

# Jazzi Jewels Quillow





I used an idea from [Embroidery Library](#) to make the pillow.

This quillow is a little different from many instructions that are available in that it is a **bound quilt and heavily quilted**. Most quillows are not bound, being constructed like a pillow with lightweight batting in them and then lightly quilted.

I recommend that you use a light weight batting even polyester.

This quillow has been constructed using the [Jazzi Jewels](#) set from Kenny K creations.

### **Fabric Requirements**

The fabric requirements I have listed are only approximate but I have tried to be as accurate as possible. It is assumed that fabric is 45 inches wide



<b>Fabric</b>	<b>Imperial</b>
Black fabric for embroidery squares ( quilt)	12" x12" these will later be trimmed to 9" <b>(x18)</b>
Black fabric for pillow	20"x20"
Contrast fabric for pillow	Cut two squares ,20"x20" using one to embroider on. They will both be trimmed back to 18 1/2 inches. Iron on interfacing if you wish to stabilise the embroidered square a little better
Backing for pillow section	This fabric will be seen on the back of the quillow so you may choose to use the same as the backing of the quilt
Iron on Interfacing	
Fabric for Strip 1	5 @ 2 3/4" x width of fabric
Fabric for Strip 2	5 @ 4 1/2" x width of fabric
Fabric for Strip 3	5 @ 2 3/4" x width of fabric
Fabric for Borders	2 1/4 yds cut at 6 1/2 " wide
Fabric for Binding	Cut strips 7 @ 2 1/2" x width of fabric
Batting	Approximately 80"x60 "
Backing	Approximately 80"x60 "

**Seam Allowance:** 1/4 " seam allowance is provided on all pieces.

There are a couple of loose rules that determine the dimensions of a quillow. The finished quillow should be approximately 3 times as wide as the finished pillow section and 4 times as long. If your quilt is any bigger than this your pillow will be fatter when stuffed and of course any smaller it will be not quite so full in shape. The choice is yours. If you wish to change your quillow from my dimensions then you can add extra rows to the quilt section or change the dimensions of the finished pillow section

### **Construction**

#### **1. Embroider the squares (x18)**

- Hoop one layer of stabilizer with the square of fabric.
- Embroider the design
- Trim back to 9" square, making sure that the design is in the centre.

2. **Join the strips sets** , in sets of three . Attach **Strip 1** to **Strip 2** and then attach **Strip 3 to Strip 2**. Press all the seams in the same direction and then cut into 9" squares (**x17**). You will probably have a bit of wastage on each strip set as I have allowed for a bit of inaccurate block cutting. I have assumed that you will only be able to cut 4 x 9" blocks from each strip set.
3. **Assemble the quilt** according to the photos, notice that the strip unit is rotated across a row.
4. **Add the borders**
5. **Add the batting and backing to the quilt top**

### Quilting

I stippled quilted around each embroidered square and then used variegated thread to do a large meander over the strip block squares.

### Binding

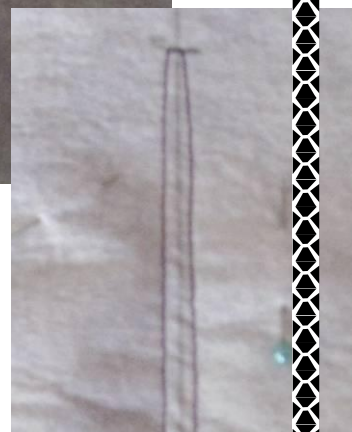
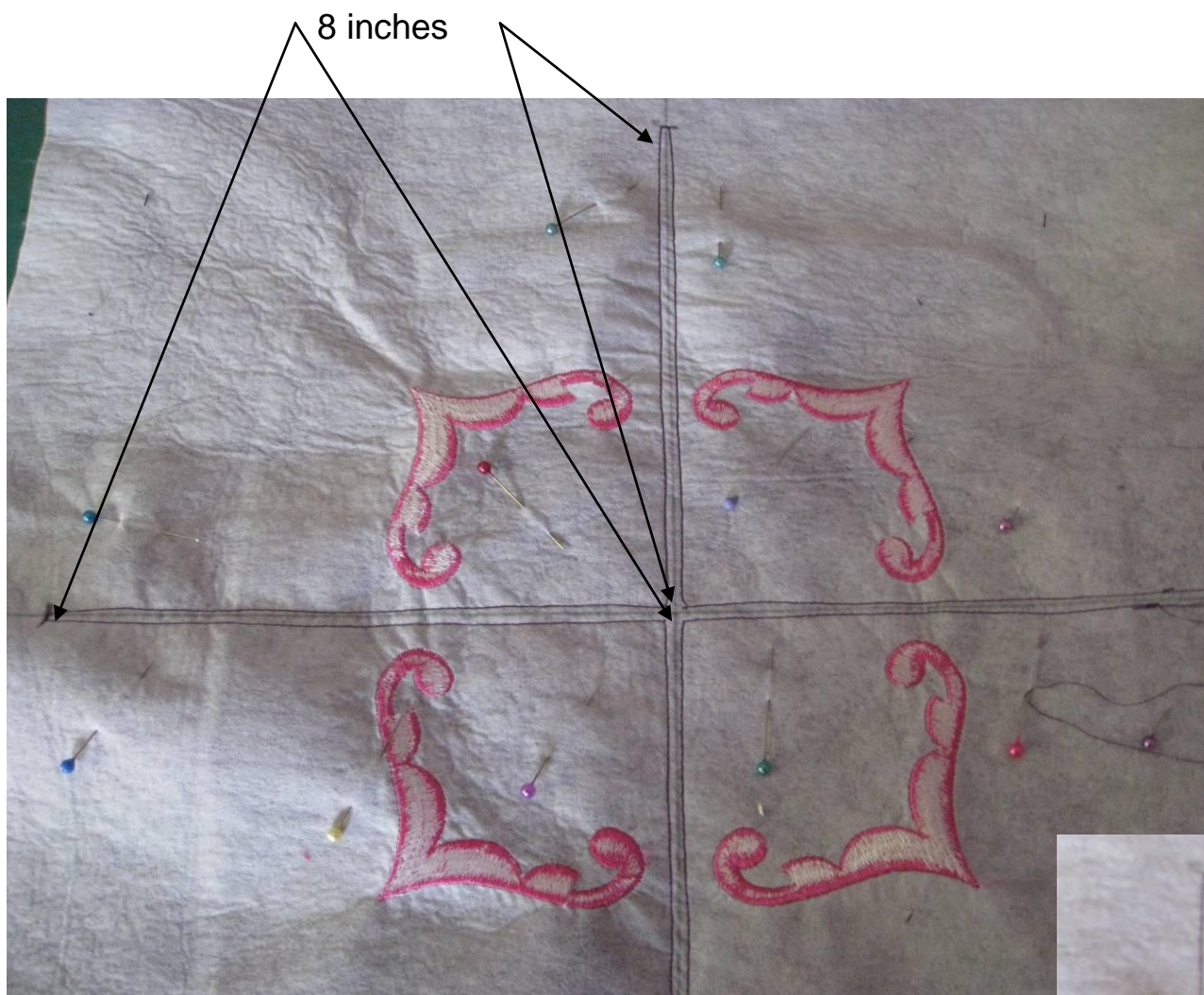
- Joint the binding strips using a 45 degree join, press in half and attach to the quilt. **Do not attach the binding across the centre top at this stage as we need to attach the pillow pocket section of the quillow.**
- Embroider the centre of the pillow section on the larger piece of black and trim to 18 inches.(If you wish you can added some lightweight pellaon to the back and stipple quilt around the design before trimming )
- If you wish to use the same pillow section as me you now need to embroider the turn back



flap section (purple). I split a section off the Jazzie Jewels 5 design and used the corner function in Embird to create the 4 corner sections in my 8x8 hoop. Before you embroider the flap section rule in the horizontal and vertical centring lines though the block with chalk or marking pencil

- I ironed some interfacing on to the back of this piece before I embroidered it to give it a little more stability when doing the centre stitching a little later.
- Embroider the square
- With right sides together lay the embroidered corner design on the other square of contrast fabric (purple) pin in place around the outer shape and above each design just next to the centre point. Pin around the outer shape securely and also through the centre but not on the centreing lines. Mark 8" from the centre on each of the 4 lines as this is where you will stop stitching.





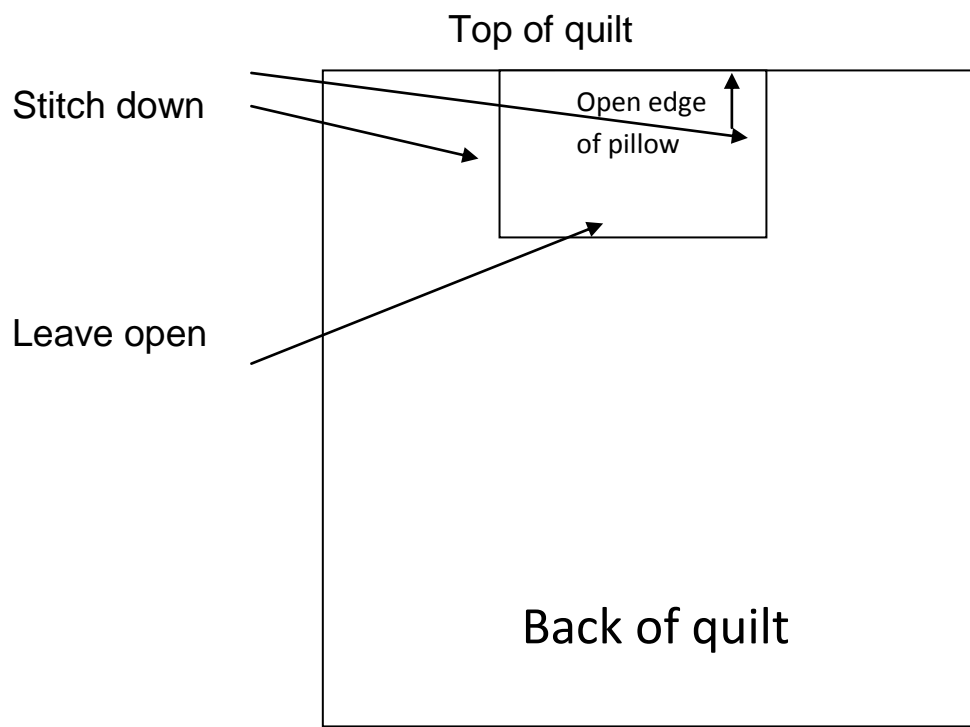
- Sew a scant 1/8" around the centring lines as you would a faced slash. Take stitch across the bottom of each line before you sew up the other side.
- Use very sharp small scissors to cut between the lines being careful not to snip the stitching. At each end make tiny cuts up into each corner of the stitch you sewed across the end. Trim the points in the centre across the diagonal but be careful not to snip the stitching.



- Turn the fabric right sides out, and check if there are going to be any places you need to concentrate on trimming more carefully, press and top stitch around the inner edges.



- With embroidered sides together lay the contrast embroidered section(purple) on top of the embroidered black square.
- Trim both the squares to 18 ½ inches. Do not do it before this stage as the quilting etc may draw the fabric in.
- With right side facing down lay the pillow backing on top of these two squares.
- Pin around the edged and stitch in place with a ¼ "seam allowance. Leave one side open as we need to turn the pillow section through. This raw edge will become the top edge of the pillow and will be stitched in to the binding.
- Turn the pillow right sides out and press well making sure that the flaps are also pressed well. You may secure the flaps back with a button or Velcro etc.
- Lay the pillow section **right side down** on the quilt backing centring it in the middle of the quilt but level with the top of the quilt



- Slip stitch by hand the side edges of the pillow to the quilt back. Make sure that the ends of your stitching are secure at the end of the pillow. Do not stitch along the bottom edge of the pillow square. Leave this edge open.
- Continue attaching the binding across the top of the quilt catching the raw pillow edge in place.
- Hand stitch the quilt binding down.
- To fold the quillow , have the quilt facing up as shown.
- Fold each side to the centre, essentially so it is now 1/3 as wide.





- Fold this long section in half, and half again



- Pull the bottom of the pillow pocket up and over this folded section turning pillow pocket 'inside out', over the body of the quilt.
- Turn and pull into an even shape taking care to pull the corners out,

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