Voici le script de la vidéo.

J'ai noté le script en écoutant la vidéo et il peut, de ce fait, comporter des erreurs... Merci de mes les signaler via le formulaire de contact du blog. Mme Bianchi

Elementary my dear spy...

- Good evening!
- Hi!
- My name's John Spy. I'm a detective and I'm looking for a very dangerous criminal, a psycho killer...I have information that he's staying at this hotel. His name's Patrick Bails.
- A psycho killer ? Er...Let's have a look ! Yes ! There's a P Bails who CHECKED
 IN this afternoon. This person is staying in room 203.
- I want the nearest room to 203; it's of vital importance.
- OK. You can stay in room 204 which is right next door to 203.
- Good but let me ask you some questions first.
- Me? But I DIDN'T SEE the guy. When he CHECKED IN, I WAS CARRYING luggage upstairs. You see, a large group of doctors ARRIVED from California today and I...
- WAS this guy Bails actually CHECKING IN when the group of doctors
 ARRIVED ?
- I have no idea. As I SAID, I DIDN'T SEE the guy. I WAS LOOKING (?) at the reception. I HAD to carry like two hundred suitcases upstairs and I didn't...
- WAS it 3:00 o'clock when the doctors ARRIVED ?
- No, it WAS later, about 4:30pm or was it 5:15pm...sorry but I don't know exactly.
- Try to remember! It's really important.
- Ok. No, no...Sorry but I can't remember but...is this guy that dangerous? Why are you going through so much trouble looking for him? What **DID** he **DO**?
- He HAD a panic attack and KILLED five people from his family last Friday
 when they WERE HAVING dinner. Then, two of his neighbours CAME to see
 what WAS HAPPENING and he KILLED them too. He SHOT both of them.
 Bang! Bang!
- Oh my god. And he's staying at this hotel.

- So, now that you understand how important it is, I'd like to ask you some questions.
- Sure but I don't think my information will be very useful to you.
- Everything is useful my dear bellhop, everything. For example : what WERE you DOING when the group of doctors ARRIVED ?
- I WAS STANDING at the door.
- And what DID you DO then ?
- I **WELCOMED** them to the hotel and I **HELPED** them with their luggage.
- Mmh...And what WERE the doctors DOING while you WERE CARRYING their luggage upstairs ?
- Let me remember...While I WAS CARRYING their luggage, three or four doctors WERE CHECKING IN and the others WERE GOING to their room.
- Jeff (?)!
- What's going on here?
- Detective Spy's looking for Bails, a psycho killer who CHECKED in this afternoon and is now here.
- What ? Mrs Bails, a criminal ? How strange! That old lady looks so nice and so peaceful.
- Mmh...Isn't it Mr Bails ?
- No...there's no Mr Bails staying here...
- Who's P Bails from room 203?
- That's Mrs Pamela Bails.
- How come ? Isn't this the Hermitage Hotel ?
- No! It's the Heritage Hotel.
- Ah, ah...
- Thank God, Mr Killer is not here. How far is the Hermitage hotel?

Mousepotato

Vocabulary:

Rappel : le vocabulaire est toujours défini en contexte ! Un même mot peut avoir des sens différents selon les contextes.

a bellhop (n) = a bellboy (US) = un chasseur (rien à voir avec la palombe ou au sanglier...), un porteur, un groom

a psycho (n) = un psychopathe

check in (v) = s'enregistrer, se présenter à la réception dans un hôtel
check out (v)= régler sa note d'hôtel, quitter l'hôtel, libérer sa chambre

stay(v) = rester, séjourner, loger

near (adj) = close

the nearest room = la chambre la plus proche (nearest est un superlatif)

Luggage = baggage (Am English) Attention! Luggage est un indénombrable

Information = renseignements, informations Attention! C'est aussi un indénombrable.

A suitcase (n) = une valise

Carry (v) = porter, transporter

Trouble = mal, peine ...Attention, trouble est indénombrable.

Go to a lot of trouble = se donner beaucoup de mal

Go through...

A panic attack (n) = une crise de panique

Shoot / shot / shot (v) = tirer / tuer

Stand / stood / stood (v) = se lever / se trouver