

Pie Jesu

pour "Basse solo"
Chœur, orgue et orchestre.
(transcription pour orgue de l'accompagnement)

par L. L. Perruchot

Pie Jesu

par L. L. Perruchot

Basse

Orgue

p

Pi - e Je - su, — Do - mi - ne,

C

S

A

T

7

pp

do - na e - is re qui - em.

8

pp

do - na e - is re qui - em.

pp

do - na e - is re qui - em.

Bs.

7

mf

do - na e - is re qui - em.

Org.

7

pp

C

Bs.

14

mf

Pi - - - e Je - su, Do - mi - ne, do - na e - is

14

Org.

C

Pie Jesu

3

Soprano (S) vocal line, starting at measure 20.

Alto (A) vocal line, starting at measure 20.

Tenor (T) vocal line, starting at measure 20.

Bass (Bs.) vocal line, starting at measure 20.

Organ (Org.) harmonic support, starting at measure 20.

Rehearsal marks: 20, 8, 20.

Text: do - na e - is re - qui - em.

Bass (Bs.) vocal line, starting at measure 25.

Organ (Org.) harmonic support, starting at measure 25.

Text: Pi - e Je - su, Do - mi - ne, do - na e - is re - qui -

Soprano (S) vocal line, starting at measure 32, dynamic *ppp*.

Alto (A) vocal line, starting at measure 32, dynamic *ppp*.

Tenor (T) vocal line, starting at measure 32, dynamic *ppp*.

Bass (Bs.) vocal line, starting at measure 32.

Organ (Org.) harmonic support, starting at measure 32, dynamic *ppp*.

Rehearsal marks: 32, 8, 32.

Text: do - na e - is re - qui - em sem - pi - ter - nam.

Text: em sem - pi - ter - - nam.