

Glass beads designer Contemporary jewellery www.catherine-c.fr

Catherine CAZES

Eulalie d'Art, la grange 12130 Sainte Eulalie d'Olt - France tel. +33 (0)6 89 07 50 27 contact@catherine-c.fr Atelier-boutique ouvert toute l'année



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Catherine C. has been designing jewellery for the past 15 years. Her artworks are the result of subtle associations of colours and materials coming from her imagination.

Catherine designs glass beads in her studio at Sainte Eulalie d'Olt (France).

She uses glass rods from Murano. The spinning technique involves heating a glass rod in the flame and drop the molten glass on a stainless steel stem. Then it takes a lot of patience and skills to shape the bead and to add decorations.

Infinite layers of glass make her jewellery look like mineral, organic or even vegetable elements. When completed, beads are annealed in a kiln to strengthen the glass.

For mounting, she uses son of metal (stainless steel, copper, silver) to showcase pearls. This technique gives the jewels a great flexibility and lightness.







Necklace « Gouttes turquoise ».

Jewels are unique pieces or of small series. Special designs on request.