

PRESS



"The last Mariam Sarkissian's recital in Cortot Hall of Paris <Mai 6, 2015>, which I attended, was a triumphe. The first Golden Orphee *Victoria de Los Angeles*, assigned to her, is richly deserved. Thank you and Bravo."

Jean Biard, vice-president of the French Académie du Disque Lyrique
On the official web site and in the magazine of the Académie, June 24, 2015



"The Three Romances of Tigran Mansurian are particularly haunting, and are sung with intensity and a dark color by Sarkissian. <...> Sarkissian demonstrates a lyric mezzo-soprano voice capable of a wide range of color and employed with imagination. We should be grateful for what she does provide and her sensitive rendering of some very dramatic music. "Soul of My Soul," one of the Four Hayrens from Nahapet Kuchak's Poetry, is chillingly delivered. "

Henry Fogel, Fanfare Magazine, 39:6, juillet/août 2016
CD Armenian Composers



"Delightful."

Nouvelles d'Arménie Magazine N° 224, December 2015
Armenian Composers CD presentation



"A delightful discovery and a voice of velvet exuding warmth."

Radio Classique, March 5, 2015
Tristesse des choses CD presentation by Alain Duault



"Her exceptionally rich vocal palette is seductive, and one is very quickly overcome with emotion. A mezzo with a powerful voice, Mariam Sarkissian knows how to be "melodically lyrical", agile, without overdoing it. There is power in the restraint, beauty in the performance!"

Utmi&ol.fr, May 2015

FORUMOPERA.COM
LE MAGAZINE DU MONDE LYRIQUE

"Thanks to many years of residence in France, Mariam Sarkissian is able to interpret all these [musical] pieces in excellent French, an area where even Fischer-Dieskau had scope for improvement. We also welcome the extreme delicacy of the mezzo's singing, free from the expressionism "in the Russian style" or from any misplaced effects in her repertoire: no tears, but rather great humility that is so befitting to these compositions".

Laurent Bury, ForumOpera, April 6, 2015

musicaeterna.fr

la musique classique désacralisée

"This repertoire brings out the richness and warmth of Mariam Sarkissian's voice <...> An aesthetic appeal that will undoubtedly captivate fans of the great voices of opera".

Musicaeterna.fr, March 2015

LE COMMERCIAL
DU GARD

"Mariam Sarkissian's art of phrasing and perfect diction, the instrumental musicality of her singing, the delicacy of her pronunciation give these verses an essence and image of deep authenticity. At times it seems that the song "speaks" as it unfolds in intense ruptures..."

Le Commercial du Gard - Culture, No 22, May-June 2015

FORUMOPERA.COM
LE MAGAZINE DU MONDE LYRIQUE

"The two composers are interpreted superbly by the Moscow mezzo who completed her singing studies in Paris: the timbre is rich, but the voice of Mariam Sarkissian is agile and knows how to not to overburden these compositions. We follow with interest the trajectory of this engaging artist".

ForumOpera, March 13, 2015

AMS AMERICAN
MUSICOLOGICAL
SOCIETY

"The artist places the poet at the centre of the musical narrative, thereby emphasising the particular importance of each of the words being sung. And then, Mariam Sarkissian's impeccable diction definitively convinces us <...>

Mariam Sarkissian's vocal range is exceptionally rich, from the most vivid colors stirring emotions to half-tone softest pastels that blend into the mist".

American Musicological Society, September 2014

GRAMOPHONE
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

“One can revel in the beautiful supple voice, rich in nuances, equally good in all ranges and in the perfect diction of Mariam Sarkissian, who comes across as an indisputable master and a fine interpreter of the Russian Lied”.

Gramophone Magazine Russia, July 2014

l'informateur
judiciaire
FONDÉ en 1979
L'ACTUALITÉ DES ENTREPRISES

“The exceptional qualities of her voice, the intensity, radiant luminosity and elegance of her diction add up to an art of performing songs that go beyond the words conveying the purest and truest thoughts the poet and give us the feeling of timeless and yet fleeting harmony. ... It is exceptional because whereas there are great baritones or tenors able to excel in the melody and Lieder genres, female singers are rare in the art of melody.”

Informateur Judiciaire Culture, June 2014

**ouest
france** 
Justice et Liberté

“Mariam Sarkissian arrives on stage and casts us under the spell of her deep mezzo-soprano voice”.

Ouest France, September 2013

FORUMOPERA.COM
LE MAGAZINE DU MONDE LYRIQUE

“Mariam Sarkissian’s beautiful warm voice, her musicality and expressiveness do wonders with the role of Zanetto”.

ForumOpera, May 28, 2013

CLASSIQUENEWS.COM

“Mezzo Mariam Sarkissian portrays her character with a poignant truthfulness, singing beautifully, conveying the melodic lines in all their magnitude”.

ClassiqueNews, June 2013



"Appearing suspended from an iron staircase that overlooks the scene, mezzo Mariam Sarkissian plays Zanetto in a leather jacket, wearing dreadlocks. The pure and fresh voice of the singer does wonders."

Opera Magazine France, July-August 2013



"Zanetto is purified, letting all the lyricism of the situation and the sublime voice of Mariam Sarkissian flow to the front of the stage. We are enchanted".

Theatrotheque.com, June 2013



"Mariam Sarkissian's beautiful palette of mezzo tones and expressive musicality assure a marvellous rendition of the role of Zanetto".

Musicologie.org, June 2013



"An exceedingly boisterous interpretation of Oreste".

ClassicToulouse, December 23, 2012



range exceedingly Rossinian quality".

"Mariam Sarkissian strikes a golden arrow into the heart! The fleshy opulence of her velvety bass has its perfectly pitched high notes, the svelte and supple vocal scabbard reveals a mezzo

Informateur Judiciaire - Culture, January 2013



"A warm timbre and a generous expression".

OperaCritiques.fr, July 2013

Amalthée
Journaliste - Écrivain

"Mariam Sarkissian brightens the scene by her lively and gentle speed, with a charming smile, unraveling a beautiful steady voice full of shimmering inflections".

Amalthée, amalthee-ecrivain.info, December 2012



"Mariam Sarkissian meets the both the vocal and acting challenge of Cherubino with vivacity".

Opera Magazine France, July 2012



"Mariam Sarkissian, in the role of Cherubino, caught the right mood of gauche adolescence. Her "Voi che sapete" was one of the high points."

Fr2Day, July 12, 2012

revizor
a kritikai portál

"Of particular note for her beautiful vocal qualities and compelling musicality is Mariam Sarkissian, who plays the role of Peace".

RevizorOnline, January 20, 2011 (Serenata teatrale, J.S. Kusser, Budapest)



"The voice is beautiful, plum, warm, supple and agile."

CultureMag, December 30, 2010 (Concert at Cortot Hall, Paris)

CLASSIQUENEWS.COM

“Mariam Sarkissian's performance attests to an assured professional skill. The voice is full, mature, of magnificent quality and excellent agility, and the interpretation is dazzling thanks to her talents of a tragic actress and her stage presence stirring a poignant emotion.”

ClassiqueNews, December 17, 2010 (Concert at Palace of Culture, Puteaux)