

# CIRQUE POP=PP

FREAKS, SHADOWS *and* FABULOUS...

# THE CIRQUE POP ⇒ P

A 2013 – 2014 creation by the Popul'art company.

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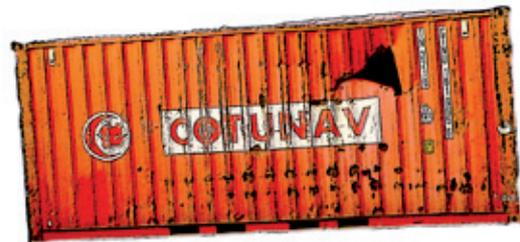
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# SUMMARY



THIS IS CIRQUE POP'UP:	P-1
THE TRIP (STRUCTURE):	P-2
THE CIRCUS STAGES TWO SHOWS:	P-3
THE ITINERARY AND ITS HALTS:	P-4
ON-SITE RESIDENCE ON THE ROAD:	P-5
RECIPE FOR PREPARING A TEMPORARY RESIDENCE:	P-6
SOME NOTES ON THE STAGING:	P-7
THE SCENOGRAPHY:	P-8
PARTNERS AND NETWORKS:	P-9
SPREADING IN FRANCE AND ABROAD:	P-10
RESTITUTION:	P-11
AGENDA:	P-12
THE CREW:	P-13

Ladies and Gentleman, this is Cirque POP'UP



## IN 2014 WE WILL :

- Travel with a tent through Europe from April to September.
- Be two associated companies,
  - *THE LATYPIQUE COMPANY* with its **ΑΤΟΜΙΚ ΒΙΚΙΝΙ** program, consisting of a **puppet show** and a **shadow theatre**,
  - *POPUL'ART, AN ITINERANT CINEMA* specialising in screening short-films.
- Reside **on location in order** to prepare a show for the 2014/2015 season.
- Participate in the implementation of a network of **cultural and social actors**.

## IN 2015:

- We will compensate for residence in the form of an **exhibition**.
- We will create an **show** around the theme of the social monster which among others will join the spring tour "Quai des Chaps".

# THE TRIP

We will perform in a 30 sqm large tent and also require an area in front of it for games and reception.



## THE 2014 ROUTE

Duration: :	175 days
Number of countries crossed: :	9 countries
Average time spent in each country:	20 days
Route length:	7150 km

Countries:

**Italy - Czech Republic - Hungary - Romania - Ukraine - Poland - Germany - Belgium - France**



## THE CIRCUS STAGES TWO SHOWS

### Atomic Bikini

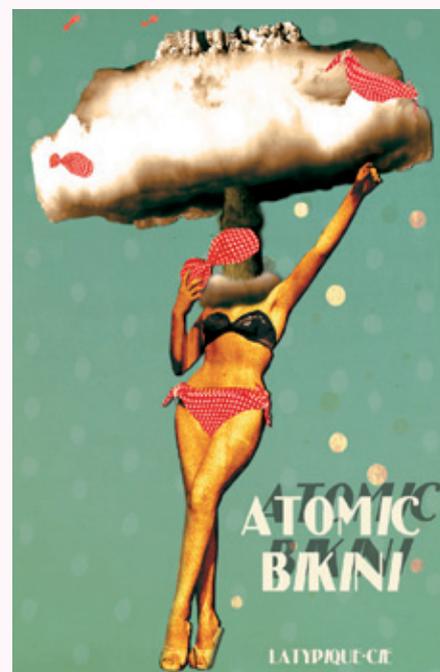
by the Latypique company

Animated and so-called an-atomic puppets

A portable tv- case from the 1960s opens as its screen lights up to take you on a video journey through the history of the bikini, that famous swimsuit whose name is directly linked to the nuclear test-site on the Bikini Atoll.

With this bitter observation, the puppeteer traces with eccentric humor the parallels between the deliverance of the female body and the release of the atom.

cf. attached file



### An itinerant cinema

POPUL'ART

Two strange characters, a huckster and a puppet invite the public to film sessions lasting for about 20 minutes, in an atmosphere of former fair-ground cinema (box-office, tickets, popcorn).

#### THE VIDEO LIBRARY AND PROGRAMMING:

The film-selection is for everyone. The languages in which there are shown should not represent a comprehension barrier.

The films belong to different categories and their selection varies with the audience. Two or three short-films by filmmakers from the visited countries will be at each session.

A video library is already in place (with films from France, the Czech Republic, Poland and Germany), it will be improved before departure in collaboration with the Maison du Court-Métrage, Paris, the Festival du Film Court, Clermont Ferrand, as well as additional organisms encountered on the tour.



# THE ITINERARY AND ITS HALTS

## THE CHOICE OF THE ROUTE

The travelled region still remains marked by the changes of its recent history. The fall of the iron curtain, European integration, have among others induced lasting societal modifications.

On our trip we intend to meet with groups of artists with whom we can exchange and extend our networks.

The creative force both in the field of cinema, gestural theatre and puppetry in the period after these events are impressing. Puppet theatre and filmmaking have undergone considerable development in Eastern Europe during the 20th century.

Tadeusz Kantor (Poland) , Ilka Schönbein (Germany), the Forman Brothers (Czech Republic), the Dromesko Aviary.

For this new work, the spectator is prompted to alter his perspective to that of a stranger to let himself be surprised.



## THE ARTIST-IN-RESIDENCE OF THE CIRQUE POP'UP IN EACH COUNTRY

Respectively between 7 and 10 days.

### 5 DAYS OF RESIDENCE

- Research with our media (shadows, videos, puppets, music, theatre, masks)
- Interviews with inhabitants around the topic of monsters and fabulous creatures
- Portraits of people met during residence

### 2 DAYS OPEN TO THE PUBLIC

- Puppet shows, movies, and local guests
- Sharing meals in our tent

# ON-SITE RESIDENCE FOR THE PREPARATION THE 2014-15 SEASON

P.5

For the benefit of the project, we intend to use our journey for exploring, creating and experimenting. The aim is to both collect as well as diffuse relevant material (sound, interviews, drawings, etc.)

## THE CHOSEN THEME

### MONSTERS AND CREATURES.

It is our intent to address the normative dimension around the concept of the monster.

Monsters actually reveal much about us. They even provide for comfort and amazement.

In a survey-like investigation, we will seek to document what and why people consider certain qualities as “monstrous” or anomalous. A monster is always something more than a mere curiosity. A stone or a pebble may be curious, but there is nothing monstrous about it.

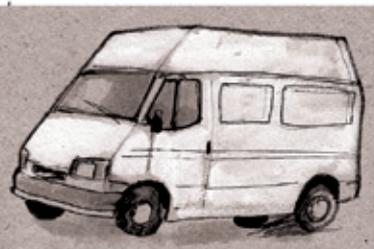
A fabulous creature on the other hand maybe concealed by common traits. Postures indicative of monsters as well as marvelous encounters are hoped to be identified during our residence stops.



### MONSTER:

ancient greek «teratos» and latin «monstrum» meaning prodigy, warning, signal

# RECIPE FOR PREPARING A TEMPORARY RESIDENCE



Put up a bright-red tent of about 30 sqm.  
 Prepare a convivial reception area. Leave to rest for a half an hour at room temperature.  
 Pick a curious character or maybe even two, then cut out a portrait at his effigy.  
 Heat up his recorded words slowly.  
 Pour the curious sauce.  
 Sprinkle with some puppet manipulations.  
 Add some pepper, then put up the screen.  
 Take a film or two, put them in the oven and bake at low thermostat for twenty minutes.  
 When finished, start again.



Espace cuisine  
 Kitchen area

Registration  
 Enregistrement



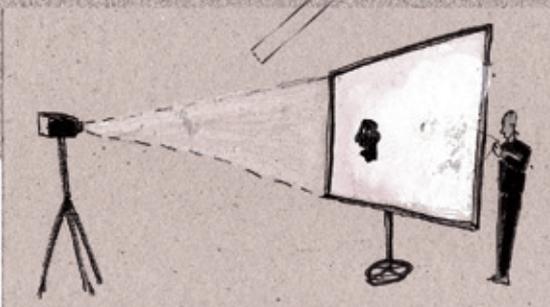
Interview



Draughtswoman, puppeteer

Video projections and shades

Dessinatrice marionnettiste



Projections vidéos, ombres



**Animated pop-ups or theatre performed on the ring**

**HUCKSTERS AND BAD FAITH, MANIPULATION IN ALL ITS FORMS...**



**Illusion** is part of our trade. A stage of images builds up before the by-passers, distorting the lines between reality and fiction, between truth and spiel, and sowing doubt to confuse the senses.

The two handling comedians take the tent onto the stage. Its whose red colour is intended to evoke an intimate atmosphere and to awaken the curiosity of the audience.

The actors operate and divert the images they had made with their own hands. They behave in a familiar way, reassuring the public not to fear to step inside their home, the fairground stall.

To tell the truth with lies, to describe the great with the tiny, an intoxicating game of snakes and ladders.

**Who's manipulating who?  
and who's puppet am I?  
Who's freak am I?**

**The audience is taken to task.**

The spectator is defied to find out during the show's three scenes,

- 1 - **shadow** theatre with mythological monsters
- 2 - **cinema** (filmmaking )
- 3 - **live comedian** in flesh and blood (the screen is traversed and then it falls )

**OUR TOOLS CONSIST OF PUPPETS, SHADOWS, THEATRE AND VIDEO.**

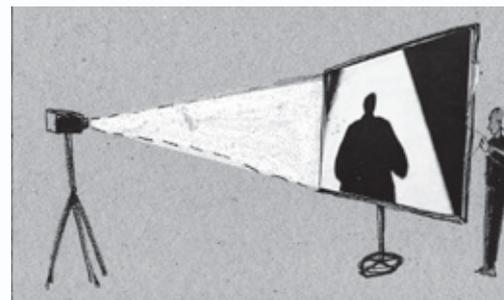
## THE SCENOGRAPHY

### THE IMAGE, A SYNCRETIC MEETING POINT

*A pop-up is an element that unfolds at the opening of a page in an animated book*

*The term also refers to ads that suddenly pop up while surfing on the internet.*

*The scenic design will be based on the same mechanical process.*



### SCENOGRAPHY, THE DISENCHANTING SCREEN

To show and see in the dark.

The central element of the scenic design is a screened puppet theatre that mutates with the progression of the sets.

The idea is to test the different media of shadow, cinema, television

Shadow

Cinema

Television

Puppet theatre



### MASKS AND PUPPETS

The material of the ritual

Hand-crafted masks and puppets from latex and stitched textiles. Bodily metamorphosis, fragmented by malformation and disability. Animating the puppet presents no difficulties within the snakes and ladder context and in their own turn, the puppets may even serve as projection screens.



## PARTNERS AND NETWORKS



### FRANCE, PARTNERS

- **L'UNIMA** (Union Internationale de la Marionnette International Union of Puppetry)  
Marine Dubois is a member of UNIMA.

- **CITI** (International Centre for traveling theatres)  
Julien Sauvaget is member of the board of CITI.  
The trip through Eastern Europe will help to identify sites and professional resources for traveling theatres.

- **Quai des Chaps**, Pays de la Loire  
The association Popul'art is part of the Quai des Chaps organisation.

- **La Maison du court-métrage, Paris**  
This is a relay for filmmakers abroad and will help to complete the video library.

- **Nickel Chrome, residence partner, Martigues**  
Technical residence structure of the Cirque Pop'up, 10 to 17/ 2013 and end 2014 early 2015.

- **Conseil Régional des Pays de la Loire**  
(regional council of Pays de la loire)

- Nantes's city

- ONYX in Saint Herblain

### RESOURCES ABROAD:

Hungary: «FANNY BENOITEAU», cultural liaison in Budapest

*Resources in the visited countries:*

- French institutes and cultural centers, contact: Vanessa Silvy, project manager for the circus arts, street art, and puppetry at the Département Echanges et Coopérations Artistiques Instituts Français
- Town and village authorities in the visited countries
- Local associations and groups of artists
- Local inhabitants.

## DISTRIBUTION IN FRANCE AND ABROAD



### 2014

- « **VIA THEA** », *Görlitz*, GERMANY, festival.

August 7<sup>th</sup> to 9<sup>th</sup>, 2014

<http://www.viathea.de>

contact : **Christiane Hoffman**; artistic director

- Partner ship with L'ALLIANCE FRANÇAISE of *Brno*, CZECH REPUBLIC.

May 18<sup>th</sup> to 25<sup>th</sup>

Setting up of cirque Pop up with workshop in french.

- « **THEATRE FESTIVAL NOMADS** », BELGIUM.

August 19<sup>th</sup> to 24<sup>th</sup>, 2014

<http://theatresnomades.be>,

contact: Cie les Nouveaux Disparus, **Jamal Youssfi**, artistic director.

- « **CLEJA** », ROMANIA, in connection with the project «Indisciplinées»,

l'ONYX in St Herblain,

JUNE 15<sup>th</sup> to 22<sup>th</sup>, 2014

- « **FESTVAL FETA** » Gdansk, POLAND, July 10<sup>th</sup> au 13<sup>th</sup>, 2014

- « **FESTIVAL DES THÉÂTRES VOYAGEURS (05)**», FRANCE organised by LES PILE OU VERSA

october 17<sup>th</sup> au 19<sup>th</sup> , 2014

- « **FESTIVAL LE HAILLAN EN FETE (33)** », FRANCE organised by VIA LA RUE,

September 13<sup>th</sup>, 2014

### 2015

- « **TOUR OF THE REGION PAYS DE LA LOIRE** » in collaboration with Quai des Chaps,  
March 15<sup>th</sup> to May 31<sup>st</sup>, 2015

- « **FESTIVAL CULTURE DES AUTRES**» ONYX, May 2015

- « **CHÂLON DANS LA RUE** » from August 20<sup>th</sup> to 23<sup>rd</sup>, 2015

- « **FREAKS** » event organized by Popul'art in October , 2015.

## RESTITUTION IN 2015 EXHIBITION

Drawn portraits, audio post-cards  
sound recordings, interviews, videos



An exhibition will put on display the results from our work during our camp stops. It will include photographs, drawings, videos and sound recordings. Each portrait will be associated to a sound recording.



Examples of paintings by  
Marine Dubois, scenographer.

These depictions of actual  
individuals are permanent  
inspirational sources for the  
creation of characters.

# Agenda 2014-2015

P.12

Agenda 2014-2015

Note that with respect to event production, many organizations in Eastern Europe have much shorter deadlines than french ones. The following dates have therefore yet to be confirmed.

## Upstream 2013-2014

NOVEMBER	DÉCEMBER	JANUARY	FEBRARY	MARCH
from 10 <sup>th</sup> to 17 <sup>th</sup> work residence at <i>Nickel Chrome</i>	fund raising	Technik, communications and Fund raising	Technik, communications and Fund raising	Technik, communications and Fund raising
25 <sup>th</sup> to 26 <sup>th</sup> : work and draft report on <i>Circus Pop'up</i>				
28 <sup>th</sup> , launching of film in Marseille, European Capital of Culture				

## On the Road in 2014

APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER
Departure 1 <sup>st</sup> , site of residence in Italy yet to be determined	Partnership with "Alliance Française" in Brno	Partnership with Cleja in Romania	Festival Feta in Gdansk, Poland	19 <sup>th</sup> to 24 <sup>th</sup> "festival des théâtres nomades" Brussels	Festival "Haillan en Fête" in France
OCTOBER					
Festival « théâtres Voyageurs » in France (05)					

## Back 2014-2015

NOVEMBER	DECEMBER	JANUARY	FEBRARY
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creation of the show "*Cirque Pop'up et Fabuleux*" and  
exhibition; site residence yet to be determined

MARCH	APRIL	MAY
Tour through the region Pays de la Loire with the collective <i>Quai des Chaps</i>		

## THE CREW

### JULIEN SAUVAGET

born February 11th, 1982 in La Roche -sur- Yon, France

Assembler, initiator of projects, actor, and researcher.  
Until the age of 19 he lived in Fontenay-le-Comte (F) and Berlin (D).



Between 1993 and 2003 he traveled, worked and studied in Hamburg, Grenada and Strasbourg. Between 2003 and 2007 he became a professional of the street arts. Julien conceives and launches cultural and popular projects that bring together people from different backgrounds. Motivated by an itinerant show in 2007, he co-founded the association Popul'art which draws its inspiration from the world of fairgrounds to produce street performances and cultural events.

In addition to their popular and intimate nature, street art performances are also especially appealing due to their low demand on equipment and hence high flexibility as to where they can be carried out.

The idea of a social and artistic research laboratory as repeatedly tested with the "Freaks" performance (see appendix) is particularly fascinating and essential for the production of a show. Protracted traveling along a planned itinerary, allowing for the exchange and discovery of practices and thoughts, work on the topic of monsters together with Marine Dubois are all good enough reasons for developing the "Cirque Pop'up" .

### MARINE DUBOIS

born January 29th, 1982 , lives in Marseille, France



Graduated in scenography at the Ecole Nationale Supérieure des Arts Visuels (e.n.s.a.v) **la Cambre**, Brussels. As according to Perec, art is the «aigle du jeu».

Marine particularly enjoys to switch between painting, drawing, puppetry and set design. As a scenographer, she has created her own mark within the sphere of the stage.

Marine creates scenery and costumes for dance, theatre, and circus. Following an internship with the Royal de Luxe company, she staged several performances in which her puppets were directly integrated to the actor's body.

In 2005, she co-founded the Latypique company with Bertrand Roure. The company performs in puppetry and gestural theatre both indoor and outdoor. Three scenic theatre shows have been produced, emphasizing the use of materials, animation design, and the interaction between shadow and light.

As Christopher Columbus once said «You can never cross the ocean unless you have the courage to lose sight of the shore».

The aspiration for head-on encounters is strong, as well as to be inspired by new words, colour assemblages and faces that trouble our practices. All it needs is a sidestep to the change the perspective.