



Mariam Sarkissian, mezzo-soprano

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Born in Moscow, Parisian since 1996, follower of her first teacher, the great mezzo-soprano Zara Dolukhanova, famous for her performance with belcanto repertoire and chamber music, Mariam Sarkissian graduated in classical singing from Schola Cantorum and Ecole Normale de Musique of Paris. She also studied with June Anderson and Viorica Cortez.

Mariam's specializations are belcanto, art songs and chamber music.

Prize-winner of many international competitions and foundations, Mariam appeared in opera (Rosina from *Il Barbiere di Siviglia*, Angelina from *La Cenerentola*, Cherubino from *Le Nozze di Figaro*, Oreste from Offenbach's *La Belle Hélène*, the title-role in Mascagni's *Zanetto*...) and concerts at Théâtre du Capitole de Toulouse, Opéra de Nice, Opéra de Toulon, Opéra de Massy, Salle Cortot, Salle Gaveau, Renaissance Festival (Israel), Belle-Ile Opera Festival, Antibes Opera Festival. Mariam performed under the direction of conductors such as Dominique Rouits, Jean-Marie Zeitouni, Benjamin Pionnier, Philip Walsh, Jean-Louis Petit, Balázs Máté, Iñaki Encina Oyón, Florin Totan...

Mariam Sarkissian is particularly passionate by research and discovery of contemporary, little known or unfairly forgotten vocal chamber music repertoire. She has made many world premiere recordings with the *Hungaroton Classic*, *Suoni e Colori*, *Brilliant Classics* and *Megadisc Classics* labels, appeared in recitals and chamber music concerts in Europe, the US and Israel.

Acclaimed by critics, she received a Golden Orpheus of the French *Académie du Disque Lyrique* (the highest French reward for vocal music recordings) for her CD « Tristesse des choses » (*Sadness of it all*), composed of French art songs by César Cui and Piotr Tchaikovsky.

As a vocal coach, Mariam Sarkissian elaborated her own teaching method based on the Italian belcanto technics (Lamperti, Everardi, Garcia schools) and created the concept of the *Triangle of Balance* (le Triangle de l'Équilibre).