

THE AMERICAN CATHEDRAL IN PARIS THE AMERICAN CLUB OF PARIS & THE UNITED STATES EMBASSY



cordially invite you to a screening of the
Emmy-nominated documentary

Traces of the Trade: A Story from the Deep North (Sundance, PBS, 2008)

producer/director Katrina Browne will
be present for a post-screening Q&A



**Wednesday, May 21,
8:00 PM**

The American Cathedral
23, Avenue George V, 8^e

Metro:
Alma-Marceau

The event is free, but voluntary donations will be welcomed.
A reception will follow the event.

Filmmaker Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. The film follows as she and nine cousins retrace the Triangle Trade, from their old hometown in Rhode Island, to slave forts in Ghana, to the ruins of family plantations in Cuba. Step by step they uncover the vast extent of Northern complicity in slavery and gain powerful new perspectives on the black/white divide. The film contributed to passage of resolutions in the Episcopal Church to atone for the Church's role in slavery; it is now being used in parishes and Dioceses throughout the U.S. It is also serving as a tool for dialogue in schools, universities, museums, conferences, and workplaces, both in the United States and overseas. More info: www.tracesofthetrade.org

Join a discussion of this history, which speaks not only to Americans, but also to European maritime/colonial powers of that era such as the French, the British, and the Dutch, given the parallel between the role of New England's merchants and theirs.

"Powerful is an inadequate word to describe the impact of Katrina Browne's Traces of the Trade. . . [Her] clear-headed film represents an intense and searing call for national dialogue."

— **Kirk Honeycutt, The Hollywood Reporter**

"A far-reaching personal documentary examination of the slave trade. . . The implications of the film are devastating."

— **Stephen Holden, The New York Times**