

Twopence, Penny

This was the first Britannia of the modern era, and perhaps surprisingly, it closely followed that of 1672, when the Duchess of Richmond modelled for the first official milled copper coinage. The introduction of the man-of-war in the background set the pattern for future developments in which any pretence of Britannia as the peace-maker was dropped, losing her olive branch and donning a Greco-Roman helmet along the way.

As with the obverse, the rim takes a lot of damage and to some extent protects the design from wear.



EF. Wear most noticeable on side of face and breast

EF

The protective effect of the rim tends to make wear on the actual design somewhat general, but check the head, the left breast, the left leg and of course the rim for signs of early wear.



VF

This and the next picture show how general wear can be. Twopences (as here) tend to show wear on the shield, whereas pennies are more likely to exhibit erosion on the head and upper body.



F
Ensure that the integrity of the figure is maintained and that the word 'Britannia' and the date can still be read in their entirety.



Fair
Legend still legible but unsurprisingly, beginning to wear. Design heavily eroded.



Farthing, Halfpenny

The design on the reverse of these coins is very similar to that on the cartwheel pennies/twopences but with a more conventional rim and beading. Grading hints tend to follow those for the Cartwheel series. Although the rim is nowhere near as bulky as on the earlier coin, it is nonetheless fairly robust and remains largely intact well beyond fine.



1806 proof halfpenny in **FDC** condition



GEF. Slight wear on fingers and on left breast

EF

Erosion can be fairly general but early wear points are likely to include the side of the head, the left breast and the ground line.



VF



F



Fair

