

## IDEA OF PROGRESS

Thème : PROGRESS IN SOCIETY

### Problématiques:

- Evolution of the family concept
- Evolution and current situation of women's condition

### Sujets étudiés:

↳ How has the family concept evolved ? En appui de cette étude, analyse de plusieurs documents :

- Etude doc iconographique :
  - « Freedom from Want » by Norman Rockwell and its 1994 parody : « Freedom to Share » by Franck Moore
  - « Awards » by Roy Delgado, on same-sex family
- Documents :
  - manuel p. 80 'The Nuclear American Family'
  - Worksheet : 'The Victorian Woman'
  - 'Questions about blending families', by Rae Anna Blake (book p.84) about the difficulty of being mother of a blended family
- Doc. vidéo :
  - Students' debate over Gay marriage
  - Obama on Gay Marriage
  - NDT-TV : China won't change its one-child policy

↳ How has women's condition improved? Is it similar everywhere today ? En appui de cette étude, analyse de plusieurs documents :

- Documents :
  - Worksheet : 'The Victorian Woman'
  - Reading Comprehension, worksheet 'Another Girl'
  - Emmeline Pankhurst, a leading women's rights activist
- Doc. vidéo :
  - Emmeline Pankhurst's biography
  - CNN report : India the most dangerous country to be a girl
  - NDT-TV : China won't change its one-child policy

### Mots clés:

#### ● **FAMILY**

(n.) : father/mother – grandparents – grandchildren – relatives – siblings – offspring – descendants – in-laws – kin – ancestors – forefathers  
(adj.) : traditional – conventional – common – harmonious  
(exp.) : in the family way (=pregnant) – run in the blood (dans le sang)

#### ● **RELATIONS**

## MYTHS AND HEROES

Thème : THE AMERICAN DREAM (myth)

### Problématique:

- Is the American dream still alive ?

Thème : FROM RAGS TO RICHES (modern day hero)

### Problématique:

- Committed celebrities : How people that have started from rags, now use their fame and wealth to help others. (Philanthropy)

### Sujets étudiés:

↳ Is the American dream still alive ? En appui de cette étude, analyse de plusieurs documents :

- Biographies :
  - texte sur Oprah Winfrey
  - doc audio : Henry Ford
- Doc audio : entretien sur Steve Jobs
- Doc vidéo : Will Smith supports the American Dream (his comments on Chris Gardner's life experience illustrated in the film 'The Pursuit of Happiness')
- Etude doc iconographique : 'The Migrant Mother'
- Articles ou blog :
  - Is the American dream still possible (compréhension écrite)
  - Blog entry de Robin Sharma sur Richard Branson (Compréhension écrite notée)
- Comic : tramps
- Citations : Citation de John Adams

↳ Committed celebrities ? En appui de cette étude, analyse de plusieurs documents :

- Biographies :
  - texte sur Oprah Winfrey
- Doc audio, bio de Bono
- Articles sur la philanthropie (Mark Zuckerberg 'the philanthropist')
- Doc iconographique : cover page of Forbes magazine
- **VOTRE PROPRE présentation faite en classe** (devait porter sur ce thème : personnalité ayant réussi et devenue riche et consacrant sa vie ou sa fortune aux autres ou à une cause humanitaire)

## SPACE AND EXCHANGE / SEATS AND FORMS OF POWER

Thème : NATIVES Versus IMMIGRANTS

### Problématiques:

- The impact of colonisation and immigration on some countries : Taking a Gap Year to discover old colonial settlement that have grown into major countries.
- Natives Versus Immigrants : how the indigenous population of 3 of the biggest countries has been oppressed by the European settlers and is now claiming back its rights.

### Sujets étudiés:

↳ Taking a Gap Year.

- Documents :
  - 'Paying the price for a gap year of Adventure'
  - 'Postcard from the Edge'
  - 'The Giant Trees'
- Doc vidéo :
  - History of Canada
  - History of Australia
- Presentation
  - Brazil : slide show on history and indigenous population situation
- Misc (= miscellaneous)
  - Documents on Canadian and Australian native people's protest today

### Mots clés:

#### Nouns:

GAPPER = GAP YEAR STUDENT  
VOLUNTEER: *bénévole*  
AID AGENCY: *organisation humanitaire*  
CHARITY: *charité – association caritative*  
ACTIVIST: *militant*  
CONSERVATION: *sauvegarde, protection*  
CUSTOM: *tradition* CUSTOMS: *coutumes, habitudes*  
HERITAGE = LEGACY: *patrimoine / héritage*  
TRIBE: *tribu*  
(NATURAL) RESOURCES: *ressources naturelles*  
SETTLER: *colon*  
INTRUDER: *intrus*  
LOSS: *perte*  
WITNESS: *témoin*  
ROOTS: *racines*  
CULTURE GAP: *fossé culturel*

(n.) : *bond – tie – understanding – connection – closeness (proximité)*  
(adj.) : *affectionate – loving – caring – devoted – motherly – tender – warm – protective*  
(v.) : *get engaged (to) – get married (to) – marry somebody*  
(exp.) : *tie the knot (=marry) – move in together – set up together – start a family*

### ● **FAMILY REUNIONS, CELEBRATIONS and TRADITIONS**

(n.) : *family reunion – get-together party – celebration*  
(adj.) : *convivial – cheerful – festive – gay – light-hearted – merry*  
(v.) : *meet – gather – celebrate – enjoy oneself – have a good time*

### ● **Vocabulaire associé aux vidéos**

**Dowry** (n) : dot

**Abortion** (n) : avortement

**Sex selective abortion** (expr) : avortement sélectif

**Gap** (n) : écart, intervalle, fossé (**generation gap** : conflit de génération, **gap year** : année sabbatique, **to bridge a gap** : combler un fossé)

**Bride** (n) : jeune mariée

**Groom** (n) : jeune marié

**Bridesmaid** (n) : demoiselle d'honneur

**Stag night** (expr) : enterrement de vie de garçon (aux US : **stag** ou **bachelor party**)

**Hen party** (expr) : enterrement de vie de jeune-fille (UK et US)

**Heir** (n) : héritier

**Stare at** (v) : regarder fixement

**Dawn** (n) : aube, aurore

**One-child policy** (expr) : politique de l'enfant unique

**Birth rate** (expr) : taux de natalité

**Think-tank** (n) : groupe de réflexion

### ● **Fiche vocabulaire du texte ANOTHER GIRL**

**GIVE BIRTH** (v) = DELIVER (v) give birth to a child / baby = deliver a child / baby a doctor delivers babies / children

**HUT** (n) = shack = shanty

**SHUDDER** (v) = TREMBLE = SHAKE = SHIVER: *trembler, vibrer, frissonner*

**LEAN FORWARD** (v) = INCLINE: *se pencher en avant*

**WHISPER** (v) = SPEAK SOFTLY: *chuchoter, murmurer*

**FETCH** = GO GET: *aller chercher*

**BLESSINGS** to you: *soyez bénis*

**REST** (v) = TAKE A BREAK: *se reposer*

**SEEP** (v): *couler, s'infiltrer, suinter*

**AWAKE** (v) = WAKE UP

**THROB** (v) et (n) = BEAT: ici **THROBBING** lancinant

**GAZE** (n) = LOOK: *regard fixe* (v) GAZE = STARE

**BESIDE** (adv) = NEXT TO = NEAR = CLOSE TO = BY ONE'S SIDE

**CREAK** (v) = SQUEAK: *grincer* CREAK OPEN *s'ouvrir en grinçant*

**SPILL** (v): *se répandre* (SPILL WATER ALL OVER)

**GLEAM** (v): *briller (reflet de la lune sur de l'eau)*

**BECKON** (v) = TO CALL OVER: *faire signe à qqn d'approcher, appeler, attirer*

**PLAYFULLY** (adv): *malicieusement, de façon taquine*

### **Mots clés:**

**host** (V): présenter / animer (TV or radio program)

**Warm-hearted** : Chaleureux

**Ratings** : audimat

**Supporting actor / actress** : second rôle

**To gross** : gagner, rapporter (avant impôt)

**Ownership** : propriété

**Rewarded** : récompensé

**Rated** : évalué, côté

**To star in** : jouer dans

**Reviews** : critiques

**To live up to (sb's) expectations** : être à la hauteur des espoirs / attentes

**propel** (V): propulser, pousser, faire avancer

**Prominence** : célébrité

**Wealthy** : riche, fortuné synonyme well-off

**Track record** : antécédents – **to have a proven tack record** : avoir fait ses preuves

**To soar** : monter en flèche, s'envoler

#### ● **Les métiers, le travail**

(n.) : *career – workplace – workload – boredom – career path – daily routine*

(adj.) : *fulfilling – gratifying – active – healthy – rewarding – painstaking*

(v.) : *earn – launch – promote – compete*

(exp.) : *make a living – be overloaded with work*

#### ● **Le succès**

(n.) : *fame – rise – fulfilment – achievement – celebrity*

(adj.) : *successful – money-making – famous –*

(v.) : *manage*

(exp.) : *succeed in life –*

#### ● **La volonté**

(n.) : *will-power – self-determination – tenacity – persistence – resilience – self-confidence*

(adj.) : *determined – resolute – strong-willed – hard-working*

(v.) : *persevere – challenge – struggle*

#### ● **La richesse**

(n.) : *wealth – standard of living – wages – income – luxury – prosperity*

(adj.) : *wealthy – well-off – luxurious*

(v.) : *earn – make money*

#### ● **Le monde des affaires**

(n.) : *management – company – manager – investment – magnate – turnover – costs – target – equity – market study – the 5 p's: product – price – placement – promotion – people*

(adj.) : *powerful – dominating – huge – innovative*

(v.) : *manage – run – undertake – found – develop – speculate – invest – collapse – fail – acquire – gain – profit*

#### ● **La réussite sociale**

(n.) : *achievement – fulfilment*

(exp.) : *make it to the top – climb (up) the social ladder*

TERRITORY: *territoire*

BORDER = FRONTIER: *frontière*

HOMELAND: *patrie*

ICE FIELD: *banquise*

WILDERNESS: *étendue sauvage / désertique*

BILINGUALISM: *biliguisme*

SETTLER: *colon*

SETTLEMENT: *colonie – implantation – camp – décision (droit) - accord*

#### **Adjectives and adverbs**

OVERSEAS = ABROAD: *à l'étranger*

MULTICULTURAL

OPEN-MINDED ≠ NARROW-MINDED

AWARE OF = CONSCIOUS OF

REWARDING: *enrichissant*

MEANINGFULL: *qui a du sens*

INDIGENOUS = ABORIGINAL

POPULOUS ≠ UNINHABITED

BARREN ≠ FERTILE (*stérile / fertile*)

HARSH ≠ TEMPERATE (*rigoureux / tempéré*)

HOSTILE ≠ WELCOMING (*hostile / accueillant*)

SUB-ZERO TEMPERATURE: *température en-dessous de zéro, négative*

PRISTINE = UNTOUCHED (*pur, immaculé*)

UNSPOILED: *préservé*

SELF-SUFFICIENT: *autonome*

UNFAMILIAR = UNKNOWN: *inconnu, étrange, inhabituel*

HELPLESS = POWERLESS

UNAVOIDABLE: *inéluçtable*

ADVENTUROUS

THRILLING = EXCITING

HOSTILE = INHOSPITABLE

ILLITERATE = UNEDUCATED: *illettré*

#### **Verbs and expressions**

TRAVEL THE WORLD

BACKPACK: *voyager avec un sac à dos*

CROSS CULTURES: *passer d'une culture à une autre*

GO SIGHTSEEING: *faire du tourisme*

FEEL CONCERNED ABOUT: *se soucier de, s'inquiéter pour*

GET INVOLVED (in sth, with sth): *s'impliquer*

SOCIALIZE: *fréquenter des gens*

BROADEN ONE'S HORIZON: *élargir son horizon*

BE ON EQUAL FOOTING WITH: *être sur un pied d'égalité avec*

STAND UP FOR / ASSERT] ONE'S RIGHTS: *défendre ses droits*

RECLAIM: *reconquérir*

MARGINALIZE

DEVELOP = EXPAND

BELONG TO: *appartenir à*

GO OFF THE BEATEN TRACKS: *sortir des sentiers battus*

LIVE AT PEACE / IN HARMONY WITH

LIVE OFF THE LAND: *vivre des ressources naturelles*

SETTLE: *s'établir, coloniser*

**OUTSTRETCHED** (adj): *tendu*

**STIFFEN** (v): *se raidir, se tendre; durcir*

**CLUTCH** (v) = HOLD TIGHT: *serrer, étreindre, se cramponner à*

**CLOUD** (v) = DARKEN: *obscurcir, noircir*

**WRAP** (v): *envelopper*

**SHIELD** (v) = PROTECT: *protéger*

**SHRILLNESS** (n): *fait d'être perçant, aigu*

**LET ALONE** (expr): *sans parler de, encore moins*

**DEFIANCE** (n): *défi*

**SOFTEN** (v): *s'adoucir, modérer; ramollir*

**SPILL OUT** (v): *se renverser, se répandre (ici les larmes coulent à flot)*

**SQUARELY** (adv): *directement, carrément (ici droit dans les yeux)*

**THINK STRAIGHT** (v): *avoir les idées claires*

**TOWER OVER** (v) *dépasser largement, se dresser, dominer*

**STUMBLE OVER** (v): *buter sur, trébucher, tituber (ici buter sur les mots)*

### ● **Vocabulaire du texte B p.84 + Cartoon**

**SURROGATE** (n): *de substitution, SURROGATE MOTHER: mère porteuse*

**BY NO STRETCH OF THE IMAGINATION** (expr.) = NO WAY (expr.)  
*en aucune manière / façon*

**MERGE** (v): *fusionner, se fondre*

**CASUALTIES** (n) = pluriel de CASUALTY: *pertes humaines, victimes*

**SIDE EFFECT** (expr.): *effet secondaire*

### **EXEMPLE DE PROPOSITION DE PLAN :**

Examples of thematic presentation:

- in order to discuss the notion 'Idea of Progress', I decided to focus on just one field of progress as there could be many options such as development in technologies, improvements in sciences and this is SOCIAL PROGRESS, and within this scope I will address the issue around the evolution of the FAMILY CONCEPT since the beginning of the 20<sup>th</sup> century. In that order I will concentrate on documents we have studied that deal with the various family aspects from the 1950s ('The traditional nuclear family') to today's situation (Questions about blending families') and use a comparison between 2 iconographic documents, 1943 'Freedom from Want' by Norman Rockwell and its 1994 parody 'Freedom to share'.... There you can also indicate at some stage how the issue on same sex couples has involved all countries and quote Obama's position (video on Gay marriage)...

- in order to discuss the notion 'Idea of Progress', I shall concentrate on the SOCIAL aspect of progress and more precisely on one issue which is the evolution of women's condition since the early 1900s and the different situations across the world today. To start with, I will show how the personal involvement of some women such as Emmeline Pankhurst and later English and American Suffragettes has made things change for women. Then I will show how, despite these huge progresses, the situation stays the same as it was in the 19<sup>th</sup> century, in some countries such as India where the dowry tradition maintains women in a slave like condition.

### **EXEMPLE DE PROPOSITION DE PLAN :**

Examples of thematic presentation:

- in order to discuss the Myths and Heroes notion, I decided to develop the theme around Myths and achieving one's dreams, demonstrating whether the American dream is still alive and using famous examples of self-made people, how through hard work they have built an empire, have become famous, have become rich...to illustrate this: Oprah Winfrey (doc=text biography), Henry Ford (doc=mini bio video), Steve Jobs (doc= discussion video), J.K. Rowling (doc=audio speech), Richard Branson (doc=blog entry of the interview), the person you made a presentation upon.

- in order to discuss the Myths and Heroes notion, I will develop the theme around Heroes and how modern era celebrities involve themselves into philanthropic actions... to illustrate this: Oprah Winfrey (doc=text biography), Bill Gates and Mark Zuckerberg (doc=texts on philanthropy), Bono (doc= audio report)

- in order to discuss this notion, I plan to demonstrate the evolution of the American Dream and show that in my opinion it is still alive / it is now a bygone dream... to illustrate this 'still' alive: Oprah Winfrey's life story, Henry Ford's success stories where starting from rags in amongst numerous other examples (people presented in your class). Illustrate it with the original definition by John Adams and the different migrations from the late 19<sup>th</sup> century to recent years with: internal migration with the Great Depression and because of the Dust Bowl, the movement of the farmers from middle farming states like Arkansas, Kansas, Oklahoma (thus their nickname 'Okies') towards the promised land of California to end up in misery camps (doc: iconic photography, 'The Migrant Mother', novel 'The Grapes of Wrath' by Kohn Steinbeck') – immigration with the important flow of migrants from Europe and Asia and the gateway that was Ellis Island from 1892 to 1954. To illustrate 'a bygone dream' use the text 'Is the American Dream still possible' and the iconographic cartoon 'Tramps'...

OUTNUMBER: *dépasser en nombre*

CHASE SB OFF THEIR LANDS

DEPRIVE SB OF STH: *déposséder qqn de qqch*

IMPOSE STH ON SB

BE UPROOTED: *être déraciné*

BE DISCRIMINATED / PREJUDICED AGAINST

ASSERT: *affirmer, revendiquer*

STAND UP FOR = DEFEND

REVOLT = REBEL

STRUGGLE = FIGHT (for / against)

BE TORN APART: *être déchiré*

RESIGN ONESELF TO STH /V-ING: *se résigner à*

BRIDGE A GAP: *combler un fossé*

### **EXEMPLE DE PROPOSITION DE PLAN :**

Examples of thematic presentation:

- I will address the notion SPACE and EXCHANGE together with another notion SEATS AND FORMS OF POWER (or vice versa SEATS AND FORMS OF POWER together with another notion SPACE and EXCHANGE) as the topic I want to present is a combination of the two notions together. This issue deals with the contrast between NATIVES and IMMIGRANTS, or how the history of some of the major countries in today's world is linked to their past of colonization and immigration at the cost of their native populations.

Si vous avez tiré 'SPACE and EXCHANGE': I will use the topic of the Gap Year as a leading theme to show that through personal travel abroad one may broaden one's vision of the various cultures. I will first show what a gap year brings to the person who decides to take some time off after or during their studies. Then I will give examples of human destinations that illustrate how years of colonisation then immigration have built up major multicultural nations (Brazil, Canada and Australia).

Si vous avez tiré 'SEATS AND FORMS OF POWER: I will use the topic of the Gap Year as a leading theme to show that through personal travel abroad one may discover that in major modern powerful states a minority of people who happens to be the natives of the country has to fight to defend their rights or their land. I will illustrate this in the first place by talking about the struggle of the indigenous population in Canada to defend their land against the greed of companies in Northern territories then in the second place I will explain why Aborigenes refuse to acknowledge Australia day. I will conclude by making a comparison between these two countries which have been created out of colonisation and then during the 19<sup>th</sup> and 20<sup>th</sup> century by massive immigration and yet the original true population has to fight and protest to claim its own rights, and how past 'white' actions affect this indigenous population whose life expectancy is lower than the white people's and which suffers highly from unemployment and alcohol and drugs abuse.

