

Tu es petrus

[N°3 DU SALUT]

pour 4 voix d'hommes et orgue

Adolphe Marty (op. 31)

Allegro maestoso

Musical score for the first section of "Tu es petrus". The score consists of five staves: 1^{er} ténor, 2^e ténor, Baryton, Basse, and Orgue. The key signature is one flat, and the tempo is Allegro maestoso. The vocal parts sing "Tu es Pe - - - trus et" in unison. The organ part (Orgue) provides harmonic support with sustained notes and chords. The dynamic is marked **f**. The score includes lyrics: "Tu es Pe - - - trus et", "Tu es Pe - - - trus et", "Tu es Pe - - - trus et", and "Tu es Pe - - - trus et". A note in the organ part specifies: "fonds de 8 ; hautbois et trompette du Récit Claviers accouplés."

Specimen

Musical score for the second section of "Tu es petrus". The score consists of four staves: 1^{er} ténor, 2^e ténor, Baryton, and Basse. The key signature changes to one sharp. The vocal parts sing "su - per hanc pe - - - tram æ - di - fi - cá - - -". The organ part (Org.) provides harmonic support with sustained notes and chords. The score includes lyrics: "su - per hanc pe - - - tram æ - di - fi - cá - - -", "su - per hanc pe - - - tram æ - di - fi - cá - - -", "hanc pe - - - tram æ - di - fi - cá - - -", and "hanc pe - - - tram æ - di - fi - cá - - -". The dynamic is marked **f**.

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Tu es petrus

II

8
bo, æ - di - fi - cá - bo Ec - cle - si - am ____ me - am, et
8
bo, æ - di - fi - cá - bo Ec - cle - si - am ____ me - am, et
bo,
Ec - cle - si - am ____ me - am, et
Org.
dim.
boîte fermée

ff^e rit.

17
por - tæ in - fe - ri noⁿ præ - va - lé - - bunt. ____
ff^e rit.
por - tæ in - fe - ri onⁿ præ - va - lé - - bunt. ____
ff^e rit.
por - tæ in - fe - ri nonⁿ præ - va - lé - - bunt. ____
17
Org.

A large diagonal watermark reading "Specimen" is overlaid across the middle section of the music.