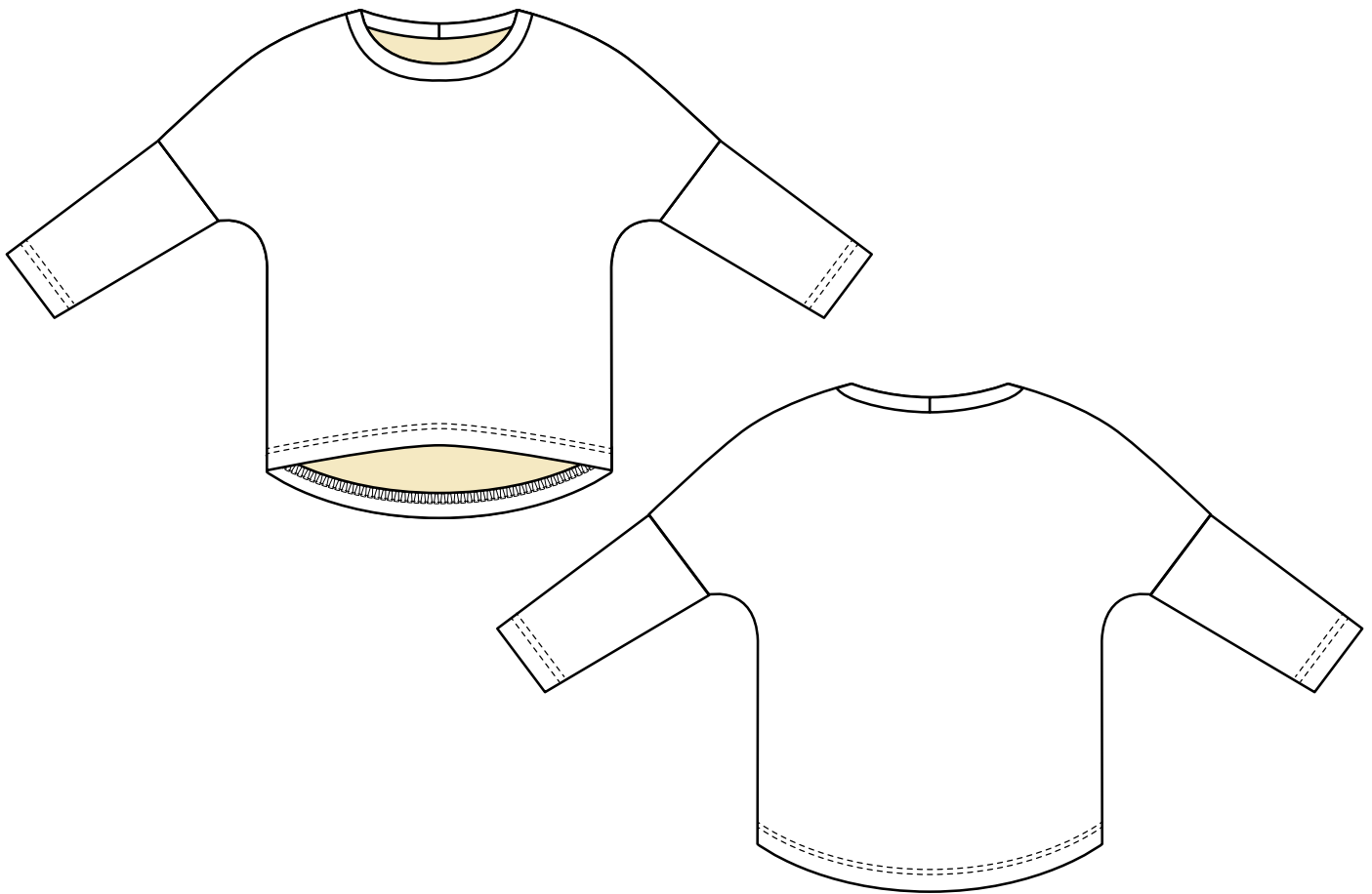


Style Number

6600



# ON THE CUFF DOLMAN TOP

Womenswear  
Size A - L

Digital PDF Pattern & Instructions

Sewing Level



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*If at any point during the tutorial you want to return to the Contents page,  
click on the page number at the bottom of the page.*

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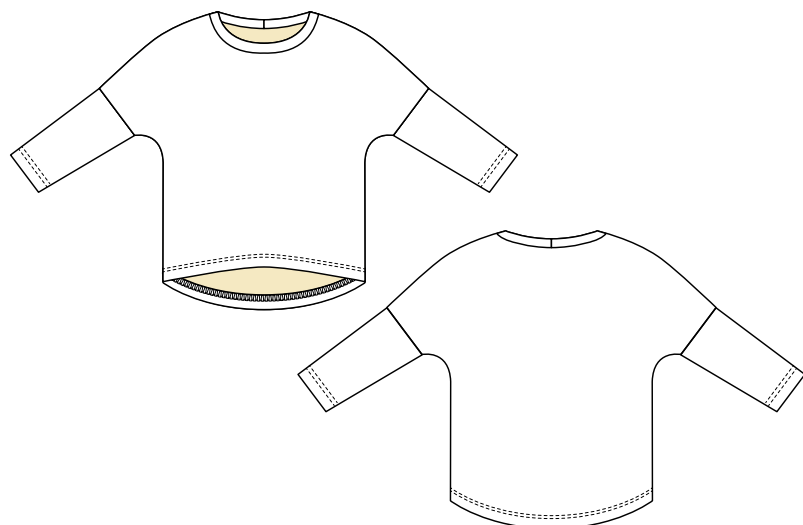
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# Design Information



Style:	# 6600
On The Cuff Dolman Top	
Description:	
An oversized, semi cropped knit top with high low hem and dolman sleeves.	
Seam Allowances:	
6 mm (1/4") overlocked, unless stated otherwise.	
Hem Allowances:	
2 cm (3/4") single fold, twin needle/coverstitch on body and sleeve hems.	
Fabric:	
Knit fabric with excellent recovery, minimum 10% stretch, soft drape, medium weight.	

## Pattern Pieces:

#	Piece Name	Cutting Instructions	Fabric
1	Back	Cut 1 on Fold	Main
2	Front	Cut 1 on Fold	Main
3	Sleeve	Cut 2 on Fold	Main
4	Neckband	Cut 1 on Fold	Main *
* main fabric can be used if sufficient stretch/recovery; if not, select a ribbing or similar			

# Fabric Yield

NOTE: Fabric yields (yardage) are an estimate only.

		YIELD (centimeters) / YARDAGE (yards)											
		A	B	C	D	E	F	G	H	I	J	K	L
Metric	115cm	140	140	140	<b>150</b>	150	150	160	180	180	180	180	180
	137cm	120	130	130	<b>140</b>	140	140	150	150	150	150	150	160
	150cm	100	100	100	<b>130</b>	130	130	140	140	150	150	150	150
Imperial	45"	1 1/2	1 1/2	1 1/2	<b>1 5/8</b>	1 5/8	1 5/8	1 3/4	2	2	2	2	2
	54"	1 1/4	1 3/8	1 3/8	<b>1 1/2</b>	1 1/2	1 1/2	1 5/8	1 5/8	1 5/8	1 5/8	1 5/8	1 3/4
	60"	1 1/8	1 1/8	1 1/8	<b>1 3/8</b>	1 3/8	1 3/8	1 1/2	1 1/2	1 5/8	1 5/8	1 5/8	1 5/8

## Fabric Stretch & Recovery Test

Place folded fabric on shaded area

10%	20%	30%	40%	50%	60%	70%	80%	90%	100%
Stretch fabric to determine % of stretch and recovery									

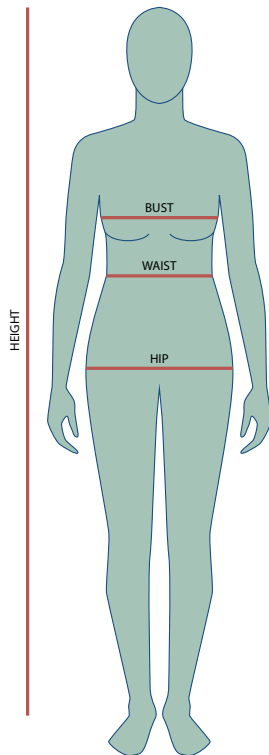
# Size Chart

The pattern has been drafted to fit a female with a height of 168 cm (5'6"), B cup.

As sizing measurements vary from designer to designer, country to country, the sizes are indicated by a letter (A - L). This gives you, the sewist, the opportunity to name each size in a manner that is appropriate for your market.

To achieve an appropriate fit for your market it is important a toile/s (fit garment) is constructed and fitted, with any necessary alterations carried out to the pattern.

		SIZE based on height 168 cm (5'6"), B cup											
		A	B	C	D	E	F	G	H	I	J	K	L
Metric (cm)	BUST	75	80	85	<b>90</b>	95	100	105	110	115	120	125	130
	WAIST	55	60	65	<b>70</b>	75	80	85	90	95	100	105	110
	HIP	82	87	92	<b>97</b>	102	107	112	117	122	127	132	137
Imperial (inch)	BUST	20 3/8	25 3/8	30 3/8	<b>35 3/8</b>	40 3/8	45 3/8	50 3/8	55 3/8	60 3/8	65 3/8	70 3/8	75 3/8
	WAIST	12 1/2	17 1/2	22 1/2	<b>27 1/2</b>	32 1/2	37 1/2	42 1/2	47 1/2	52 1/2	57 1/2	62 1/2	67 1/2
	HIP	23 1/4	28 1/4	33 1/4	<b>38 1/4</b>	43 1/4	48 1/4	53 1/4	58 1/4	63 1/4	68 1/4	73 1/4	78 1/4



To determine the size/s to use take your bust, waist and hip measurements. These measurements are taken around the body and parallel to the floor.

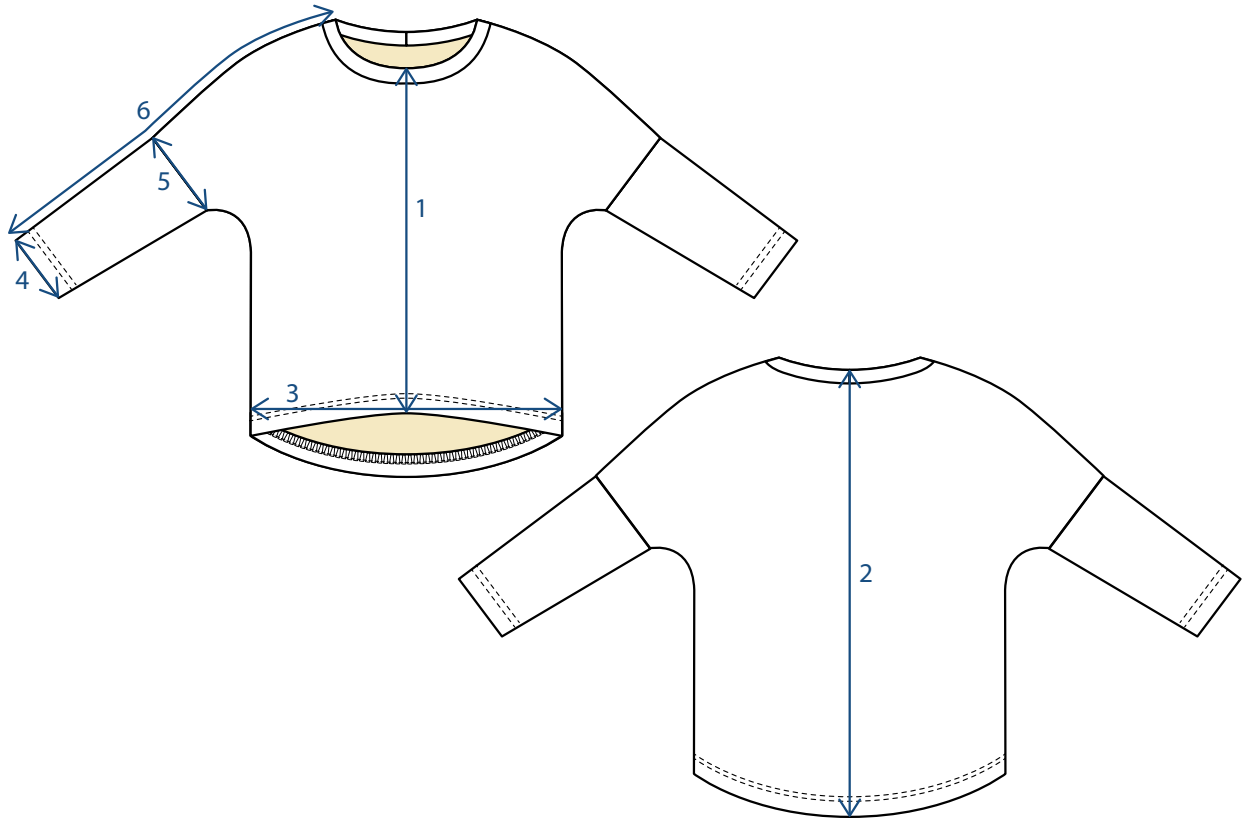
**Bust:** Measured around the back, under the arms and across the fullest part of the bust. Keep arms down for an accurate measurement.

**Waist:** This is the natural waist and is often the smallest part, but not always. If you are having trouble determining your waist, bend to the side. The bend is the waist.

**Hip:** The hip is often the fullest part, but not always. The hip is generally 20.5 cm (8") down from the waist.

Depending on your measurements you may need to lengthen or shorten the pattern, or blend sizes to achieve a better fit for your body. This is common, and in my opinion, one of the greatest benefits of being able to sew for yourself.

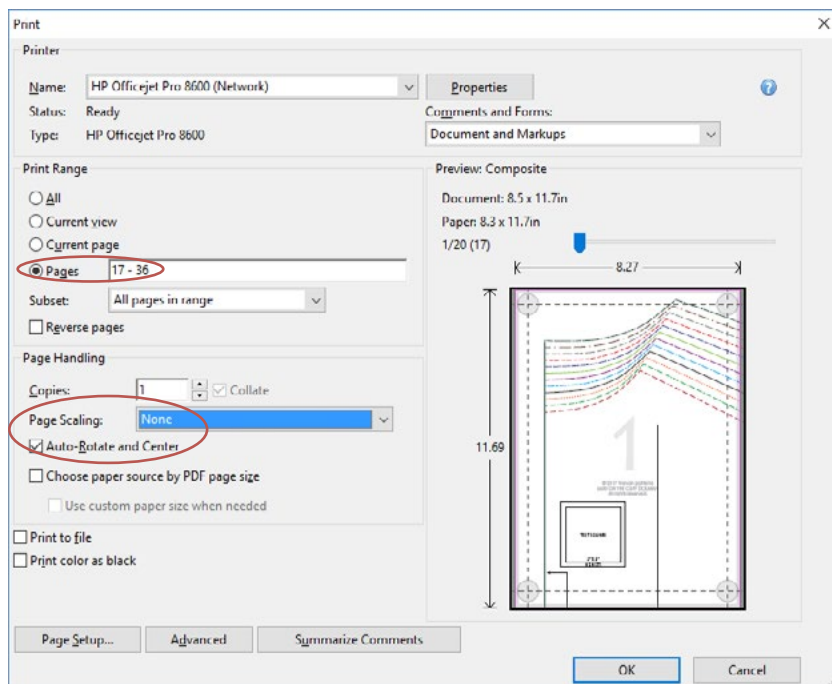
# Finished Garment Measurements



			Size											
Garment Area			A	B	C	D	E	F	G	H	I	J	K	L
Metric (cm)	1	Centre Front Length	31.4	36.4	41.4	46.4	51.4	56.4	61.4	66.4	71.4	76.4	81.4	86.4
	2	Centre Back Length	56.1	61.1	66.1	71.1	76.1	81.1	86.1	91.1	96.1	101.1	106.1	111.1
	3	Side Seam to Side Seam at Front	51.4	53.9	56.4	58.9	61.4	63.9	66.4	68.9	71.4	73.9	76.4	78.9
	4	1/2 Sleeve Hem	10.8	11.1	11.4	11.7	12	12.3	12.6	12.9	13.2	13.5	13.8	14.1
	5	1/2 Sleeve Cap	11.8	12.4	13	13.6	14.2	14.8	15.4	16	16.6	17.2	17.8	18.4
	6	Sleeve/Shoulder Length	62.15	63.4	64.65	65.9	67.15	68.4	69.65	70.9	72.15	73.4	74.65	75.9
Imperial (inch)	1	Centre Front Length	12 3/8	14 3/8	16 1/4	18 1/4	20 1/4	22 1/4	24 1/8	26 1/8	28 1/8	30 1/8	32 1/8	34 1/8
	2	Centre Back Length	22 1/8	24 1/8	26 1/8	27 8/8	29 8/8	31 7/8	33 7/8	35 7/8	37 7/8	39 6/8	41 3/4	43 3/4
	3	Side Seam to Side Seam at Front	20 1/4	21 1/4	22 1/4	23 1/4	24 1/8	25 1/8	26 1/8	27 1/8	28 1/8	29 1/8	30 1/8	31 1/8
	4	1/2 Sleeve Hem	4 1/4	4 3/8	4 1/2	4 5/8	4 3/4	4 7/8	4 8/8	5 1/8	5 1/4	5 3/8	5 3/8	5 1/2
	5	1/2 Sleeve Cap	4 5/8	4 7/8	5 1/8	5 3/8	5 5/8	5 7/8	6 1/8	6 1/4	6 1/2	6 3/4	7 1/8	7 1/4
	6	Sleeve/Shoulder Length	24 1/2	24 8/8	25 1/2	25 8/8	26 3/8	26 7/8	27 3/8	27 7/8	28 3/8	28 7/8	29 3/8	29 7/8

# Printing

## Printing Instructions

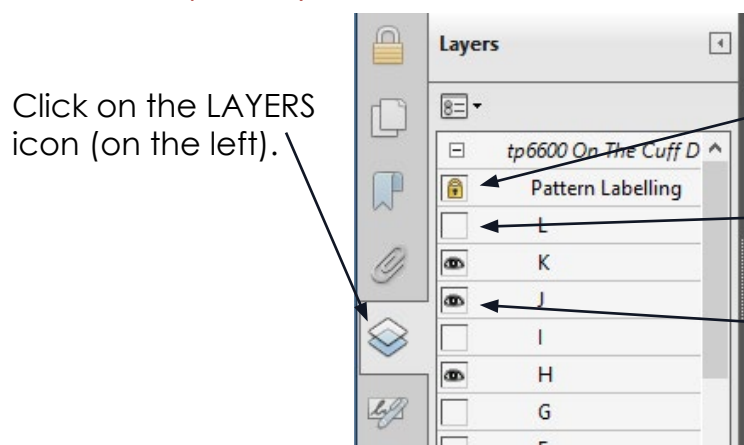


This pattern can be printed on **A4 or Letter size** paper. Have printer settings set to **100%/Actual Size/No Scaling** and the orientation set to **Auto Portrait/Landscape**. Before you print the whole pattern I suggest you print the page with the test square on it to ensure it measures accurately (*page 17*). Consider the environment when printing and only print the pattern pages (*pages 17-36*).

## Pages to Print

	Page
Design Information	3
Quick Sew Guide	12
Construction Instructions	13-16
Test Square	17
Pattern - All	17-36

You also have the option to print only the size/s you want rather than printing all sizes. To access the **layered pattern** feature open the pattern in Adobe Acrobat Reader. Make sure you have the latest updates (*open up Acrobat Reader; Help tab; Check for updates*).



Some icons have been locked as those layers need to stay selected.

Uncheck the sizes you don't want to print (click to remove eye icon).

Leave the eye icon on for the size(s) that you do want to print.

## Print Shop Printing Permission

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The PDF must be opened in Adobe Reader, Acrobat or another PDF viewer only in keeping with our copywrite policy. It should not be opened in digital editing software such as Photoshop or Illustrator. It is not to be used for commercial purposes.

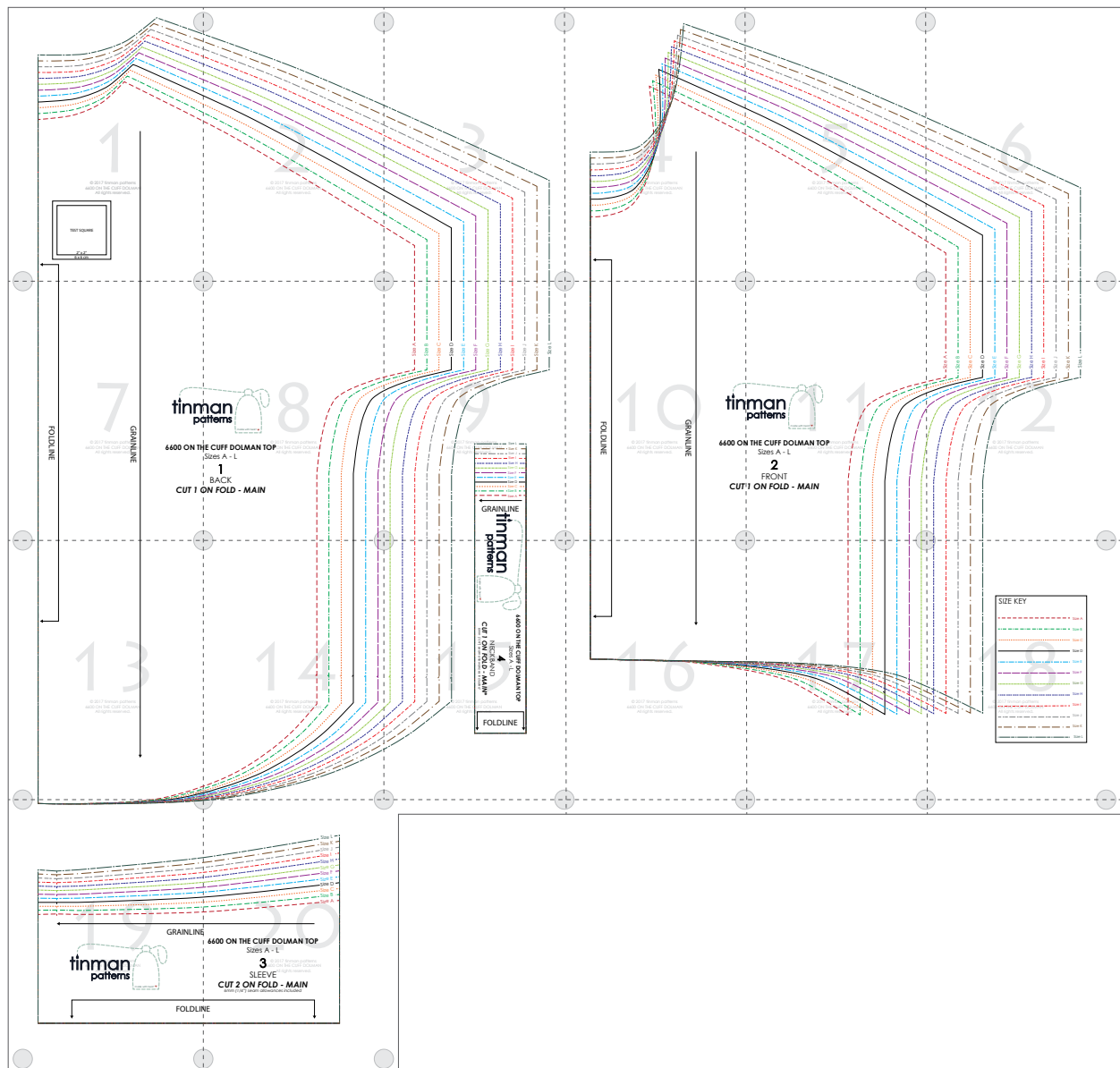
# Pattern Assembly

## Pattern Assembly

This pattern contains **20** pattern tiles (pages). Each tile includes a transparent number to show how it should be organized. Tiles **1-6** run across the top of the pattern, the subsequent tiles follow below.

Trim left and bottom sides along the dashed line. Match the cut edges with the dashed line and the circles in the corners with the corresponding tile/s. Alternatively, you can avoid trimming if you are able to tape on a lightbox or window during the day.

Make sure to check the 6 cm/2" test square (**page 17**) on your pattern before cutting your fabric!



# Pattern Alterations

Bodies differ, so pattern alterations are often necessary to achieve a great fit. Even if your measurements match a pattern size, your proportions may be different so altering the pattern may be necessary.

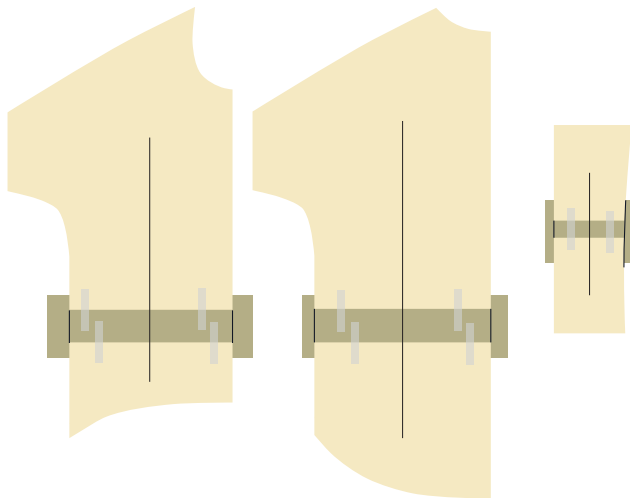
You may choose to lengthen or shorten a pattern because of your height, or simply to change the look such as lengthening a top to become a dress. If your measurements fall across more than one size you may need to blend sizes. This will depend on the style and desired fit. For example, a loose fit garment may not need to be blended, but a fitted garment most likely will need to be. Before you alter a pattern check the Finished Garment Measurements chart, and compare to your measurements, taking into consideration ease, to decide how much to add/subtract.

For more advanced manipulations I suggest searching the internet or pattern books.

## Lengthen/Shorten Pattern

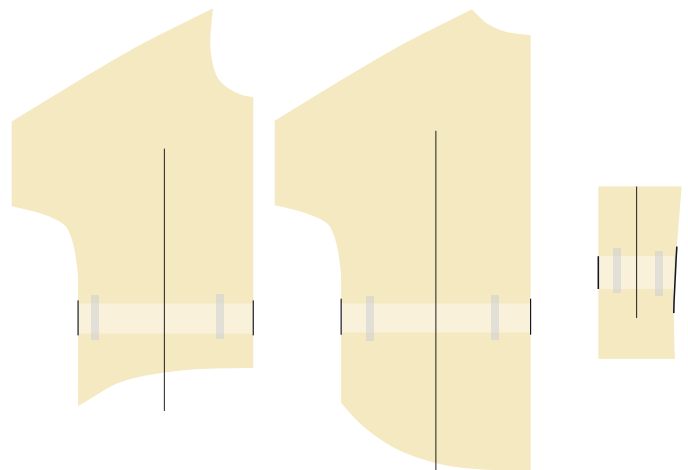
- Locate the Lengthen/Shorten line on the pattern pieces. If there is not one, draw a line perpendicular to the grainline or foldline where you need to lengthen/shorten.
- Cut along the Lengthen/Shorten line.

### Lengthen Pattern



- Tape a strip of paper under one of the pieces.
- Extend the grainline (or foldline) through the strip of paper.
- Draw a line parallel to the Lengthen/Shorten line the amount of the added length.
- Line the other piece up to this line, matching the grainline/foldline and tape in place.
- Extend the cut line through the strip of paper, blending for a smooth line.

### Shorten Pattern



- Draw a line parallel to the Lengthen/Shorten line the amount of the reduced length on one of the pieces.
- Position the other piece up to this line, matching the grainline/foldline and tape in place.
- Draw in a new cut line, blending for a smooth line.



## Blending Sizes

When altering a pattern, keep in mind that you may need to make additional alterations to the pattern to achieve a great fit. Testing out alterations by sewing up a toile (fit garment) is highly recommended.

To blend sizes print out the sizes your measurements fall across then draw in a new cut line going from one size to another, through the bust, waist and hip, with a smooth line.

For this pattern, there is a lot of ease so blending sizes may not be necessary.

I recommend that you *choose your size based on your bust measurement*. Blend the waist and hip as desired.



The example below shows how you may blend sizes for a small bust with large hips and upper arms. The front would be altered the same as the back.



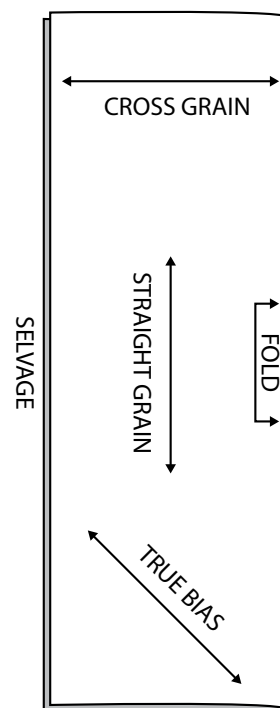
# Fabric Cutting

Pre-shrink fabrics - wash/dry/iron exactly how you would care for the finished garment.

Before cutting, double check that you have all the correct pieces for the chosen style.

Lay out the pattern pieces on the fabric, aligning the grainline (parallel to the selvage) before you begin cutting to ensure the most efficient use of your fabric. Follow the cutting instructions on each pattern piece. If a pattern piece can be rotated there will be two grainlines marked on the pattern piece, choose the one that will work best for your chosen fabric. The grainlines have one arrowhead on to indicate the way to lay pieces when using a fabric with a nap, pile, shading or one-way design. Make sure the arrows are all pointing in the same direction if using those fabrics.

Once the pattern pieces have been placed, cut the fabric out accurately and transfer any necessary markings to the fabric. Notch the fold line for any pieces cut on the fold. Fuse/interface any necessary pieces.



If your fabric does not have a distinct right and wrong side, mark the chosen wrong side with chalk (or appropriate method for the fabric) so that you don't get confused during construction.

Bundle the cut pieces along with any required notions until you are ready to begin construction.

## TIP:

Use a rotary cutter and cutting mat for greater accuracy.  
Use weights to hold the pattern in place, not pins.

If you prefer to cut the neckband without a pattern the pattern measurements are as follows:

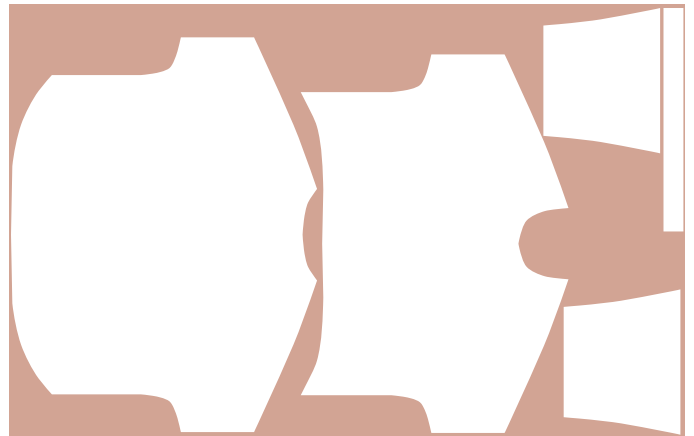
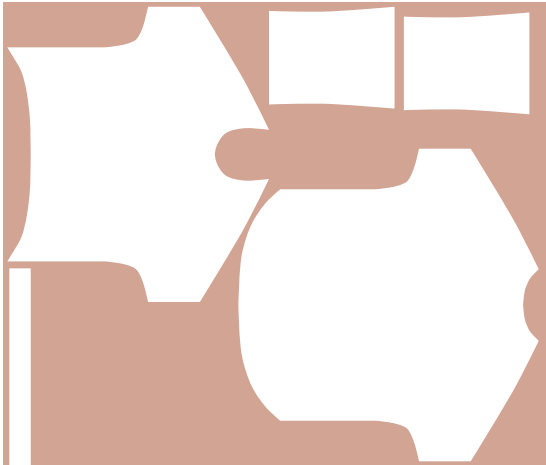
*Note that the neckband pattern may need to be cut shorter or longer depending on fabric choice.*

A	B	C	D	E	F	G	H	I	J	K	L
48.6	49.4	50.4	51.2	52.2	53.2	54.2	55	56	57	58	59
x 5.3 cm height											
19 1/8	19 1/2	19 7/8	20 1/8	20 1/2	21	21 3/8	21 5/8	22	22 1/2	22 7/8	23 1/4
x 2" height											

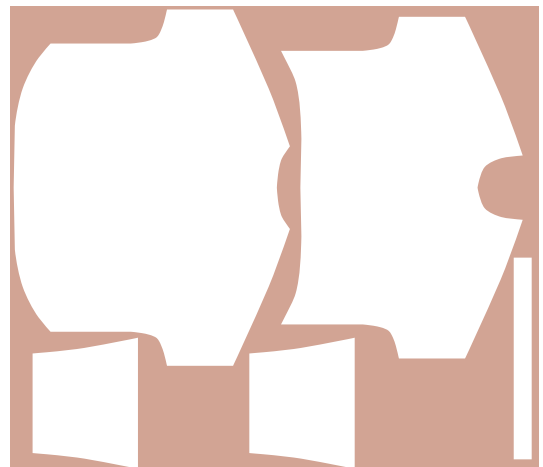
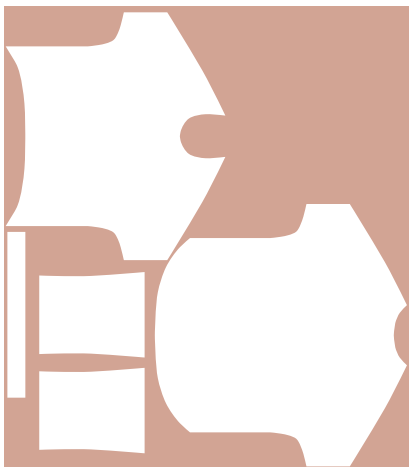
# Layplans

The following layplans give an example of how to lay the pattern pieces on the fabric in the smallest and largest sizes. In these examples the fabric is NOT folded; it is a single layer. Check the grainline is parallel to the selvage before cutting.

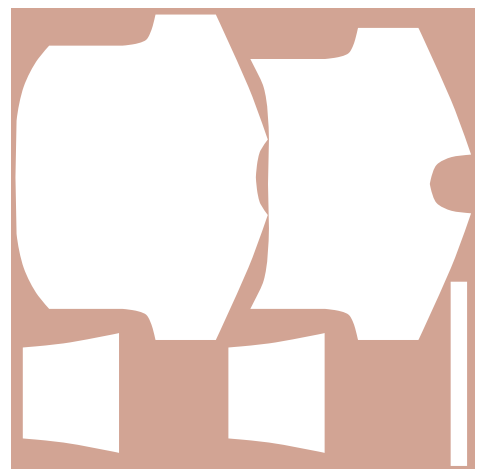
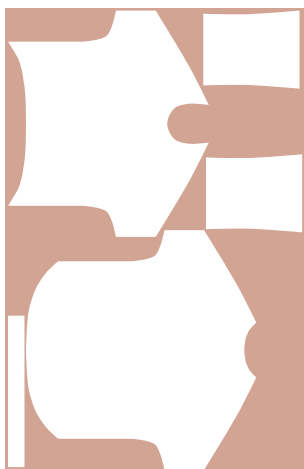
115 cm / 45"



137 cm / 54"



150 cm / 60"



# Quick Sew Guide

*Seam allowances are 6 mm (1/4") unless stated otherwise.*

RST - Right sides together  
WST - Wrong sides together  
Sew - Overlock or stretch stitch

## SET IN SLEEVE CONSTRUCTION

### SHOULDER SEAMS

- Sew front and back shoulder seams, RST.

*(NOTE: Depending on fabric you may need to add stabilizer tape to the shoulder seam to prevent stretching.)*

### NECKBAND

- Turn neckband WST matching long edges and press.
- Open up neckband and fold RST matching short edges and sew.
- Fold neckband WST along the pressed seam. Repress if required.
- Divide neckband into quarters and mark. Divide neckline of body section into quarters and mark.
- Sew neckband to neckline on body section, RST, matching quarter marks. *(Position the seam in the neckband at the centre back neck.)*

### SIDE SEAMS

- Sew front and back side seams with RST.

### SLEEVES

- Fold sleeve in half RST and sew underarm seam.
- Turn sleeve right side out and place inside the armhole area of the body section RST, matching notches and seams. Sew.

### HEM

- Turn hem of sleeve and body up and sew/coverseam.

## FLAT SLEEVE CONSTRUCTION

### SHOULDER SEAMS

- Sew front and back shoulder seams, RST.

*(NOTE: Depending on fabric you may need to add stabilizer tape to the shoulder seam to prevent stretching.)*

### NECKBAND

- Turn neckband WST matching long edges and press.
- Open up neckband and fold RST matching short edges and sew.
- Fold neckband WST along the pressed seam. Repress if required.
- Divide neckband into quarters and mark. Divide neckline of body section into quarters and mark.
- Sew neckband to neckline on body section, RST, matching quarter marks. *(Position the seam in the neckband at the centre back neck.)*

### SLEEVES

- Position sleeve on the joined front and back pieces RST at the armhole, and sew.

### SIDE SEAMS

- Sew front and back side seams, including the sleeve with RST.

### HEM

- Turn hem of sleeve and body up and sew/coverseam.

# Construction Instructions

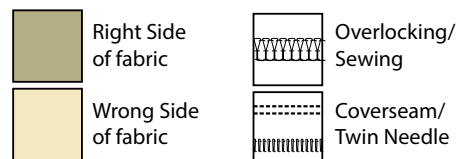
This garment is constructed using an overlocker (serger) and coverseamer (coverstitcher) but you can use an appropriate stretch stitch on your sewing machine. Use an appropriate needle in your machine for your chosen fabric.

*Seam allowances are 6 mm (1/4") unless stated otherwise.*

RST - Right sides together

WST - Wrong sides together

Sew - Overlock or stretch stitch



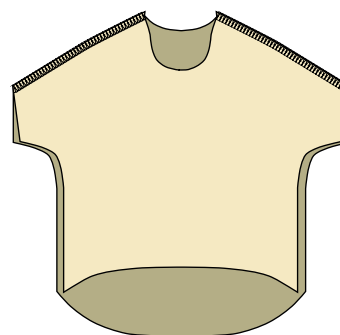
*There are two construction methods included for constructing the sleeve.*

*The first method is to sew in the round. The second method is to sew flat. The steps are the same for the shoulder seams and neckband construction, but they differ after that. Decide which method you want to use, and follow the appropriate instructions. It is personal preference for which method you use.*

## SHOULDER SEAMS

- Sew front and back shoulder seams, RST.

*NOTE: Depending on fabric, stabilizer tape may need sewn to the shoulder seam to prevent stretching. This can be 6mm (1/4") clear elastic, iron-on interfacing strips or organza. It gets attached to the seam.*



## NECKBAND

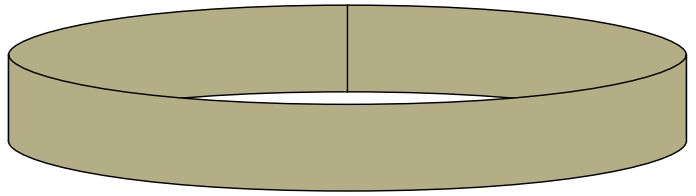
- Turn neckband WST matching long edges and press.



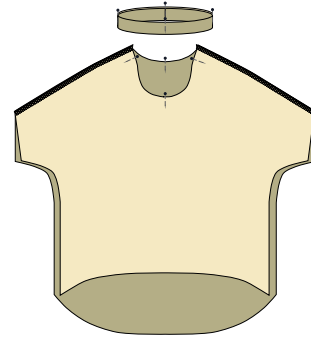
- Open up neckband and fold RST matching short edges and sew.



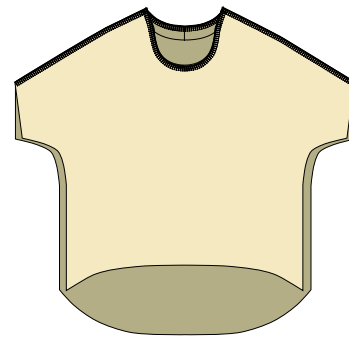
- Fold neckband WST along the pressed seam. Repress if required.



- Divide neckband into quarters and mark. Divide neckline of body section into quarters and mark.



- Sew neckband to neckline on body section, RST, matching quarter marks. *(Position the seam in the neckband at the centre back neck.)*



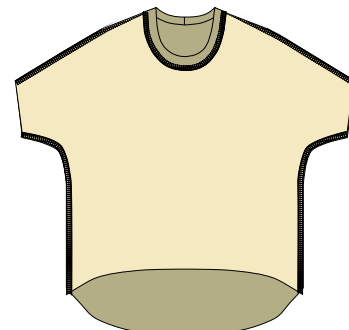
*If using Method One - Sewing in the Round continue with the next step.*

*If using Method Two - Sewing Flat scroll down further or [click here](#).*

## Method One - Sewing in the Round

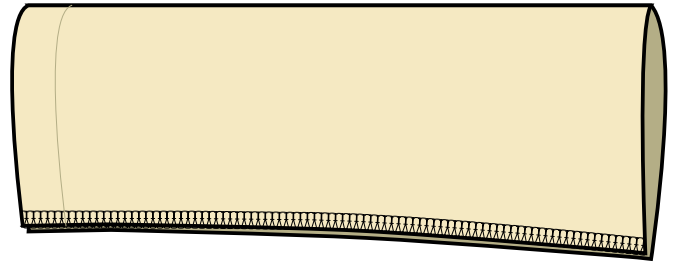
### SIDE SEAMS

- Sew front and back side seams with RST.

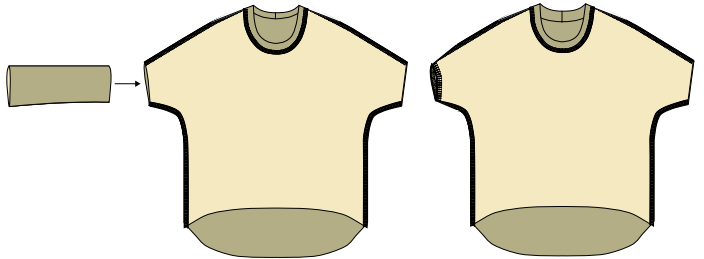


## SLEEVES

- Press hem of sleeve up, then open up again. This makes it easier to hem it later.
- Fold sleeve in half RST and sew underarm seam.

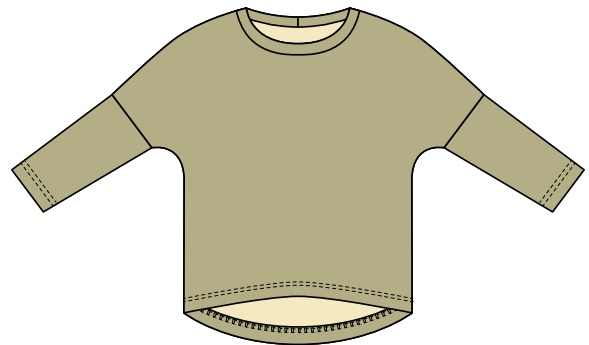


- Turn sleeve right side out and place inside the armhole area of the body section RST, matching notches and seams. Sew.



## HEM

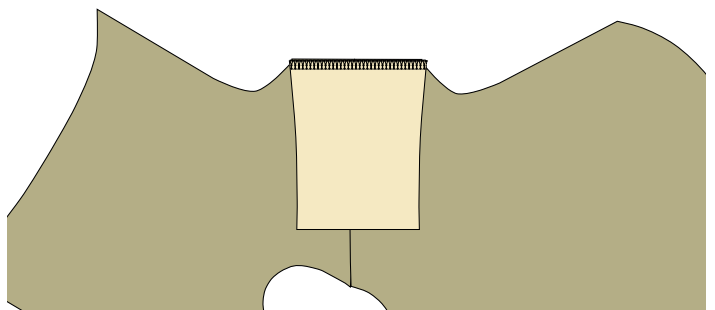
- Turn hem of sleeve and body up and sew/coverseam.



## Method Two - Sewing Flat

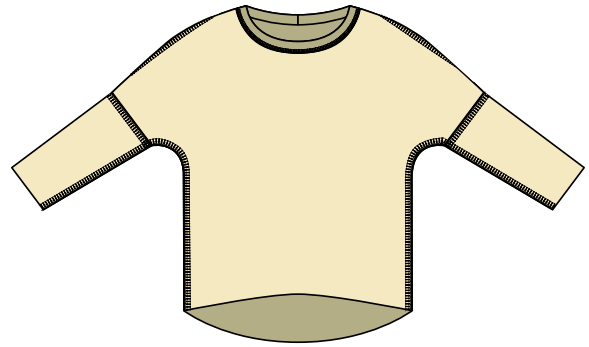
## SLEEVES

- Position sleeve on the joined front and back pieces RST at the armhole, and sew.



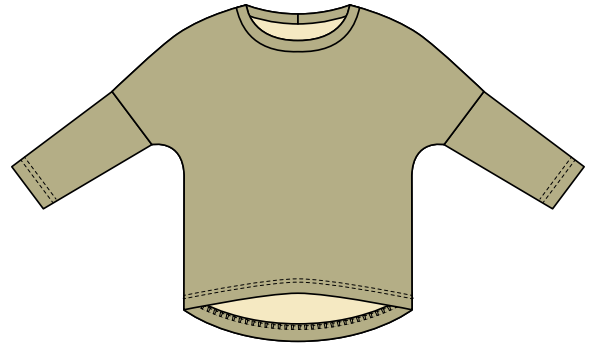
## SIDE SEAMS

- Sew front and back side seams, including the sleeve with RST.



## HEM

- Turn hem of sleeve and body up and sew/coverseam.



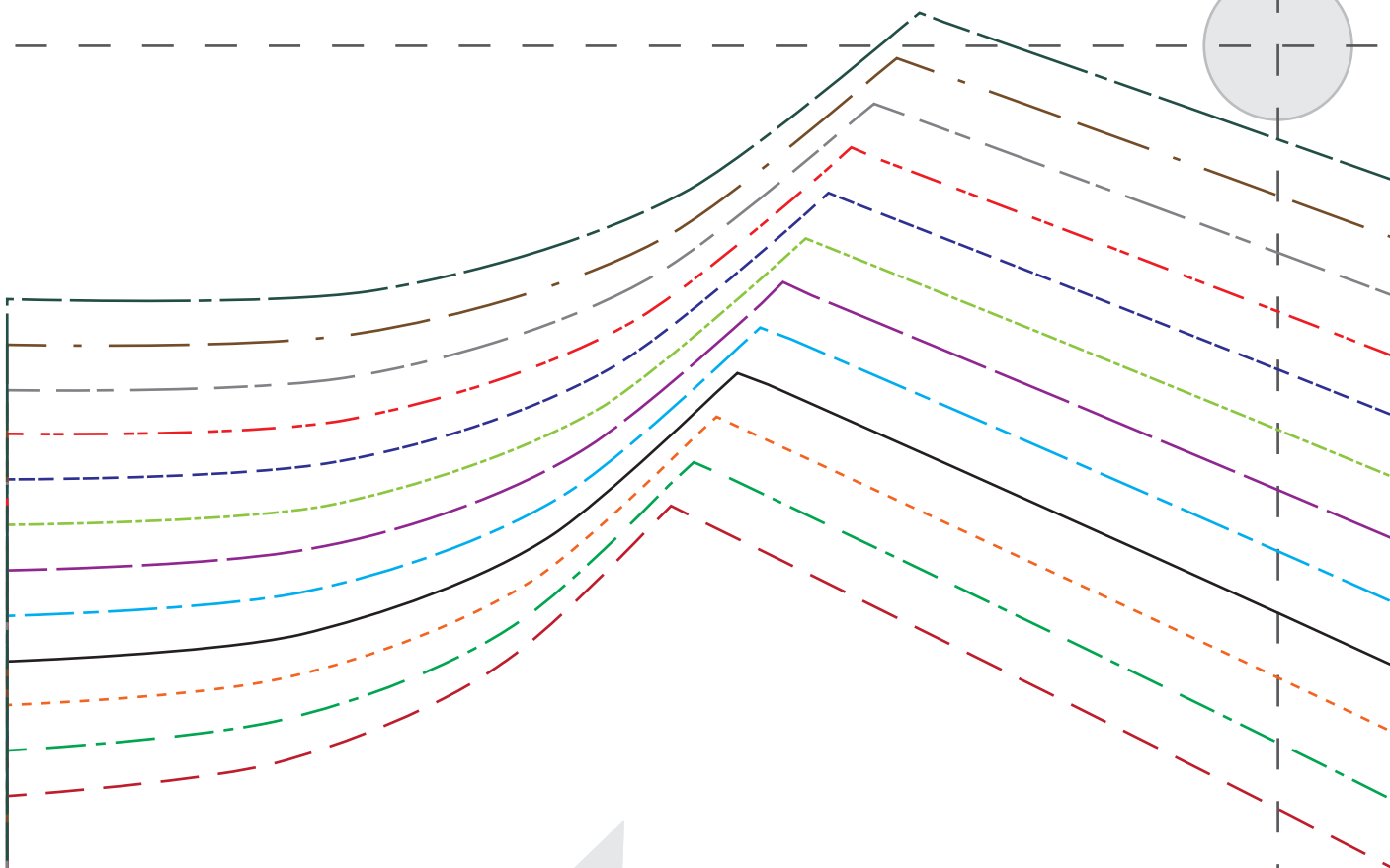
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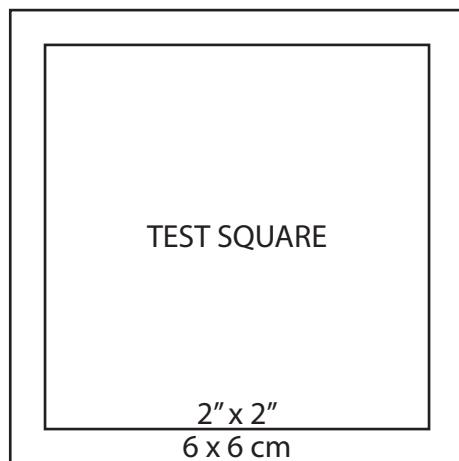


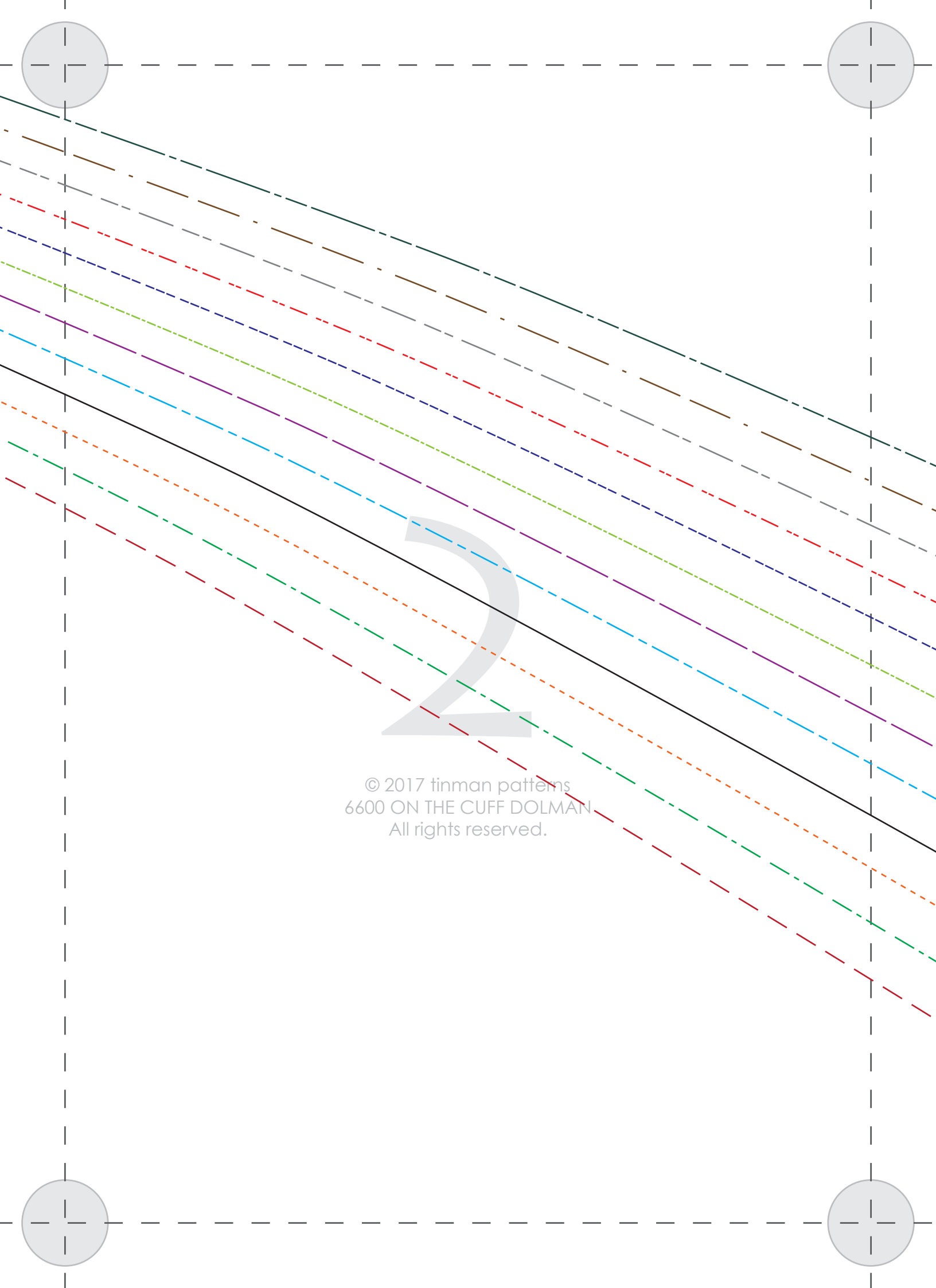




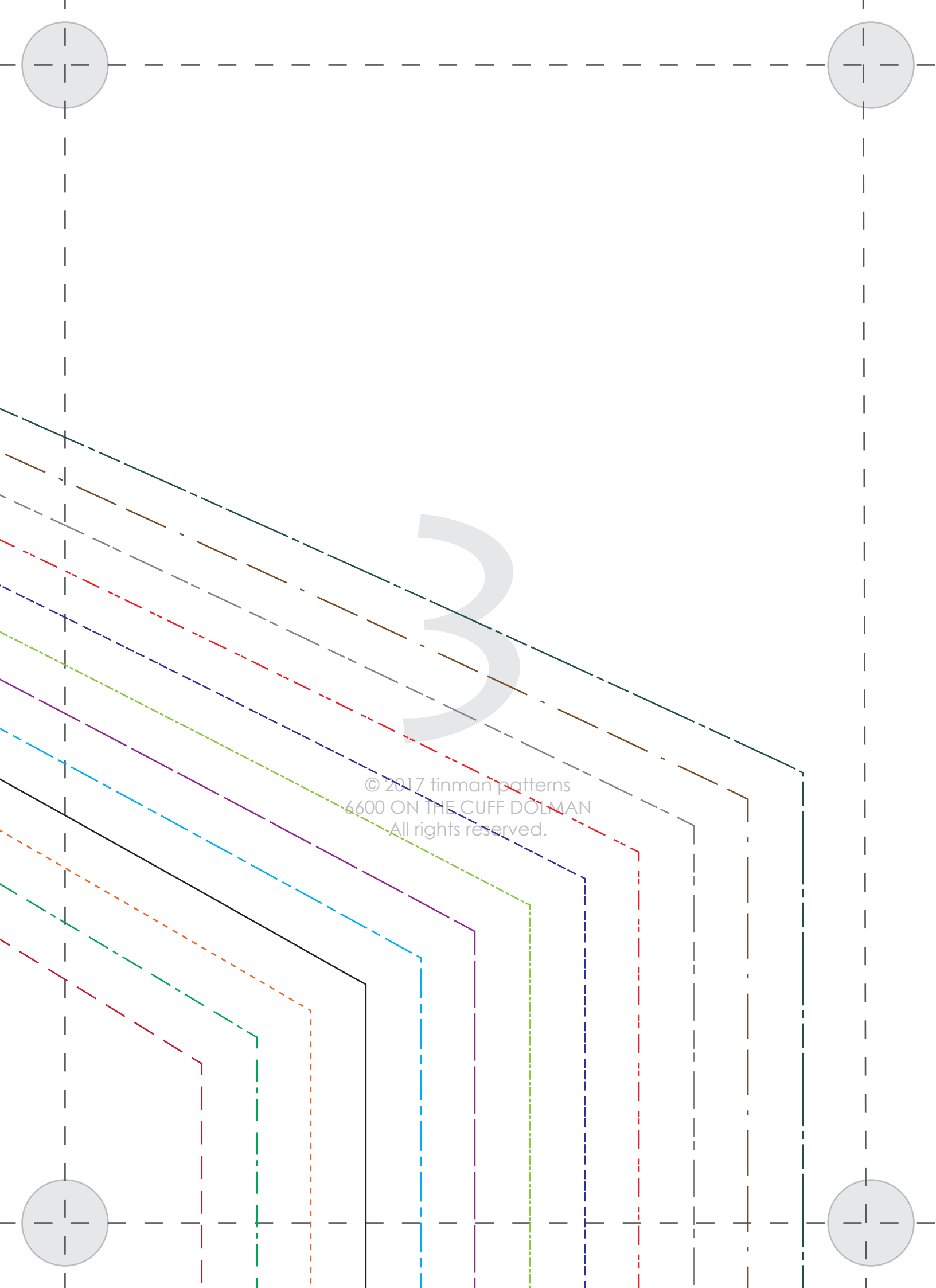
1

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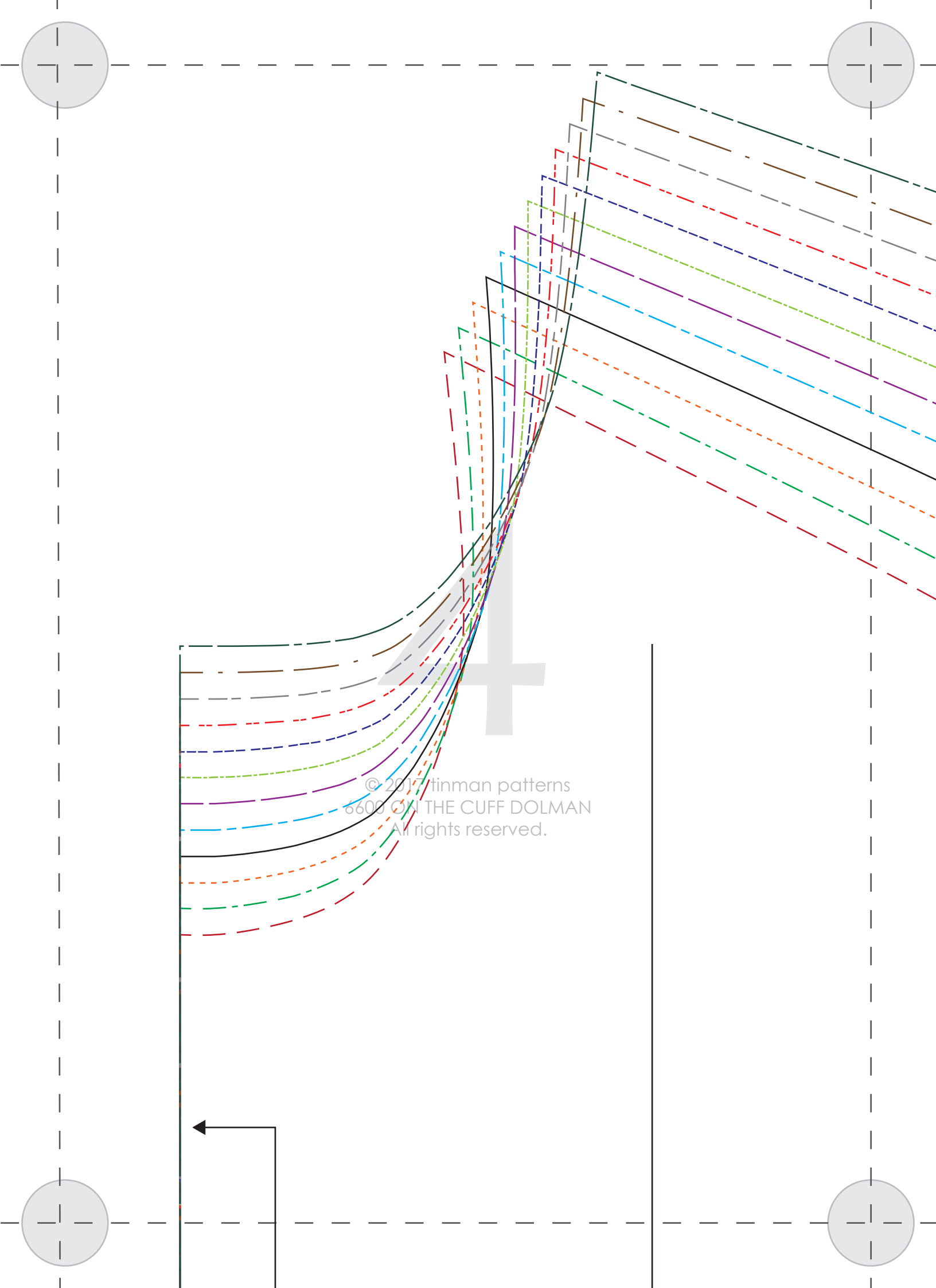


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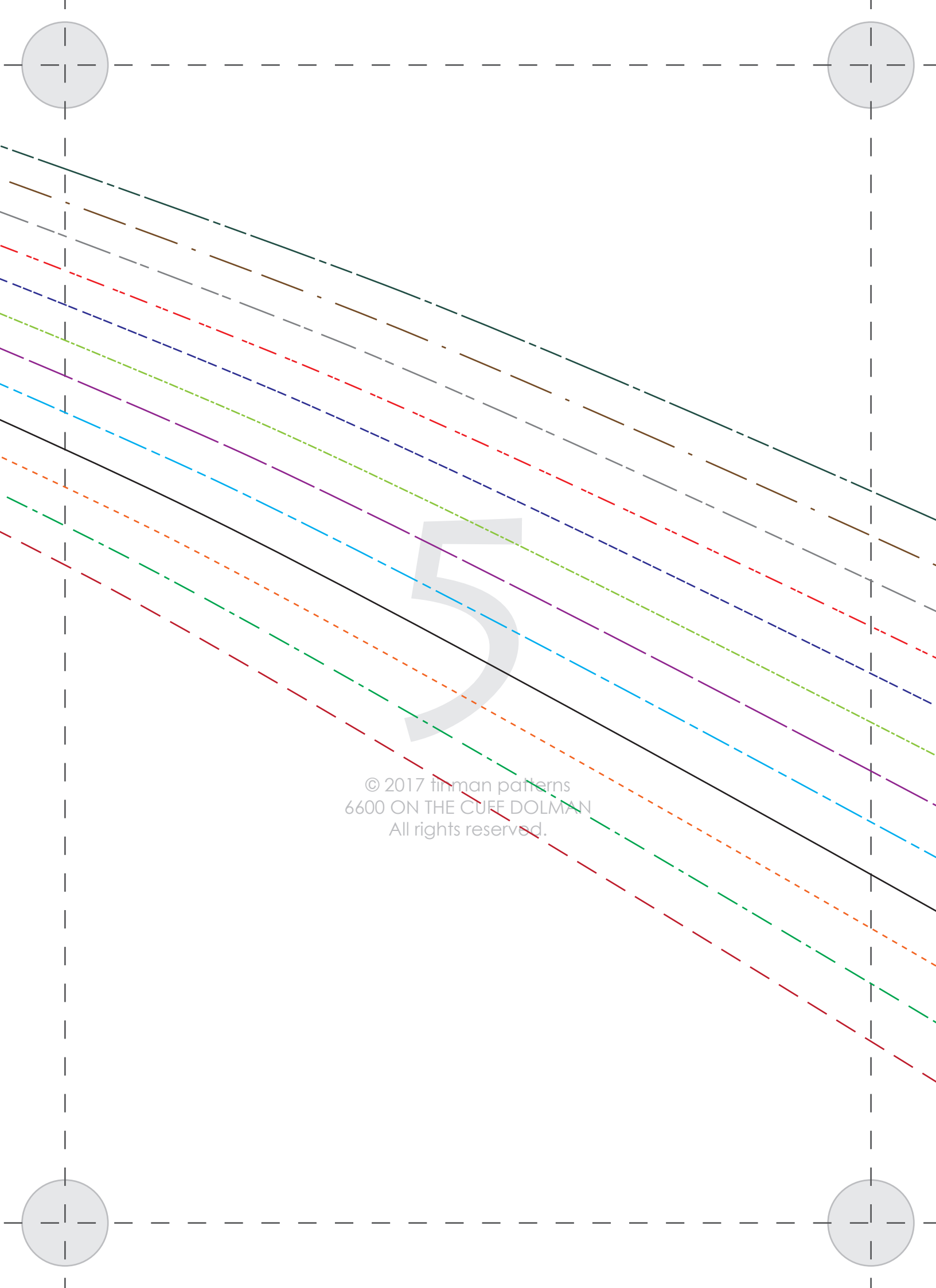


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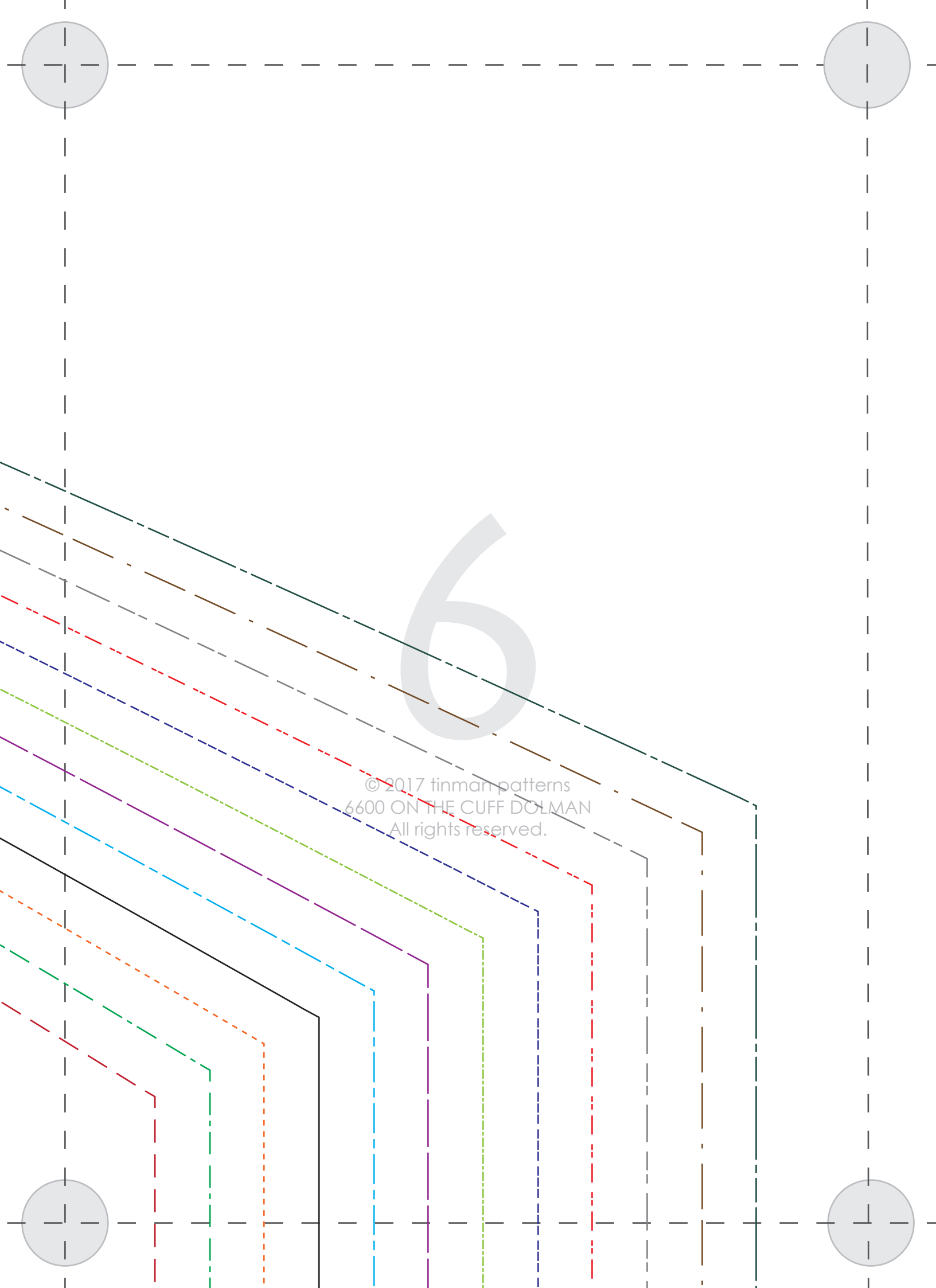
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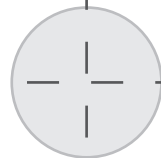
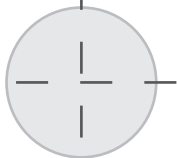
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7

FOLDLINE

GRAINLINE

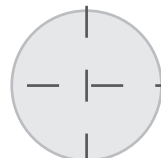
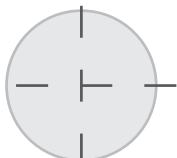
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LENGTHEN/SHORTEN LINE

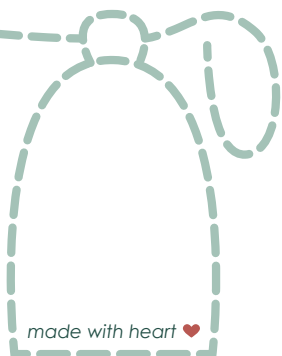
  
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patterns

6600 ON THE CUFF DOLMAN  
Size 12-14

BA  
CUT 1 ON PATTERN



tinman  
patterns



8

ON THE CUFF DOLMAN TOP

Sizes A - L

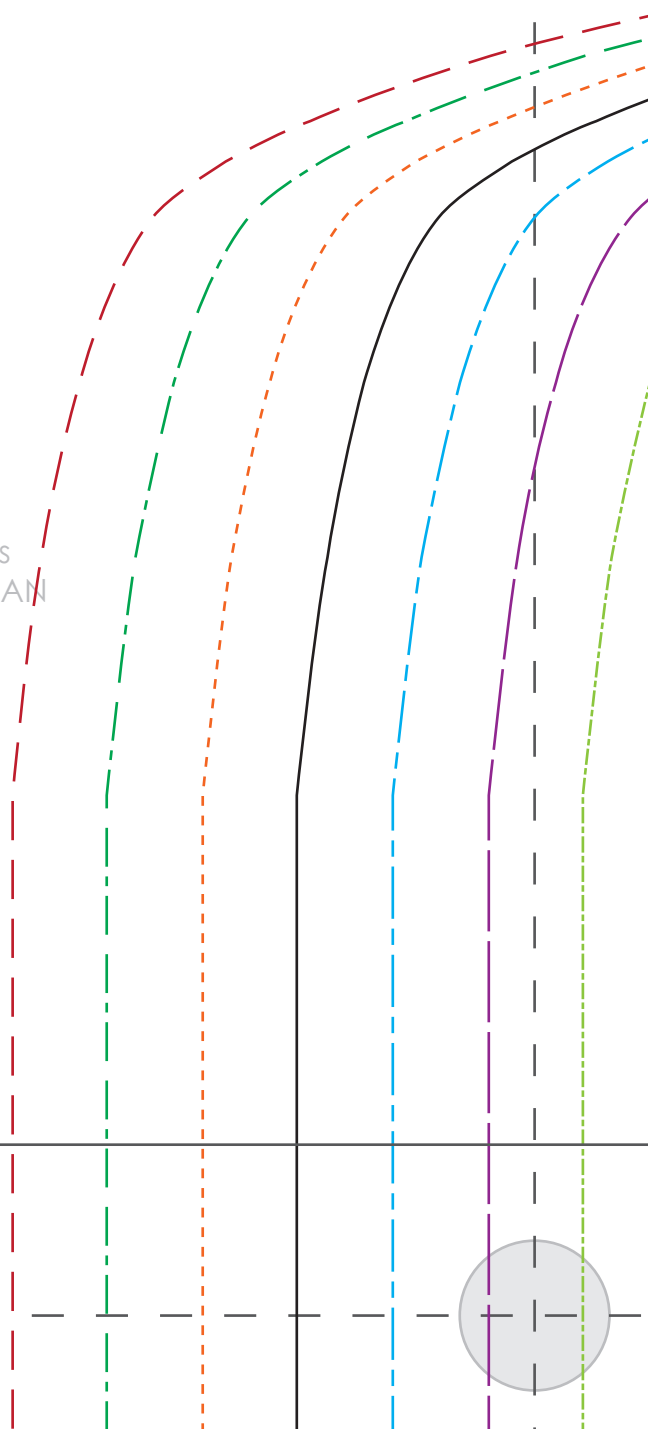
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BACK

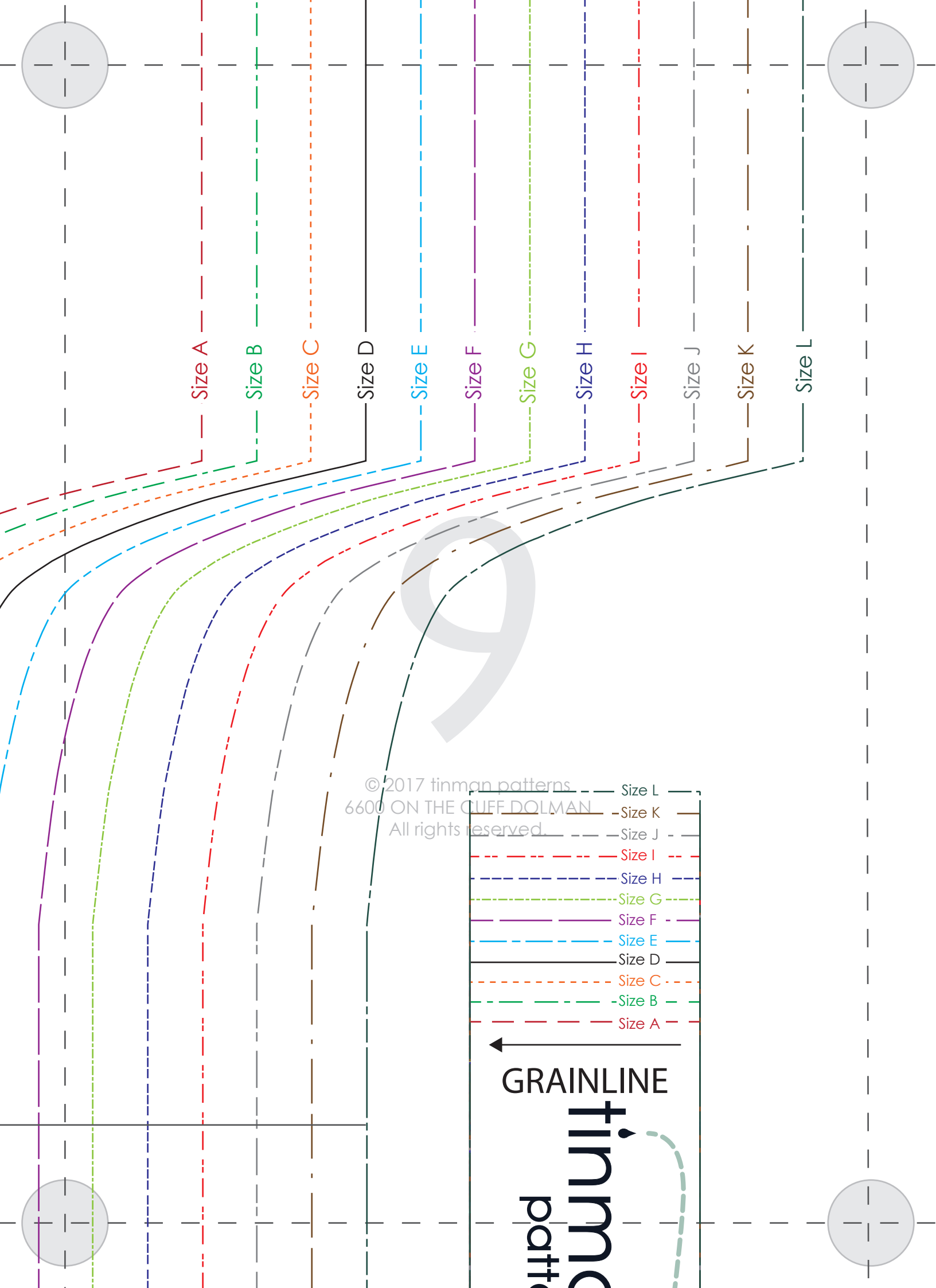
T 1 ON FOLD - MAIN

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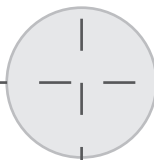
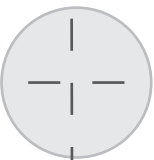
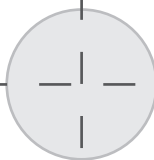
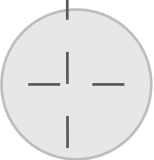
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- Size L
- Size K
- Size J
- Size I
- Size H
- Size G
- Size F
- Size E
- Size D
- Size C
- Size B
- Size A

GRAINLINE

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patterns

SIZE



FOLDLINE

10

GRAINLINE

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LENGTHEN/SHORTEN LINE

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patterns

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CUT 1 OUT

inman  
patterns

made with heart

0 ON THE CUFF DOLMAN TOP

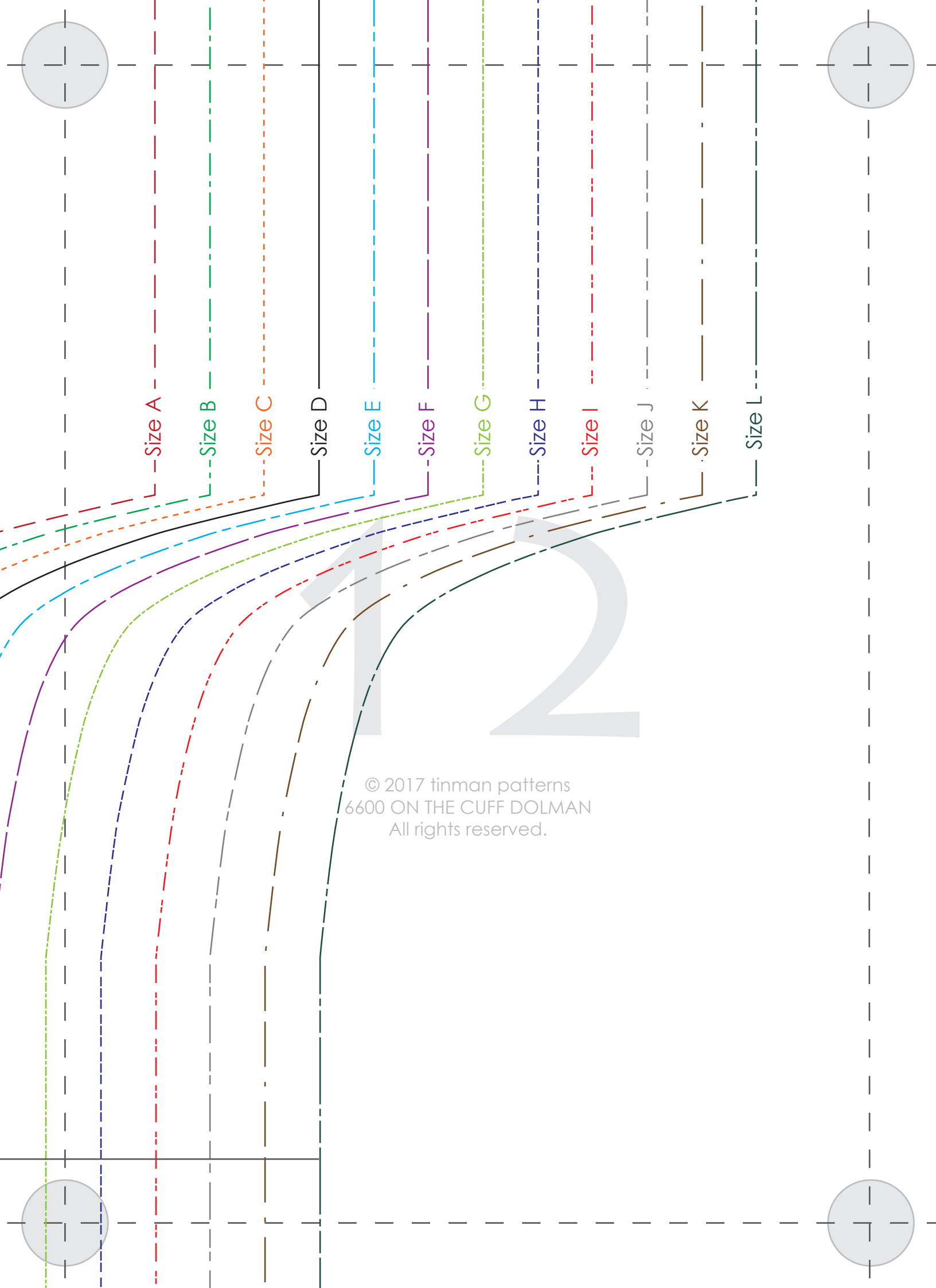
Sizes A - L

2

FRONT

CUT 1 ON FOLD - MAIN

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Size A

Size B

Size C

Size D

Size E

Size F

Size G

Size H

Size I

Size J

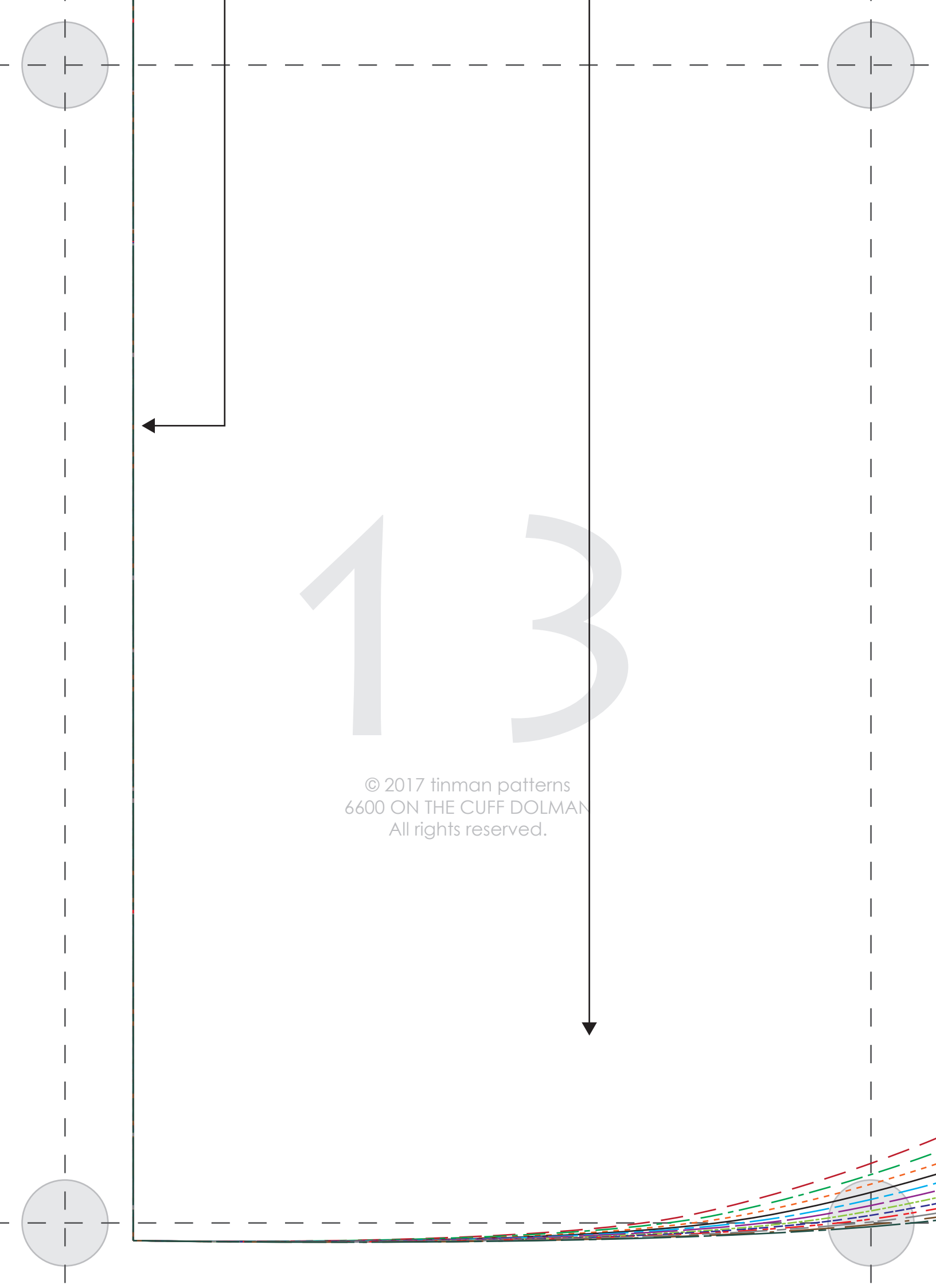
Size K

Size L

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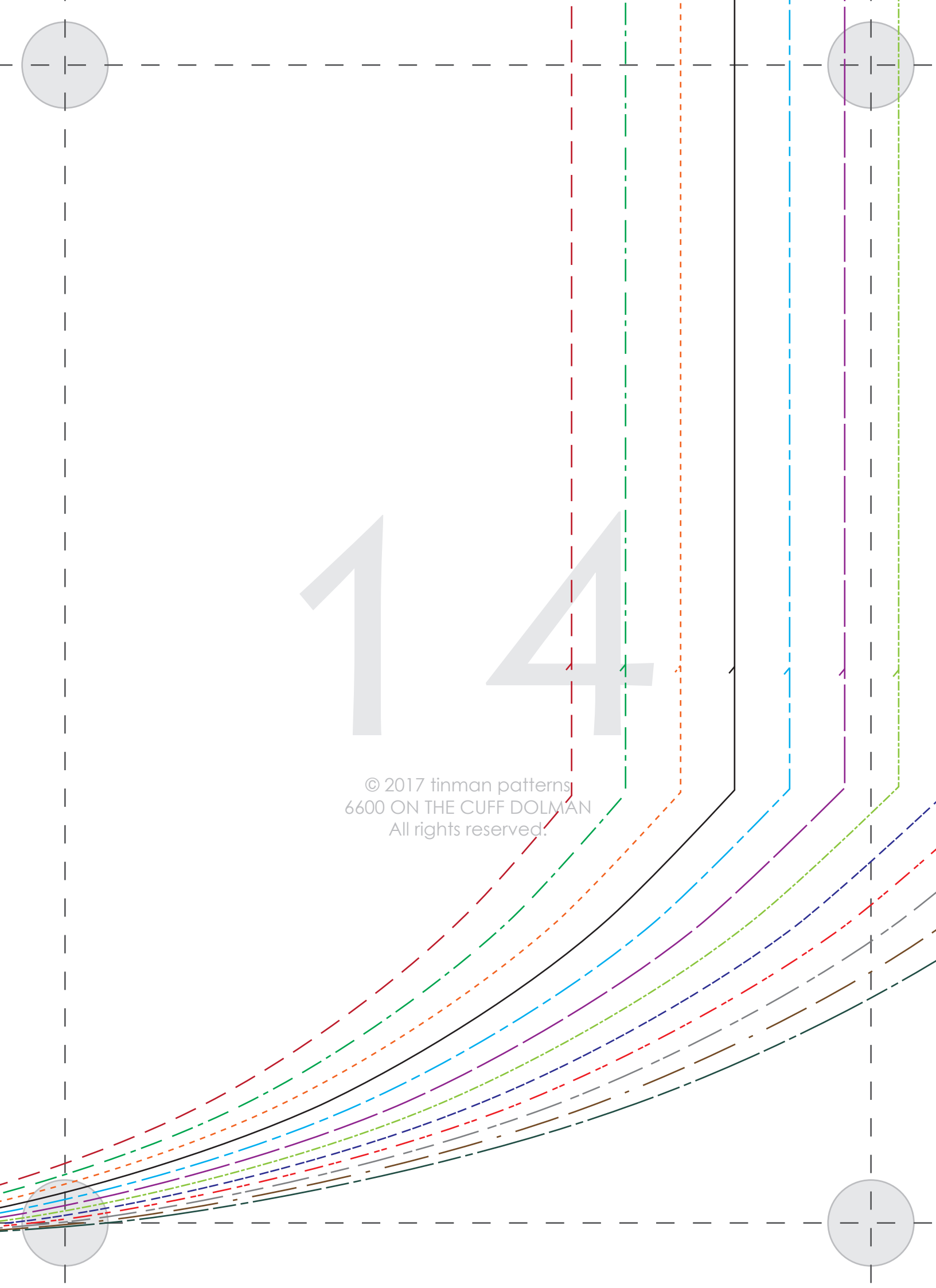
13

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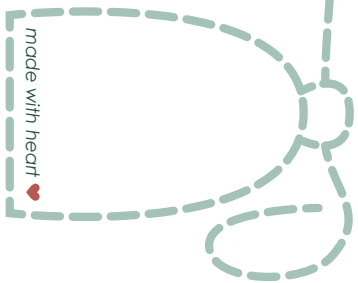


14

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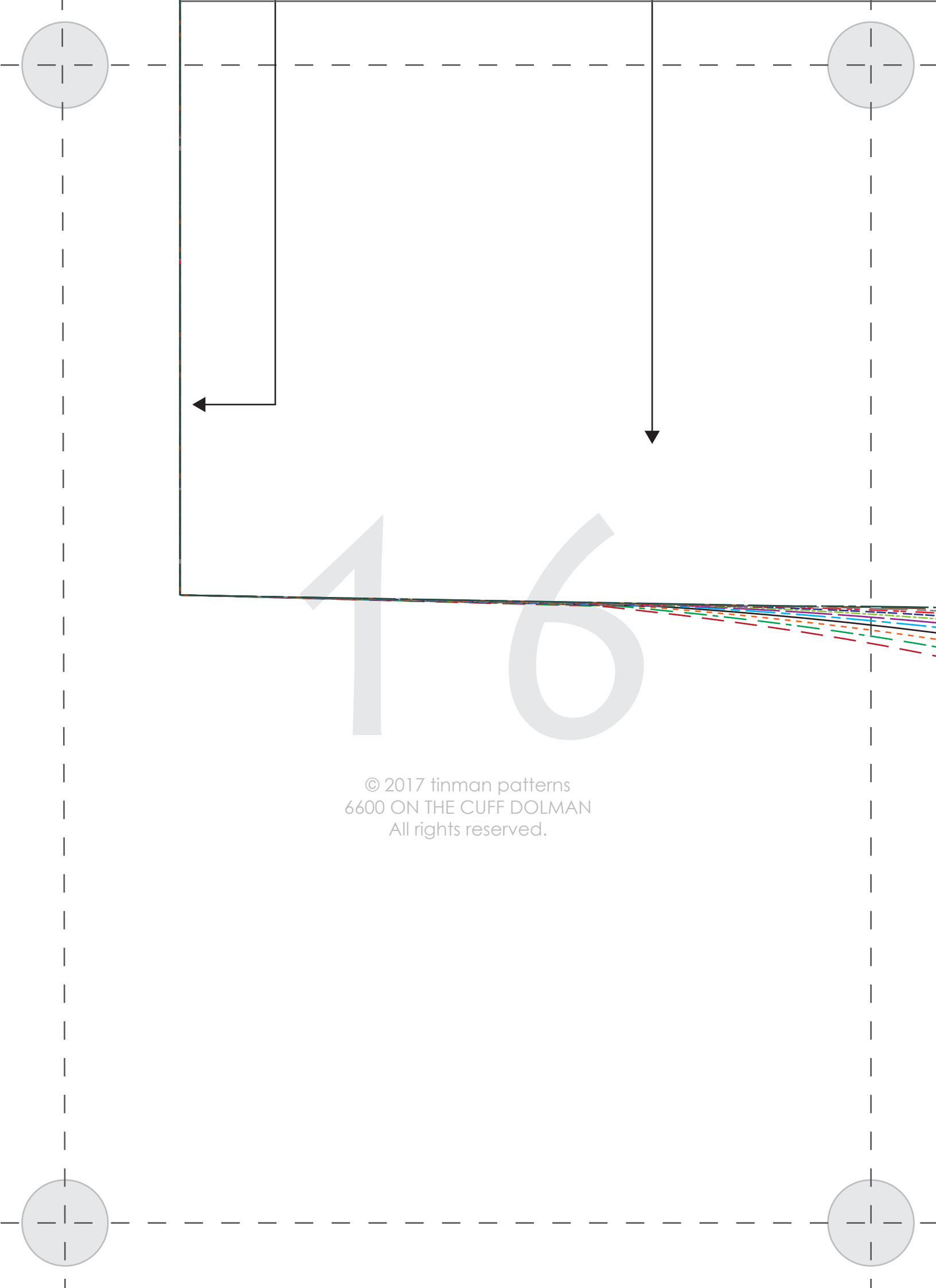
## 6600 ON THE CUFF DOLMAN TOP

Sizes A - L

NECKBAND  
4  
**CUT 1 ON FOLD - MAIN\***  
6mm (1/4") seam allowances included

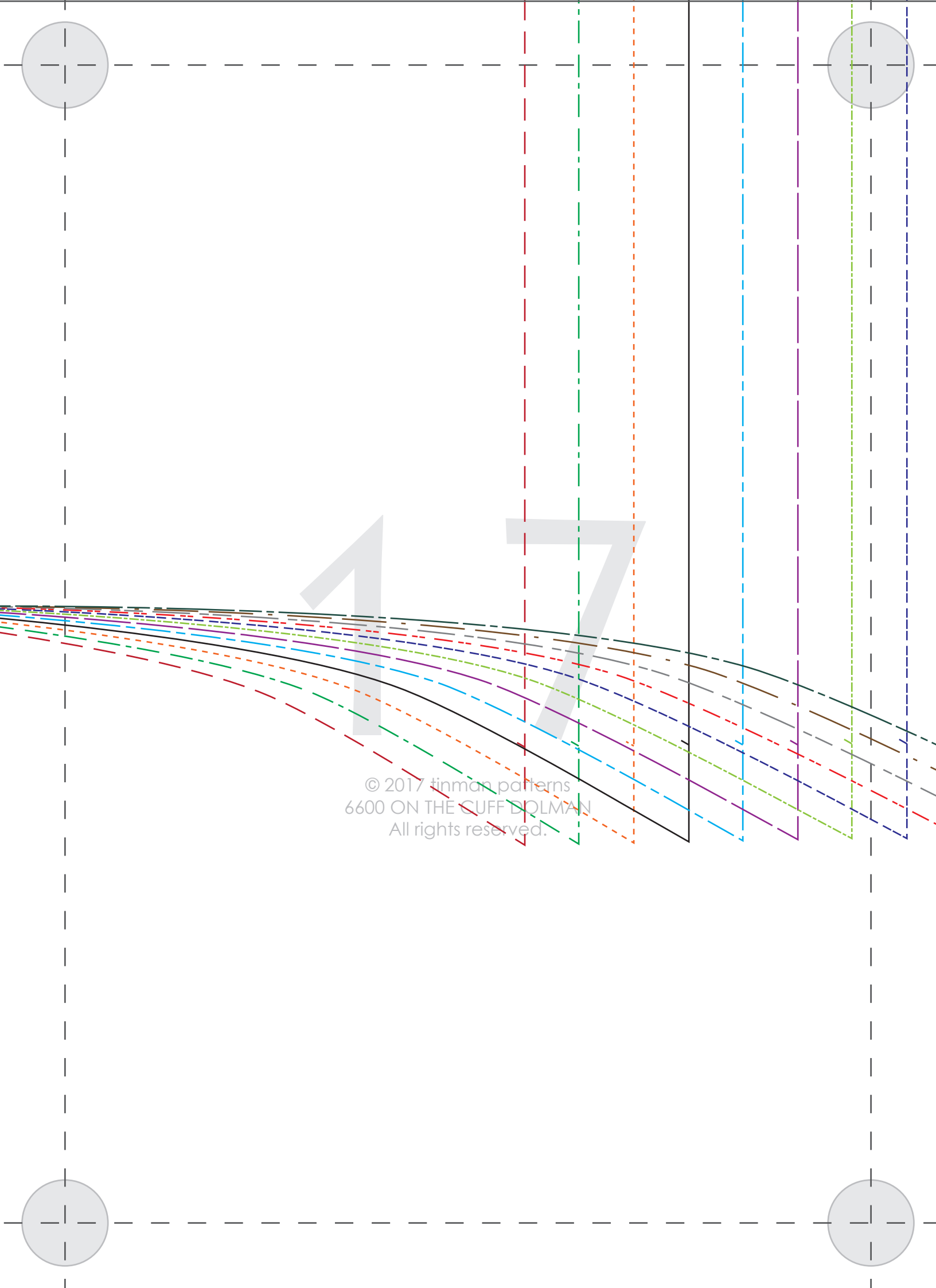
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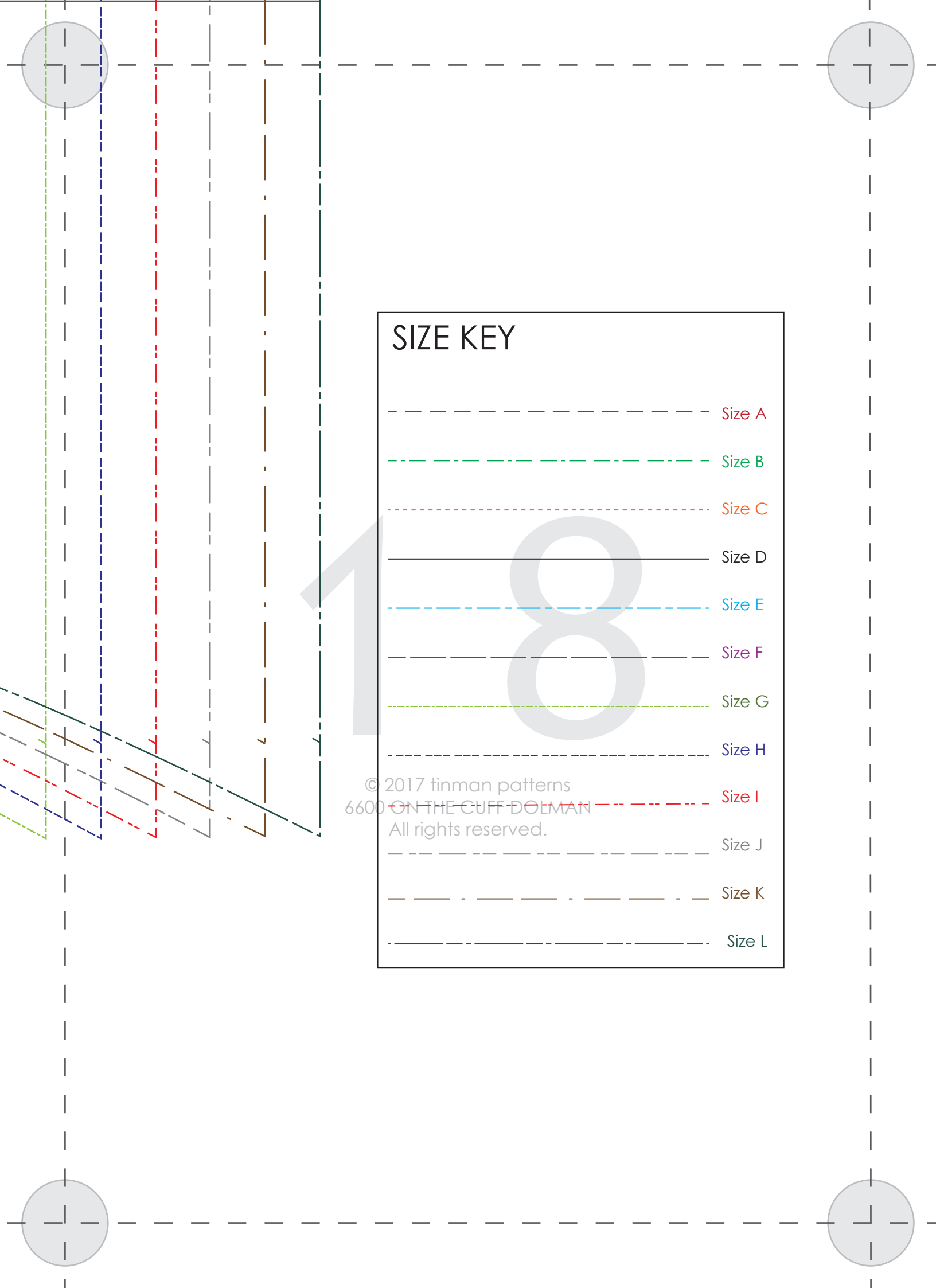


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## SIZE KEY

Size A

Size B

Size C

Size D

Size E

Size F

Size G

Size H

Size I

Size J

Size K

Size L

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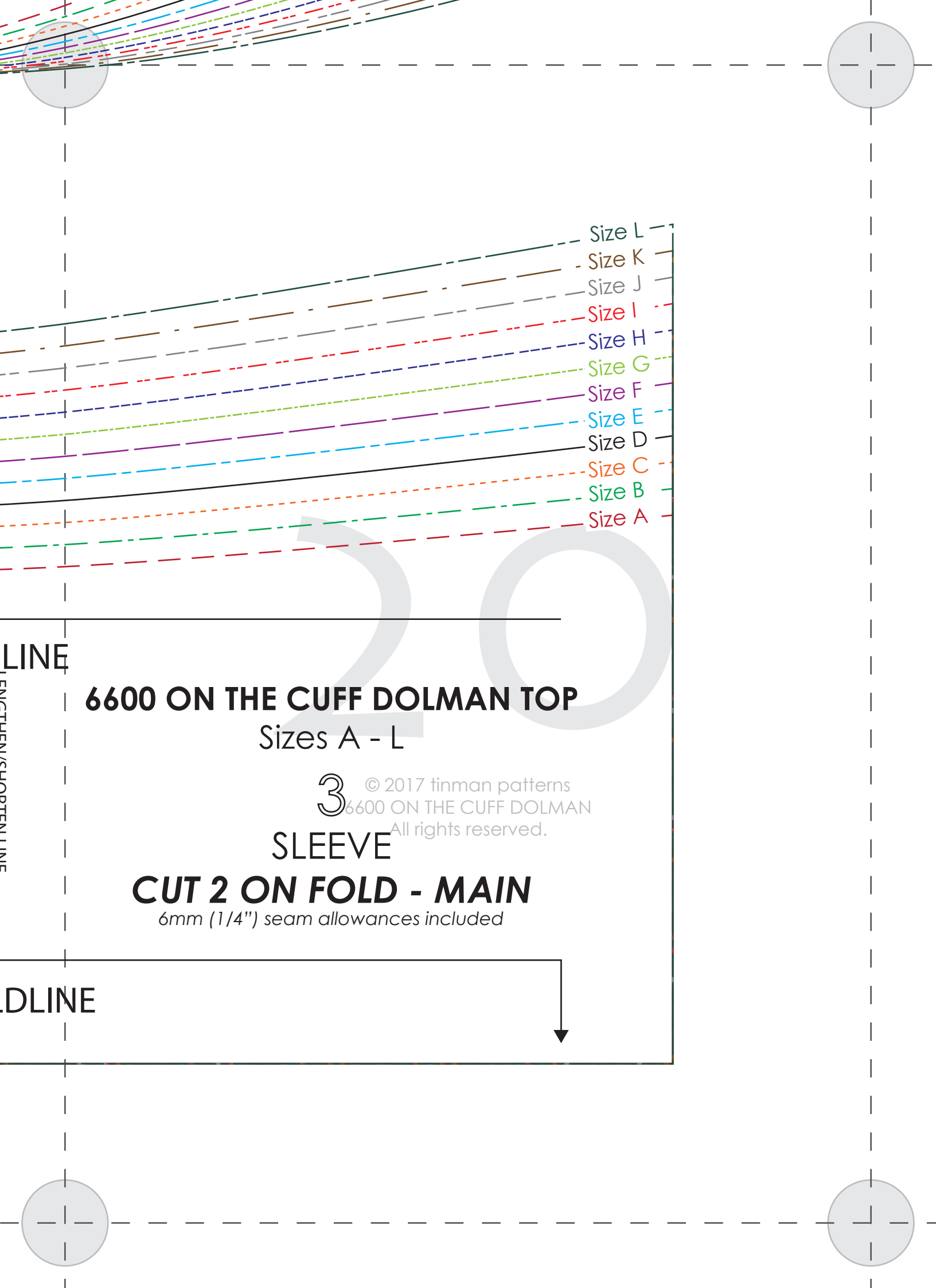
made with heart ♥

GRAINLINE

LENGTHEN/SHORTEN LINE

660

FOLDLINE



LINE

**6600 ON THE CUFF DOLMAN TOP**

Sizes A - L

3

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**SLEEVE**

**CUT 2 ON FOLD - MAIN**

*6mm (1/4") seam allowances included*

DLINE