation and Identity: Rhigyfarch's 'Planctus' and the response to the 'French' conquest of Wales, 1093	<b>Niall Oddy (Durham):</b> Encountering America: Time, Space and European identity in Montaigne's <i>Essais</i>
<b>Peter Farrugia (Wilfrid Laurier):</b> See, Hear, Touch, Feel: The Historial de la Grande Guerre and the Great War	<b>Alice Holt (Oxford):</b> Time and Revolution in the philosophy of Simone Weil	<b>Sophie Nicholls (Oxford):</b> Sensing place: the development of the idea of the <i>Patrie</i> in late sixteenth-century French political thought	<b>Robin Macdonald (York):</b> 'You will see a living martyr': sensory exchanges across the 17th-century French Atlantic World
<b>Laura O'Brien (Sunderland):</b> 'Un passé qui nous a légué les grandes idées': education, commemoration and the 1948 centenary of revolution and abolition in 1848	<b>Julian Wright (Durham):</b> Leon Blum on a human scale: socialism and the sense of the present in modern France	<b>Emma Pauncefort (UCL):</b> 'Un spectacle curieux?' seeing 'Englishness' in the early 18th-century French travelogue	<b>Anoush F Terjanian (East Carolina University):</b> Turning to the senses: on politics and political economy in the <i>Histoire des deux Indes</i>

10.30 a.m. Coffee

11 – 12.30 p.m. PARALLEL SESSIONS II

Leech Hall	Tristram Room	Bailey Room	Etchells Room
<b>II a: Hearing political change, from 1789 to the early nineteenth century</b>	<b>II c: The eighteenth-century café: sensory and experiential dimensions</b>	<b>II d: Intellectual perspectives of the nineteenth century</b>	<b>II e: Monastic culture and Material culture</b>
chair: <b>Tom Stammers</b>	chair: <b>Julia Landweber</b>	chair: <b>Laura O'Brien</b>	chair: <b>Giles Gasper</b>
<b>Sophie Wahnich (CNRS):</b> Le son du tambour en 1792	<b>Hernan Cortes (UC Berkeley):</b> Learning to be: the evolution of Café sociability in eighteenth-century Paris	<b>Patrick O'Donovan (Cork):</b> Eros: the freedom and the finitude of the moderns	<b>Stephanie Britton (Durham):</b> Use of sensory description in Orderic Vitalis: 'heavenly fragrance' and 'intolerable stench'
<b>Jean-Francois Richer (Calgary):</b> Entendre, écouter, espionner en 1830: les représentations de l'écoute dans <i>La Comédie humaine</i> de Balzac	<b>Tabetha Ewing (Bard College):</b> Textual Consumption in the Enlightenment Café	<b>Whitney Abernathy (Boston College):</b> Alexis de Tocqueville, secular religion, empire and a peculiarly French Sense of Identity	<b>Laura Lee Brott (North Texas):</b> Reading between the lions: a surviving capital at Maillezais Abbey
<b>Katherine Astbury (Warwick):</b> Music and social politics in early French melodrama: Pixierécourt's <i>La Forteresse du Danube</i>	<b>Preston Perluss (Grenoble):</b> Empires of the Senses: Cafes and their sensuous offering in 18th-century Paris	<b>Robert Priest (Cambridge):</b> Renan's imagination: history, race and aesthetics in the nineteenth century	<b>Alexander Collins (Edinburgh):</b> Maximis expensis ut oculis omnium patet: The sensation of scale in grand mass books in France in the later Middle Ages

12.30 p.m.

LUNCH

1.15 – 2.30 p.m.

PLENARY 1: Leech Hall

**William M. Reddy, Duke University**

*What is modernity? Recent debates and their implications for the seventeenth century*

2.30 - 4 p.m. PARALLEL SESSIONS III

Leech Hall	Tristram Room	Bailey Room	Wallis Room	Etchells Room
<b>III a: Protest and the emotions in nineteenth-century political culture</b>	<b>III b: Modernism, aesthetics and the senses</b>	<b>III c: The sensory palette of the eighteenth century</b>	<b>III d Pain, fear and exile in the 16th-17th centuries</b>	<b>III e: The sense of the regional, 1880-1940</b>
chair: <b>Máire Cross</b>	chair: <b>Brett Bowles</b>	chair: <b>Lori Lee Oates</b>	chair: <b>William Reddy</b>	chair: <b>Tim Baycroft</b>
<b>Hannelore Demmer (Humboldt-Universitat, Berlin):</b> Sentiments, democracy and the family	<b>Maureen Ramsden (Hull):</b> The Perception of Space in the Modern French Novel - from the Concrete and the Literal, to a Metaphoric Vision.	<b>Kathleen Kete (Trinity College, CT):</b> Horace-Benedict de Saussure and the sensory palette of 18th-C Genevans	<b>Penny Roberts (Warwick):</b> Emotion, Exclusion, Exile: the Huguenot Experience during the French Religious Wars	<b>Will Pooley (Oxford):</b> As straight as a sickle: the phenomenology of the body in the fin-de-siecle Landes de Gascogne
<b>Malcolm Crook (Keele):</b> A caricature of voting? Visual images on nineteenth-century French ballot papers	<b>Lucy Whelan (Oxford):</b> Compréhension au lieu d'imitation: sensory experience in the late paintings and drawings of Pierre Bonnard (1867-1947)	<b>David Hopkin (Oxford):</b> What were people singing about when they sang about Napoleon in the nineteenth century?	<b>Sara Beam (Victoria, BC):</b> Painful truths: pain, the question préalable and the decline of torture in seventeenth-century Europe	<b>Andrew Smith (UCL):</b> Un souvenir de misère: regionalism and the use of Occitan in the Grande Révolte of 1907
<b>Russell Stephens (Vancouver, BC):</b> Making Rabbit Stew: Daumier's subversive image of the 1867 World's Fair		<b>Kirsten James (Toronto):</b> Professionalizing perfume in eighteenth-century Paris		<b>Niall MacGalloway (St Andrews):</b> Nice française or Nizza italiana? Sense of identity and its political implications in Nice (1938-43)

4 p.m. Tea

4.30 – 6 p.m. PARALLEL SESSIONS IV

Leech Hall	Tristram Room	Bailey Room	Wallis Room
<b>IV a: Food and Drink: understanding the senses, 12th-18th centuries</b>	<b>IV b: Prophecy, presentiment and providence in the eighteenth century</b>	<b>IV c: Time, smell and the experience of the Second World War</b>	<b>IV d: Medicine, intellectual life and the senses in the twentieth century</b>
chair: <b>Graeme Small</b>	chair: <b>Sophia Rosenfeld</b>	chair: <b>Julian Wright</b>	chair: <b>Gerald Moore</b>
<b>Giles Gasper (Durham):</b> Sauces from Poitou: 12th century culinary recipes in medical collection	<b>Lori Lee Oates (Exeter):</b> Transmission of the occult between France and Britain in the eighteenth century	<b>Mason Norton (Edge Hill):</b> Time and identity: making sense of the resistance in Upper Normandy	<b>Vincent Jauneau (Notre Dame):</b> La poétique du médicale: l'encontre de la littérature et la médecine chez Victor Segalen
<b>Azéline Jaboulet-Vercherre (Ecole Hôtelière de Lausanne):</b> The senses in medieval wine appreciation	<b>Jonathan Smyth (Birkbeck):</b> Prophecies, prophets and the millennium; extra-sensory politics in early revolutionary France.	<b>Romain Dupré (Paris-I):</b> Le temps vécu des juifs en France pendant la seconde guerre mondiale	<b>Pierre Philippe-Meden (Paris-VIII):</b> Le septième sens de Paul le Cour en Éducation physique (1924-1936)
<b>Julia Landweber (Montclair State, NJ):</b> The adoption of coffee into old regime French medicine, fashion and cookery	<b>Joseph Clarke (TCD):</b> Making sense of revolution: Politics and the language of providence in 1789	<b>Alexandra Natoli (University of Virginia):</b> Scented memory: interpreting the olfactory in French accounts of deportation	<b>Damien Karbovnik (Montpellier):</b> L'histoire cachée ou le sixième sens du Réalisme fantastique

7 p.m. Drinks Reception and viewing of early modern French printed collection  
**Palace Green Library**

8 p.m. Conference Banquet  
**Durham Castle**

## SATURDAY 12 JULY

8.30 – 10 a.m.

PARALLEL SESSIONS V

Leech Hall	Tristram Room	Bailey Room	Wallis Room	Etchells Room
<b>V a: The senses of royalty, 1775-1887</b>	<b>V b: Historians &amp; intellectuals: the passions of the left</b>	<b>V c: The senses of nineteenth-century communities</b>	<b>V d: France, Europe and Africa in the late 20th century</b>	<b>V e: Spirituality and the senses, 12th-16th centuries</b>
chair: <b>David Gilks</b>	chair: <b>Christophe Prochasson</b>	chair: <b>David Hopkin</b>	chair: <b>Jessica Wardhaugh</b>	chair: <b>Rachael Matthews</b>
<b>Anne Margaret Byrne (Birkbeck):</b> Crowning sentiment: the coronation of Louis XVI	<b>Máire Cross (Newcastle):</b> A historian's passion for 'cette bonne femme': how Jules Puech handled Flora Tristan	<b>Aimée Boutin (Florida State):</b> City of Noise: controlling the soundscape in nineteenth-century Paris	<b>Stephen Tyre (St Andrews):</b> Discovering Africa: tourism in late-colonial and post-colonial French-speaking Africa	<b>Rosalind Green (Durham):</b> The guarding of the senses: Guigo I and the exercise of religious perfection in the <i>Life of St Hugh of Grenoble</i> (1134)
<b>Heta Aali (Turku):</b> Early medieval queens' passion in 19th-century historiography	<b>Ellen Crabtree (Newcastle):</b> A historian's passion for politics: Madeleine Rebérioux and the Ligue des Droits de l'Homme	<b>Olivier Balaÿ (CRESSON, Lyon School of Architecture):</b> The transformation of the urban ambience in a French city of the 19th Century	<b>Joanna Warson (Portsmouth):</b> Protecting empire from without: the place of Nigeria and Ghana in French efforts to maintain power on the African continent, 1945-1960	<b>Laura Moncion (Independent scholar):</b> Ce regard terrestre: epistemology of sight in Marguerite de Navarre's spiritual poetry
<b>Tom Stammers (Durham):</b> 1887: Selling the crown jewels	<b>Brett Bowles (Indiana):</b> Marcel Ophüls' Sense of History	<b>Nicolas Cochard (Caen):</b> L'univers sensoriel des ports au XIXe siècle: Le Havre		<b>Emmanuelle Friant (Université de Montréal):</b> Toucher et être touché. Sensorialité des espaces et matérialité de la dévotion privée

10 a.m.

Coffee

10.15 – 11.30 a.m.

PLENARY 2: Leech Hall

**Sophia Rosenfeld, University of Virginia**



## *The Sensory Revolution*

11.30 a.m. – 1 p.m. PARALLEL SESSIONS VI

Leech Hall	Tristram Room	Bailey Room	Wallis Room
<b>VI a: Sensing the urban fabric of 18th-century Paris</b>	<b>VI b: Politics and the social question, 1910-1970</b>	<b>VI c: Senses and the affective economy in the Wars of Religion</b>	<b>VI d: The senses and the imagination in the nineteenth century</b>
chair: <b>Noelle Plack</b>	chair: <b>Stephen Tyre</b>	chair: <b>Sara Beam</b>	chair: <b>Elizabeth MacKnight</b>
<b>Thierry Rigogne (Fordham):</b> Seeing, Hearing, tasting smelling (and even touching): the sensory experience of the early French café, 1660-1800	<b>Tomas A. Cubillas (Durham):</b> People or profit? Crowd violence and the politics of food in France, 1910-1930	<b>Jessica Herdman (UC Berkeley):</b> Street Songs and affective economies in late 16th Century Lyon	<b>Alberto Gabriele (Tel Aviv):</b> A 'corporama of historical facts': Balzac's <i>Comédie Humaine</i> and the pre-cinematographic imagination
<b>David Gilks (QMUL):</b> The sense of the past in the city of the future: Paris, 1750-1789	<b>Matt Perry (Newcastle):</b> Seeing the French unemployed during the 1930s: illustration, photography and rendering the unemployed visible	<b>Luc Racaut (Newcastle):</b> The senses in the controversy over the real presence of Christ during the wars of religion	<b>Sonsoles Hernandez Barbosa (Universidad Islas Baleares):</b> The Exposition Universelle of 1900 or the attraction of the senses: the case of Mareorama
<b>Mylene Pardoën (Lyon 2):</b> L'archéologie du paysage sonore: l'oreille de l'histoire (restitution de Paris au XVIIIe siècle)	<b>Daniel Gordon (Edge Hill):</b> The commuters' revolt of 1970 and the moral economy of the suburban passenger	<b>Daniel Andersson (Oxford):</b> Galenic senses in 16th-century Paris	<b>Martin Simpson (UWE):</b> The Meaning of Pain: Agony and the Zouaves pontificaux

1 p.m. Lunch

1.20 p.m. SSFH AGM: Leech Hall

2.15–3.30 p.m. PLENARY 3: Leech Hall

**Christophe Prochasson,  
Directeur d'études à l'EHESS; Recteur de l'Académie de Caen**

*Les passions font-elles l'histoire? Sentiments, affects et émotions dans la politique française (XIXe-XXe siècles)*

3.30 – 5 p.m.

PARALLEL SESSIONS VII

Leech Hall	Tristram Room	Bailey Room	Wallis Room	Etchells Room
<b>VII a: The politics of space in the eighteenth century</b>	<b>VII b: Taste and traditionalism in the Third Republic</b>	<b>VII c: The sense of place in Paris in the late 20<sup>th</sup> century</b>	<b>VII d: Sight, memory and understanding, 15th-18th centuries</b>	<b>VII e: Music and musicians, 18th-19th centuries</b>
chair: <b>Malcolm Crook</b>	chair: <b>Robert Priest</b>	chair: <b>Matt Perry</b>	chair: <b>Luc Racaut</b>	chair: <b>Ludmilla Jordanova</b>
<b>Gabriel Wick (Parsons – The New School, Paris):</b> Experiences of place and artefact: legitimizing narratives in late 18th-century gardens	<b>Jessica Wardhaugh (Warwick):</b> Fantasies in Good Taste: political consumerism and the right in the Third Republic	<b>Jennifer Sweatman Duncan (Bridgewater College):</b> A feminist café? The challenges of reinventing a French institution	<b>Anna Dow (Durham):</b> Reading the image: the (in)ability to interpret visual signs in <i>Mélusine</i>	<b>Gina Rivera (Pennsylvania):</b> Rameau before Rameau
<b>Victoria E. Thompson (Arizona State):</b> A sense of space: space, sentiment and the storming of the Bastille	<b>Elizabeth C. MacKnight (Aberdeen):</b> A sense of impermanence: real estate and nobility in early twentieth-century France	<b>Ravi Hensman (Manchester):</b> What are grands ensembles for? Banlieue estates and the myth of planning consensus, 1957-1963	<b>Nais Virenque (Tours):</b> La mémoire et les sens: Âme, rhétorique et anatomie du cerveau dans les ouvrages d'ars memoriae à la fin du Moyen Age et au début de la Renaissance	<b>Diane Tisdall (KCL):</b> Uniqueness within uniformity: Baillot's reconciliation of violin sound-worlds at the Paris Conservatoire in the early 19th century
<b>Noelle Plack (Newman University, Birmingham):</b> The Great Fear revisited: tax revolt, alcohol and intoxication in the summer of 1789			<b>Antoine Constantin Caille (Louisiana):</b> Precarite du ciron et de l'infiniment habile ingénieur: remise en cause historique du privilège accordé au sens de la vue (17th-18thC)	<b>James Arnold (Birkbeck):</b> A forgotten operatic Querelle: the battle between the melodistes and the harmonistes in post-revolutionary France

Close of main conference proceedings

- 5.30 p.m. Coach from New Elvet, Durham, to Barnard Castle, for Bowes Museum visit (for 50 participants)
- c. 6.15 p.m. Arrive Bowes Museum  
Welcome, private tours of museum and archive  
Buffet supper
- c. 9.30 p.m. Return coach to Durham
- c. 10.15 p.m. Arrive Durham